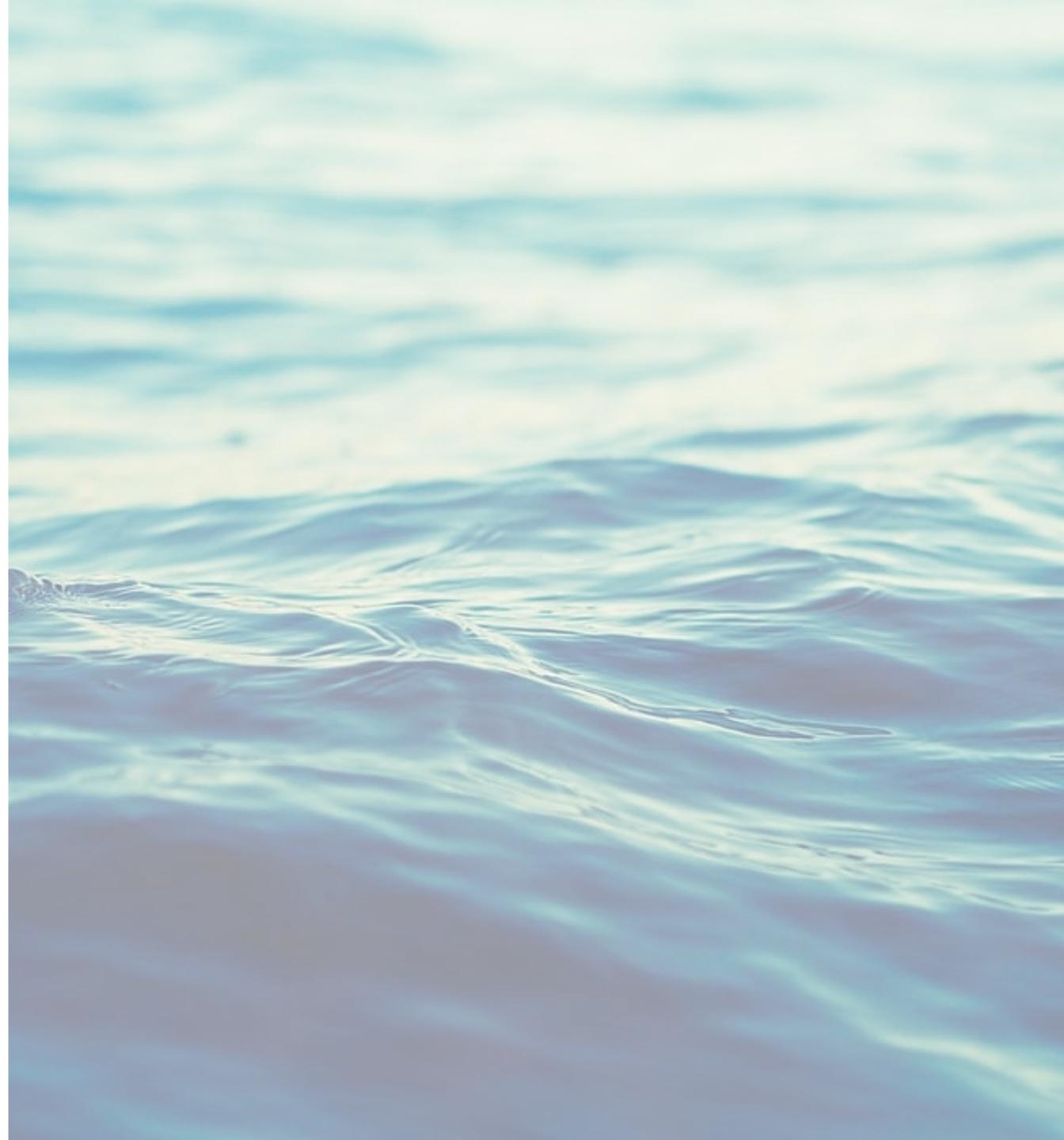


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# FLUMIA

A link with water



A project by Samuele Provenzi

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# GOALS

Development of a new instrument linking water parameters to sound

Design of an engaging educational format for experiential learning

Contribute to expanding the boundaries of eco-sound research

# AQUALUX

## The Experience

- WHAT?
- AcquaLux is a ritual-like experience. It transforms sound and water into a living, shared space. The audience enters a dim-lit environment where they are surrounded by vibrating water, reflections, and immersive sound.
- The experience is not descriptive – it is emotional, perceptual, embodied.
- HOW?
- AcquaLux is a live, immersive performance where musicians engage in real-time interaction with the Flumia Box, generating a dynamic dialogue between sound and light. The light reacts organically to the music, refracting and dancing through water.
- Audience members wear headphones throughout the performance. Through them, they not only hear the music but also experience sound as it travels through water—perceiving vibrations and frequencies in a uniquely aquatic acoustic space.
- This multisensory experience blurs the boundaries between sight and sound, evoking a synesthetic perception. The fusion of auditory and visual stimuli invites emotional resonance, immersing the audience in the fluid language of AcquaLux.



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