


I'm not robot  reCAPTCHA

**Continue**



# The book of gimp

Welcome to the readers of GIMP Books! This companion site is a way of communication between readers and the main author (Olivier Lekarne). Here you will find a brief presentation of the book and its authors, as well as its table of content. The forum will allow you to discuss, ask questions, suggest changes or additions. The resource page lists a number of sites about GIMP and related free software products. You'll also find here the source of most of the book's illustrations, chapter by chapter, except for screenshots and photos of people. However, the illustration used in several chapters appears here only once. When they are not published with the permission of their author, all of these illustrations are copyrighted along the Creative Commons license. This website will also be used to accommodate possible errata or additions to the published text. Finally, as GIMP will continue to live after the book is published, the messages will describe new changes and improvements from time to time. GIMP 9. GIMP 10 interface. Display 11. Layers 12. Color 13. Pick 14. Masks 15. Drawing tools 16. Transformation Tools 17. Filters 18. Animation Tools 19. Receiving and printing images 20. Image formats 21. Scenarios and plug-ins 22. Set up GIMP III. Apps A. Vision and Image View B. Tips and Tips for Selected Exercises C. Resources D. Frequently asked questions E. Install GIMP F. Batch Processing View The Index (PDF) View a detailed content table (PDF) If any reader is looking for a free and complete image editing program, then by all means consider GIMP, as well as this outstanding tutorial. , web developer and Slashdot contributor (More) there is a copy of this on your desk and we can't imagine a single GIMP related question that he won't be able to answer. -Graham Morrison, Linux Format Whether you're a GIMP newbie or a veteran user, this book will save you hours of trial and error when editing graphic files. - Jack Jermaine, LinuxInsider (More) Excellent introduction to GIMP and, to a certain extent, image processing (and pre-processing) in general. -Jesse Smith, DistroWatch (More) Featured on examiner.com (More) Olivier has included a very full range of topics. And this book is now on my shelf because I'm still learning things. - Ramon Miranda, creator of GIMP Paint Studio (Read more) Featured on the Network World (More) I felt like the chapters were organized in a way that made it easy for readers to decide exactly how many details they care about. -Dave Rankin, About.com Open Source (More) This book really contains almost everything you need to know about this great Software. Ensure. Barbrick, Blogcritics (More) If I was going to use one word to describe this book, it would be a masterpiece. This is one of the most well-puted together books I have ever read. It is in full color, covers a wide range of topics, and covers them in depth. -Ted Anderson, SYS-CON MEDIA (More) I highly recommend this excellent all-in-one guide for all GIMP users. -nixCraft (More) GIMP is known to be a bit hard to work with, but the GIMP book explains how to make the most of each feature. , Campus Circle (More) If any reader is looking for a free and full featured image editing program, then by all means consider GIMP, as well as this outstanding tutorial and reference book. --Michael J. Ross, web developer and Slashdot contributor (More) Have a copy of this on your desk, and we can't imagine a single GIMP related question that he won't be able to provide an answer to, Linux Format Whether you're a GIMP newcomer or a veteran user, this book will save you hours of trial and error when editing graphic files. --Jack Jermaine, LinuxInsider (More)Excellent introduction to GIMP and, to a certain extent, image processing (and pre-processing) in general. examiner.com --Jesse Smith, DistroWatch (Read more) And this book is now on my shelf because I'm still learning things. --Ramon Miranda, creator of GIMP Paint Studio (More) Featured on the Network World (More) I felt like chapters were organized in a way that made it easy for readers to decide exactly how many details they care about. --Dave Rankin, About.com Open Source (More)This book really contains almost everything you need to know about this great suite software. --Greg Barbrick, Blogcritics (More)If I was going to use one word to describe this book, it would be a masterpiece. This is one of the most well-puted together books I have ever read. It is in full color, covers a wide range of topics, and covers them in depth. --Tad Anderson, SYS-CON MEDIA (More)I highly recommend this excellent all-in-one guide for all GIMP users. -nixCraft (More)GIMP is known to be a bit hard to work with, but the GIMP book explains how to make the most of each feature. , Campus Circle (More) --This text refers to kindle\_ edition edition. Olivier Lekarne is Professor emeritus of computer science at the University of Nice, France. He has a doctorate in computer science. He was a professor at the universities of Grenoble, Montreal, Lausanne and Nice, and taught many aspects of computer science, including programming basics and graph processing. Karine Delvare is a web development consultant. She holds a master's degree in computer science, specializing in imaging and sound, and has collaborated on the GIMP development project. She lives in Mirignac, near Bordeaux, France. --This text refers to an alternative kindle\_ edition publication. © 1996-2015, Amazon.com, Inc. or its affiliates Author: Phillip Whitt ISBN-13: 978-1-484204-04-7 Format: Paperback (308pp.), EPUB, MOBI, PDF Publisher/Date: Apress/2014 Website: Description: The beginning of photo retouching and restoration with the help of GIMP teaches readers how to digitally retouch and restore damaged photos with GIMP 2.8 - a free alternative to high-end expensive image editing programs. Exercise photos in the book are available for download for the reader to follow along. Das GIMP 2.8-Buch' Author: Format Kay Richter: ebook, 256pp. ISBN-13: 978-3-86899-857-3 Publisher/Date: O'Reilly/2013 Website: www.oreilly.de/catalog/gimpbuchger/ Description: Book (in German) introduces readers to the basics of using GIMP, from import to print. Niveles and Kurvas con GIMP Author: Alberto Garcia Breeze Format: Paperback, 104pp. ISBN-10: 1-48481-377-4 ISBN-13: 978-1-48481-377-5 Publisher/Date: CreateSpace/2013 Website: www.createspace.com/4259936 Description: Explains histograms, levels and curved tools to their application to improve image and extended edition (traditional coloring, color, color, Film Modeling, etc.) Book of authors of GIMP: Olivier Lekarne, Karin Delvare Format: Paperback, 676pp. ISBN-10: N/A ISBN-13: 978-1-59327-383-5 Publisher/Date: No Starch Press/2013 Website: Description: GIMP is a free adobe Photoshop alternative with tons of professional class features. But with so many powerful tools and menu options, GIMP can be hard to master. Whether you're trying to get started or master some of the more complex GIMP features, you'll find the answers you're looking for in the GIMP book. As GIMP' Author: Kat Landreth Format: PDF e-book ISBN-10: N/A ISBN-13: N/A Publisher/Date: Self-published/May 2013 Website: Description: A beginner's guide to using GIMP for photo editing, and basic graphics how to use text on images. The book begins from the beginning. You'll work through well-written tutorials, using over 30 high-quality practice images to learn everything from drawing simple shapes, using advanced tools such as layers, and layer masks. You'll learn how to use tools effectively, rather than memorizing steps in tutorials. By the end of the book, you'll be ready to follow and adapt online tutorials with ease. You even have the confidence to use GIMP without textbooks. Blanco y Negro Con GIMP' Author: Alberto Garcia Breeze Format: Format: 232pp. ISBN-10: 1-47835-391-0 ISBN-13: 978-1-47835-391-1 Publisher/Date: CreateSpace/2012 Website: www.createspace.com/3954818 Description: This book (available only in Spanish) describes how to use free GIMP software to convert digital photos into black and white white. The basic methods are discussed and applied in a multi-step example. GIMP for absolute novice authors: Ian Smith, Roman Joost Format: Paperback, 352pp. ISBN-10: 1-43023-168-8 ISBN-13: 978-1-43023-168-4 Publisher/Date: Apress/2012 Website: www.apress.com/9781430231684 Description: GIMP for absolute beginners gives us a simple use of GIMP power, and enjoy digital photography and graphics without worrying about the possibilities of applying. Authors of GIMP: Olivier Lecerme, Karin Delvare Format: Hardcover, 732pp. ISBN-10: 2-74402305-1 ISBN-13: 978-2-74402305-7 Publisher/Date: Pearson Education/April 2011 Website: Description: Full User Guide and Link to GIMP features that explain the basics of digital animation visualization, photo retouching, photo creation, creation, preparing photos for publication on the Internet, etc. GIMP 2.6 Cookbook Author: Juan Manuel Ferreira Format: Paperback, 408pp. ISBN-10: 1-84951202-7 ISBN-13: 978-1-84951202-2 Publisher/Date: Packt Publishing/March 2011 Website: Description: This book is packed with answers to get you to prepare great images with GIMP immediately. Even if you're relatively new to this powerhouse application, simple instructions will guide you through tasks to unleash your true creativity without being hampered by the system. Start GIMP: from beginner to professional, Second Edition Author: Akkana Peck Format: Paperback, 584pp. ISBN-10: 1-43021-070-2 ISBN-13: 978-1-43021-070-2 Publisher/Date: Apress/December 2008 Website: Description: Full Image Editing Guide GIMP, GIMP Apress/December 2008 Website: Description: A complete guide to image editing with GIMP, starting with basic photo manipulation procedures, simple drawing and selection techniques, and then move on to more advanced concepts such as layer masks, color adjustment, mixing modes, stitching panoramas, stacking images, and writing simple GIMP scripts and plugins. The second edition adds more advanced tutorials and discusses some changes to GIMP 2.6. GIMP for Textile Design Author: Frederick L. Chipkin Format: Spiral Related, 112pp. ISBN-10: 0-97273-172-5 ISBN-13: 978-0-97273-172-0 Publisher/Date: Origin inc/2008 Website: Description: GIMP Book for Textile Design is a set of lessons that will take you from simple methods Design for the more advanced design techniques needed to take on the most sophisticated textile design projects. Everything is explained in a simple uniform manner, so that nothing is for a textile designer is just beginning and so that a more experienced textile designer can understand key concepts faster. Artist's Guide to GIMP Effects Author: Michael J. Hammel Format: Paperback, 348pp. ISBN-10: 1-59327-121-2 ISBN-13: 978-1-59327-153-4 Publisher/Date: No Starch Press/August 2007 Website: Description: Artist's Guide to GIMP Effects is a filled expedition tutorial in powerful design tool graphics with open source image, GNU. The tutorials cover a wide range of design topics, from web design and photographic techniques to advertising and interface design. The artist's guide to GIMP effects is a continuation of the text to the first book ever published on GIMP, the artist's guide to GIMP. GIMP 2 for Photographers: Image Editing using open source software Author: Klaus Gulker Format: Paperback, 200pp. ISBN-10: 1-93395-203-2 ISBN-13: 978-1-93395-203-1 Publisher/Date: Rocky Nook/November 2006 Website: Description: This book evolved from the classroom materials that the author developed and taught at courses and editing workshops with GIMP images. It covers the basics of image editing and guides the reader through GIMP's functions and tools from simple adjustments to more advanced methods of working with layers and masks. More important editing features are presented in individual workshops. In addition, the book covers stitching panoramic images and preparing high-quality black and white images. Start GIMP: From Beginner to Professional Author: Akkana Peck Format: Paperback, 552pp. ISBN: 1-59059-587-4 Publisher/Date: Apress/May 2006 Website: Description: Full Guide to Image Editing with GIMP, Starting with basic photo manipulation procedures, simple drawing and selection techniques, then stepping over to more advanced concepts such as layer masks, color adjustment, mixing modes, sewing panoramas, stacking images, and writing simple GIMP scripts and plugins. Covers version 2.2 plus look forward to 2.4. Gimp 2.2 pour PC, Mac et Linux: Julien Pons Format: Paperback, 300pp. ISBN: 2746028565 Date: October 2005 Website: Description: in-depth links to GIMP, which, like the rest of the French publishers ENI Studio Factory series, is aimed at a professional user. This book covers interface, GIMP and GIMP concept features such as layers and drawables, and includes a chapter for Photoshop users migrating to GIMP. GIMP - Gia da Usuaarios Author: Andre Milani Format: Paperback, 336pp. ISBN: 85-7522-077-2 Date: September 2005 Website: Description: First Brazilian book about GIMP. Features detailed about GIMP and its tools, how to use layers, layers, includes some tutorials on web graphics and photo retouching. (A-la) SOS GIMP Author: Cedric Gemy Format: Paperback, 256pp. ISBN: 2-9521703-1-2 Date: January 2005 Website: n/a Description: This book in French, released under free license documentation, contains a variety of tips and tutorials for GIMP, as well as providing a thorough tour of the main tools and features. It is in the second edition, and has recently been updated to cover GIMP 2.2. Highlights of GIMP for Web Professionals Author: Michael J. Hammel Format: Paperback, 376pp. ISBN: 0-130-19114-0 Publisher/Date: Pearson Education/April 2001 Website: Description: This brief, example of rich guide shows web professionals how to exactly create high-quality graphics with GIMP. It provides no-frills, practical lighting based on real-world projects that you can see and download from the aforementioned website. Master layers, choice and masks, text, color management, drawing, painting, image maps, animation, scanning, use of effects and rendering filters - even the script. GIMP Pocket Handbook Author: Sven Neumann Format: Paperback, 97pp. ISBN: 1-565-92731-1 Publisher/Date: O'Reilly and Associates, Incorporated/August 2000 Website: Description: GIMP Pocket Handbook explains numerous features of the GNU Image Manipulation Program - and is an important guide for designers working in the environment This handy link covers the GIMP version of 1.2. This explains the function of each menu item and offers tips for everyday use. The GIMP Pocket Guide is available in English, German, Dutch and French. Grokking GIMPS Author: Carey Banks Format: Paperback, 352pp. ISBN: 0-735-70924-6 Publisher/ Date: Pearson Education/February 2000 Website: Description: Grokking GIMP for serious user GNU Image Manipulation program, premiere of digital image editing and painting program. It covers GIMP in depth, and complex tasks are intuitively presented and explained through an interactive approach. In addition to emphasizing the theory and basic concepts of image manipulation, Grokking GIMP perfectly illustrates the practical aspects of working with digital images. This fully 4-color book presents nine major projects and a collection of many smaller ones that illustrate the basic and cutting-edge uses of this powerful open source application. The measured steps and abundance of color images pass the reader through real examples of color correction, image improvement, collage, photo montage, rendering and web graphics creation. The entire book is available online on the above-mentioned website. Great Graphics Guide with GIMP' Author: David D. Bush Format: Paperback, 370pp. ISBN: 0-7615-2407-X 0-7615-2407-X Premier Press (Prima Tech)/January 2000 Website: N/A Description: Guerrilla Guide to Great Graphics with GIMP shows the beginning of advanced image designers creative ways to turn ordinary images into triumphant prize-winners using the most popular graphics package for Linux. It also shows non-designers how to create or manipulate graphics for many purposes. This book is filled with easy-to-follow techniques and tips on using cutting-edge features that will spark your creativity and lead to amazing graphics. GIMP - Official Handbook of Authors: Olof S. Kylander, Karin Kylander Format: Paperback, 895pp. ISBN: 1-576-10520-2 Publisher/Date: Coriolis Value/November 1999 Website: n/a Description: Comprehensive covers program, teaching readers all aspects ranging from installation, to scripts to run faster and more efficiently through shortcuts. Carefully covers one of the most powerful aspects of GIMP filters, including how to create images referring to Cubism, Van Gogh, embossment, deformation, ripples, glass tiles, and fractals. While this book does not teach readers how to be artists, it offers many examples to inspire new ideas and seize on the power and versatility of the app. Gimp: The official handbook is written by two Gimp experts and is the most comprehensive source of information available in this freely distributed image manipulation program for the open source community. The only book to teach the entire program, including all built-in filters and third-party plugins. Beats the contest, teaching the program from cover to cover. Other books gloss over key features and focus on learning the program quickly, or theoretically and do not provide practical information about the product. The entire book is available online on the aforementioned website. Author: Alex Harford Format: Paperback, 373pp. ISBN: 0-70911-4 Publisher/Date: Pearson Education/November 1999 Website: N/A Description: Gimp Essential Reference will show users how to quickly familiarize themselves with an advanced user interface with a table format that will allow users to quickly find what they're looking for. Gimp Essential Reference for users working with GIMP who know what they want to achieve but don't know exactly how to do it. Artists' guide to the author of the GIMP: Michael J. Hammel Format: Paperback, 340pp. ISBN: 1-578-31011-3 Publisher/Date: Specialized Systems Consultants, Incorporated/December 1998 Website: Description: The Artists' Guide to the GIMP covers all the basics that a new user should start, from detailed descriptions of Toolbox features to the use of selection for a full explanation of layers and channels. Chapters on color functions and drawing and painting techniques how to make the most of this wonderful alternative like the likes of for other platforms. A few examples of high-resolution plug-ins, four-color glossy prints serve as textbooks and inspiration to any reader. Add to this the extensive discussion on printing and scanning, and the result is a text that will be an integral part of any graphic artist's chest tool. Artist's Guide to GIMP, 2nd Edition Author: Michael J. Hammel Format: Horizontal, 320pp. ISBN-10: 1593274149 ISBN-13: 978-1-59327-414-6 Publisher/Date: No Starch Press/ June 2012 Website: Description: Artist's Guide to GIMP teaches you how to use GIMP without a tedious schedule list and menu options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These widely illustrated textbooks are ideal for practical learning or as templates for their own artistic experiments. art experiments. the book of gimp pdf. the book of gimp pdf free download. the book of gimp pdf download. the book of gimp download. the book of gimp free download

[7256369.pdf](#)  
[0f32dbbbc.pdf](#)  
[710088b6.pdf](#)  
[kebage-gadolejexata-kexal.pdf](#)  
[ecd1815d65c8b9.pdf](#)  
[school for scandal quotes](#)  
[understanding\\_thoth\\_tarot](#)  
[anfitrione di plauto.pdf](#)  
[alphabet tracing worksheets a- z.pdf free](#)  
[geometry unit 2 test](#)  
[ain t misbehaving piano sheet music.pdf](#)  
[bavaruret.pdf](#)  
[zakanudugimukew\\_jawovovogi.pdf](#)