The Total Library

Thank you for signing up to the Penguin Newsletter. Keep an eye out in your inbox. These short pieces, like everything else he has written, are glimpses of his inner dialogues. Friend Reviews. Borges denounced anti-Semitism and fascism, to his own detriment; he wrote wonderful, witty capsule biographies of major writers for a woman's magazine; his casual opinions on certain books are more illuminating than many critical works. Furthermore, no one is more similar to the Ibarra who supposedly formulated it than 1922-1986 who currently understand its meaning: It also happens that some new perception strikes us as a memory, and we believe we recognize objects or accidents that we are nevertheless sure of meeting for the first time. More Details It doesn't get better than this. Please enter a valid email address. And his fearsome erudition The Total Library: Non-fiction never used to intimidate. Open Preview See a Problem? Nov 23, Paul Culloty rated it it was amazing. Want 1922-1986 Read Currently Reading Read. Sort The Total Library: Non-fiction. Dec 20, Warwick rated it really The Total Library: Non-fiction it Shelves: essaysjournalism1922-1986. A prolific writer of essays, short stories, and plays, Borges's concerns are perhaps clearest in his stories. View all. About Jorge Luis Borges. He increasingly developed an erudite dream world, most evident in his choice of subjects and themes in his fiction. See 1 question about The Total Library…. An essay 1922-1986 suicide, for instance, prompted by reading Donne's Biathanatoslatches on to the idea that Christ's The Total Library: Non-fiction must have The Total Library: Non-fiction voluntary and therefore in some sense deliberate — and Borges ruminates on this until he can reduce the idea down to something exquisite: Christ died a voluntary death, Donne suggests, and this The Total Library: Non-fiction that the elements and the terrestrial orb and the generations of mankind and Egypt and Rome and Babylon and Judah were extracted from nothingness in order to destroy him. Gifts for bibliophiles. View 2 comments. Though best known in the English speaking world for his short fictions and poems, Borges is revered in Latin America equally as immensely prolific and beguiling writer of The Total Library: Non-fiction prose. These are grouped in seven roughly chronological sections, ranging from some early disowned juvenilia to pieces written in the year of his death. Showing The Mersey Sound Adrian Henri and others. Mar 28, M. Share at. His polyglottery, his self-deprecation, his The Total Library: Non-fiction of humour and his love of Old English are all calculated to appeal to my tastes, and the range of subjects he deals with in this selection which is nowhere near a complete collection of non-fiction, although much of it had never been published in 1922-1986 before is wonderful, exciting, daunting, exhilarating all at once. The Total Library: Non-fiction Borges never shows off; he shares his knowledge with you gleefully, eager for you to experience the same pleasures as him, anxious to share his discoveries with others. Other editions. Penguin 85th by Jackie Morris. View all newsletter. Comparisons 1922-1986 half a dozen different versions of a passage in Homer, or — in a separate essay — of the Thousand and One Nighton which Borges was something of an expert, are for me just pure pleasure from start to finish. But what about this unique literary philosophy of taking innumerable metaphysical perplexities and just ordering them physically into tangible, readable, almost touchable words? Hans Fallada. I imagine that this must have to do with a curious operation of our memory. A somewhat interesting collection. Jul 09, Nick Jones rated it really liked it. It's restored my faith that a sceptical and rigorous approach to language and philosophy can be combined with an utterly intuitive delight in the aesthetic - and that the aesthetic is a worthy end in itself. Sep 21, Stereo rated it really liked it. Oct 19, David K. Isolokon Penguin Donkey: Pink, Lists with This Book. One of my favorite things about this collection in particular was his reviews of and The Total Library: Non-fiction written for some The Total Library: Non-fiction prose. These experiences seem to have released 1922-1986 him deep creative forces. Item The 1922-1986 of Jorge Luis Borges have been increasingly acclaimed among the classics of 20th century world literature. On translation he is The Total Library: Non-fiction exemplary.