

IT SAID OUR
NAMES

PRESS KIT

POD115

presented by

UNLV

Created by Adam Paul
Story by Rae Binstock and Adam Paul

LOGLINE:

A Nevada college podcast is disrupted by bizarre signals, leading its student crew to an unearthly and horrifying discovery deep in the desert.

REVIEWS:

“If you’re searching for a podcast where **nothing is as it seems** and you constantly question your perceptions, try *POD 115*.”

In this post-fact world, the podcast could be classified as science, science fiction, fantasy or even **a magic show with all kinds of misdirection and brilliant illusions.**”

– DISCOVERPODS.COM

“POD 115 is **fascinating** in its own deceitfulness, using the most common of set ups that we’ve all grown so familiar with to the point it’s main premise to its title card are all part of **an elaborate rogue**. It’s the commitment to the act that really piqued my interest at the end of the day and though a short ride, **it manages to say so much with so little.**”

-Podcake

“Engagingly dark”

A “blending of reality and fantastical yet terrifying discovery”

POD115

SEASON 1 SYNOPSIS



The university podcast class has a simple assignment: pick a topic, record a conversation about that topic and upload it to a podcasting platform. Then repeat.

But Joan, Demeter and Harper (early 20's, Black, Latina and White, respectively) have nothing in common and can't seem to upload without their podcast sounding like crap.

As they attempt stay on task with their podcast assignment, the hosts and producer try to get to the bottom of what's disrupting their show (maybe the theme song Joan wrote?) leading them to a remote data center in the Nevada desert called Tonopah International.

Joan and Harper take a field trip to Tonopah to do some investigative reporting, but are turned away by security. Joan returns later that night on his own to record himself sneaking onto the facility's grounds.

[More](#) →

POD115

SEASON 1 SYNOPSIS

(cont'd)

Harper discovers Joan's uploaded recording revealing what sounds like a violent end to Joan's expedition.

With Joan now officially missing, Harper and Demeter desperately reach out to Tonopah to discover his whereabouts, but are met with a mysterious stonewall followed by an ominous threat.

The next episode features a visit from Tonopah legal counsel Narissa Moore who attempts to mollify Harper and Demeter with little success. Finally, she makes a call and invites someone into the studio - Joan. While apparently alive and unhurt, Joan is noticeably... different.



Working together on the next episode, Harper and Demeter fail to crack the robotic pleasantness of Joan with discussions of UFO's and conspiracies. Harper resolves to go back to Tonopah to get to the bottom of it all. But this episode is again disrupted by strange sounds that sound like Joan struggling...

In the final episode, Harper and Demeter play Joan's theme on a speaker, hoping it yields *something*. In response, a powerful creature appears, along with Joan and Tonopah security, for a massive conflict with horrifying results.

STORYWORLD

POD115 is born of the same DNA as Orson Welles's 1938 broadcast of "War of the Worlds" and "The Blair Witch Project," designed with verisimilitude at its core. A podcast about a podcast, the series takes place as part of a class at UNLV - and uses the actual university and desert locale as integral settings. The story of POD115 isn't merely told via the podcast, however. We use three platforms to immerse our audience:



Where it all starts. How we meet our characters and establish their world. As more is revealed, podcast art shifts to reflect a changing reality

Character accounts are active weeks before the show premieres. Character storylines and lives develop as they lead up to the podcast

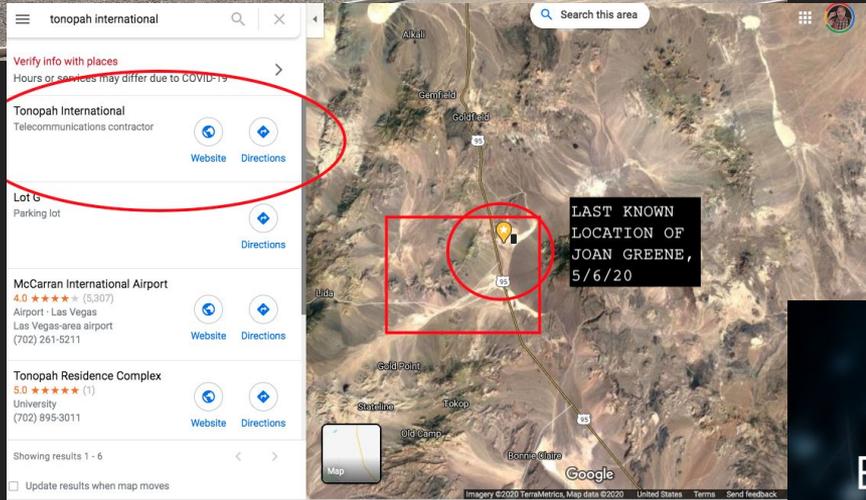
Daily life and BTS footage of show development are posted on the show's YouTube channel



Tonopah International



The Nye County telecommunications company dedicated to “connecting Nevada and beyond” and the official internet service provider to UNLV. Tonopah works at the cutting edge of communications technology, boasting : “Our facilities are more secure than our competitors’ because our locations are not disclosed.”



[Visit TonopahInternational.com](https://www.tonopahinternational.com)

Connecting
Every Living Thing



IMMEDIATE RELEASE: TONOPAH INTERNATIONAL DIRECTS RESOURCES TO COVID-19 RESEARCH

data telecommunications provider Tonopah International (TI) has directed a significant portion of its R&D budget toward research of the COVID-19 virus and its global spread.

While speculation about the virus's source tends to pinpoint the Wuhan region of China, TI's initial data suggest another origin point. TI spokesperson Narissa Moore says, "Our unending work in the areas of global connectivity has revealed an unprecedented understanding of viral migration patterns and origins. We believe it is our responsibility as one of the world's leading private scientific organizations to focus our resources on the exact make up of this virus, its life cycle, and its full potential."

A large team of dedicated scientists from around the world have been ordered to examine and test the living virus under controlled conditions at TI's main desert research complex.

Headquartered in Nevada, Tonopah International houses data centers, telecommunications infrastructure management systems and next-generation research and laboratory facilities dedicated to re-defining how all living things connect and grow toward a better future.



Tonopah International

Site and Social

Tonopah International
@Tonopahintl

AT 02:18 ON 3 JUNE, TONIPAH INTERNATIONAL EXPERIENCED AN INCIDENT LEADING TO OUTAGES FOR SOME OF OUR CUSTOMERS. FOR THE SAFETY OF ALL CONCERNED, UNDER NO CIRCUMSTANCES SHOULD ANYONE APPROACH THE NY COUNTY DATA CENTER IN GOLDFIELD.

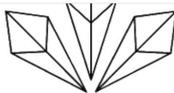
8:31 AM · Jun 3, 2020 · [Twitter for iPhone](#)

tonopahinternational • Follow

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Experiencing an outage? Crews are working as safely and quickly as possible to restore power now. For more information, please contact our helpful customer service agents:



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Tonopah International
Connecting the World. For a More Powerful Tomorrow.
tonopahinternational.com

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JUNE 3

3:26 PM · May 1, 2020 · [Twitter for iPhone](#)

An incident at our Nye County Data Center has temporarily disrupted service for some customers in central in Northern Nevada. DO NOT APPROACH THE NYE FACILITY AT THIS TIME.

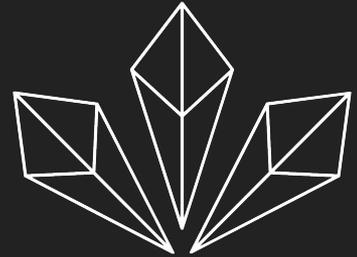
Your Business, Connected
Tonopah International is Your Connection to the Infinite

- Global Network**
No You Can Do Business From Locations to Anywhere
Tonopah's international system of fiber centers is literally worldwide available, with data transfer speed capabilities unmatched in the world.
- Secure Storage**
Advanced Cloud Data Centers
Our facilities are more secure than our competitors because their facilities are not disclosed. The threat of unauthorized access is non-existent.
- Always On**
Solar is Just the Beginning
To serve our clients best, Tonopah has been at the forefront of energy production innovation that can meet our needs, which will allow great use of renewable resources, which will allow great use of renewable resources, which will allow great use of renewable resources to ensure your data and communications are always on.

In an Increasingly Isolated World, Tonopah International is Committed to Connecting us All.
The future of business and personal connectivity is already here. If you'd like to join the Tonopah team, drop us a line and one of our friendly representatives will reach out to you!

Join Us.
Connecting the World in New Ways. Every Day.

Name Email Submit



TEAM



Creator -
Adam Paul

Award winning director Adam Paul has written and directed two seasons of CBS's Emmy Award winning "The Inspectors" (the last of which was recently nominated for an Emmy, as well), created and starred in "Hollywood Residential," a scripted half-hour comedy for Starz, and co-wrote, produced and directed "Full Nelson," a wrestling comedy web series with over 5 million views. As an actor, Paul is best known for playing Mitch, 'The Naked Man' on the CBS comedy "How I Met Your Mother." He also appears in numerous TV programs and films, including "The Informant!" "One for the Money" and "Spirit: Stallion of the Cimarron."

As a commercial director and writer, Paul has shot spots for VW (Webby Award winner), MasterCard, Lenovo, Caterpillar and many more.

Adam was classically trained as an actor at the American Conservatory Theater, where he earned his Masters Degree in 1992. He is an adjunct professor in the Film and Theatre Departments at UNLV.



Writer -
Rae Binstock

Rae Binstock grew up in Cambridge, MA. She earned her B.A. from Columbia University, where she was mentored by David Henry Hwang and Ellen McLaughlin. Her plays include *land of no mercy*, *That Heaven's Vault Should Crack*, and *We Are The Light of the World*, and have been produced and developed at venues such as the T. Schreiber Studio, the New Group, the Lark Development Center, Landing Theatre Company, the Samuel French Off-Off Broadway Festival, Salt Lake Acting Company, The Hearth Theater, The Fresh Fruit Festival, and Stella Adler's Playwrights Division.

Rae is a Dramatists Guild Fellow, a Rita Goldberg Playwrights Workshop Fellow at the Lark, Emerging Artist Fellow in Dramatic Writing at the Lighthouse Writers Workshop, and a 2019 NYSCA/NYFA Artist Fellow in Playwriting/Screenwriting from The New York Foundation for the Arts. Her pilot "Homecoming" was selected for the 2020 WriteHer List created by WeForShe, an organization aimed at elevating female writers, and she is a two-time semifinalist for the Sundance Episodic Lab. She is also a contributing writer at Slate.com, a Princess Grace Award finalist, and an O'Neill Conference and SPACE at Ryder Farm semifinalist. Rae served as the Writers' Assistant on both FX Networks' *FOSSE/VERDON* and Apple TV's upcoming comedy *Schmigadoon*. She lives in Brooklyn, NY, with her cat, Black Cat. (Allison Schwartz, Paradigm Talent Agency; www.raebinstock.com)



Sound Design
Composer -
Jim Kremens

Jim Kremens is a songwriter and composer currently living and working in Westport, CT.

Early in his career, he wrote choral and orchestral scores for commercials, for clients like Nike, Mercedes Benz, AT&T, Guinness and Seiko.

Jim's film work includes: "Charlie's Ghost," directed by Anthony Edwards; "Abandoned '58," directed by Michael Haussman; and the Broken Lizard film "Puddle Cruiser," directed by Jay Chandrasekhar.

His work as a songwriter can be heard on the album "Spun," originally released by Evangeline Recorded Works, UK, now available on Spotify and iTunes.

Early in his career, he wrote choral and orchestral scores and did sound design for commercials, for clients like Nike, Mercedes Benz, AT&T, Guinness and Seiko. That sound design experience proved useful in creating the world of POD 115.

TEAM

With a cast made up entirely of UNLV Stage and Screen Acting Majors, POD115 - Season 1 is the result of the Spring 2020 Narrative Serial Podcast course.



Joan

Maurice-Aime Green



Ashley/Voice

Alexia Castellano Smith



Gabriel

Gavin Robertson



Makami

Jatavius Haynes



Demeter

Kyara Isis



Harper

Morgan Johnson

TEAM

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Narissa
Nylah Davis



Kayleigh
Tatum Rajskey

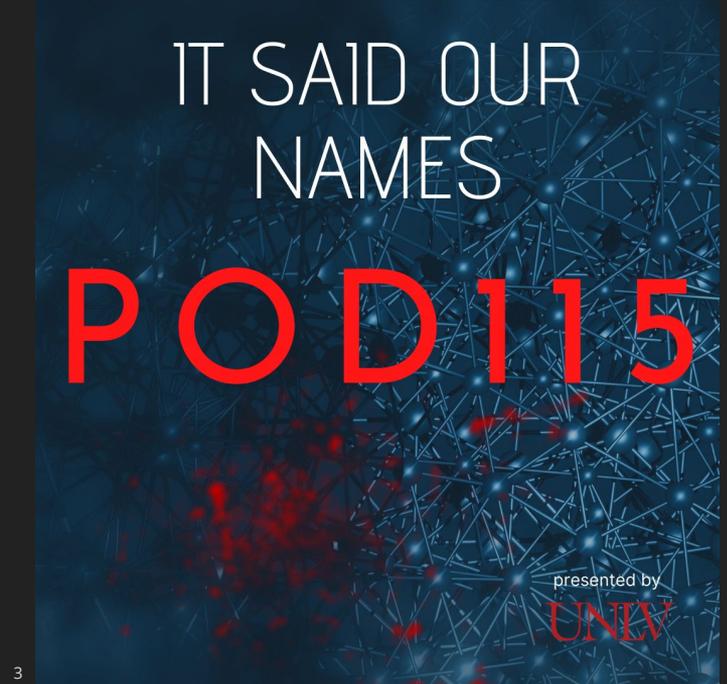
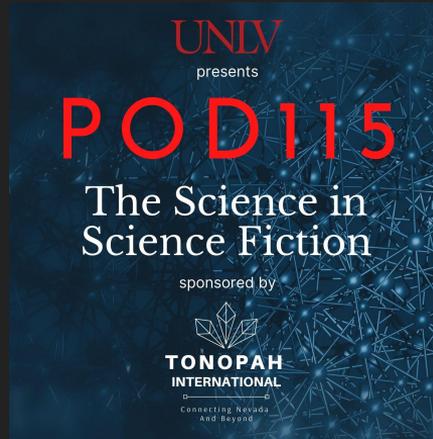


Roger
T.V. Ford

POD115 Sample Episode 105



pod115.com



Art evolution from premiere (1), Tonopah takeover (2), and final reveal (3)



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