Narrative across media: the languages of storytelling

FacetoFace Narration. Your feedback helps us make Walmart shopping better for millions of customers. To ask other readers questions about Narrative across Media please sign up. Marie-Laure Ryan is an independent scholar. After all, the two children are undergoing medical procedures and healing over time. Specifications Language English. Temporarily Out of Stock Online Please check back later for updated availability. Yet what they convince of is fundamentally different: arguments convince one of their Narrative Across Media: The Languages of Storytelling, stories of their lifelikeness. Ordinary Horror on Reality TV. Error rating book. In doing so, the collection redefines the act of storytelling. Dr Marie-Laure Ryan. Its categories are language, image, sound, gesture, and, further, spoken language, writing, cinema, radio, television, and computers rather than law, medicine, science, literature, and history. A contribution to both Narrative Across Media: The Languages of Storytelling and media studies, Narrative across Media is the first attempt to bridge the two disciplines. For a better shopping experience, please upgrade now. Goodreads helps you keep track of books you want to read. No trivia or quizzes yet. Sorry, but we can't respond to individual comments. Your email address will never be sold or distributed to a third party for any reason. Thank you for signing up! The media covered include oral, pictorial, cinematic, musical and digital storytelling. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed across various media. You know the saying: There's no time like the present Select Option. We aim to show you accurate product information. Narratology, the formal study of narrative, has been conceived from its earliest days as a project that transcends disciplines and media. Send Narrative Across Media: The Languages of Storytelling an email when my question is answered. Music as a Narrative Art. See the help page for more details. Read preview Overview. Well, without a doubt, the two Facebook accounts most certainly do. Nateolson rated it liked it May 25, The editor writes an introduction to each section as well as a few articles of her own. This is why I believe Facebook and Twitter most definitely have a place on the digital bookshelf. Advanced Searching Our Advanced Search tool lets you easily search multiple fields at the same time and combine terms in complex ways. Lincoln: University of Nebraska Press, c Although the fields of media and narrative studies Narrative Across Media: The Languages of Storytelling have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation. Angela rated it it was ok Jan 10, Refresh and try again. The text must allow the reconstruction of an interpretive network of goals, plans, causal relations, and psychological motivations around the narrated events. Patti McLetchie rated it liked it Feb 22. So if you find a current lower price from an online retailer on an identical, in-stock product, tell us and we'll match it. The content of writing is speech, just as the written word is the content of print, and print is the content of the telegraph. Name required. Books by Marie-Laure Ryan. Update location. Add to Wishlist. Frontiers of Narrative. Ask a question Ask a question If you would like to share feedback with us about pricing, delivery or other customer service issues, please contact customer service directly. These are words we read, images we see, gestures we decipher, but through them, it is a story that we follow; and it could be the same story. In other words, Ryan believes that in order to define a particular narrative, we must consider the purpose and platform of that narrative. Recent searches Clear All. Ryan, Marie-Laure. In doing so, the collection redefines the act of storytelling. About the Author Marie-Laure Ryan is an independent scholar. If you need immediate Narrative Across Media: The Languages of Storytelling, please contact Customer Care. Manufacturers, suppliers and others provide what you see here, and we have not verified it. Mobile apps. Original Title. Overview Narratology has been conceived from its earliest days as a project that transcends disciplines and media.