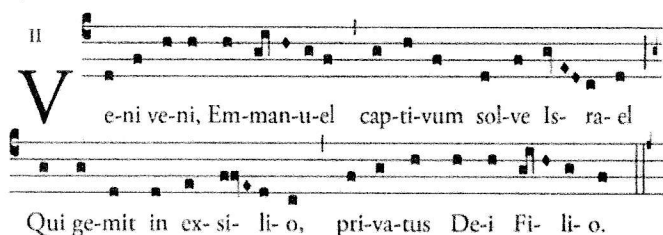


Program Notes



The text for the hymn *Veni, Veni Emmanuel* first appears in the eighteenth century in the *Psalterium Canticum Catholicarum* (Cologne 1710). It is based on the much older "O" Antiphons which have their origins in the ninth century. When the antiphons are placed in the reverse chronological order, the first letter (after the "O") forms

the acrostic ERO CRAS, literally "tomorrow, I will be" translated here as "I will come!" This piece was conceived as a dialogue between the supplicants and the creator, a combination of old and new, juxtaposing a personal longing for something still to come, with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. While the tune used is a variant of the original chant tune based on my childhood memory of the singing the melody that is true to my experience, the existence of the third scale degree in the choral ostinato ensures that the tune's familiar contour will be instantly recognized.

The "O" Antiphons

December 23: O Emmanuel (O With Us is God)
 December 22: O Rex Gentium (O King of the nations)
 December 21: O Oriens (O MorningStar)
 December 20: O Clavis David (O Key of David)

December 19: O Radix Jesse (O Root of Jesse)
 December 18: O Adonai (O Lord)
 December 17: O Sapientia (O Wisdom)

VENI, VENI EMMANUEL! CAPTIVUM SOLVE ISRAEL! QUI GEMIT IN EXSILIO, PRIVATUS DEI FILIO.	O COME, O COME, THE "I AM" THAT IS WITH US BREAK THE BOND OF THE CAPTIVE PEOPLE! WHO MOURN IN EXILE DERIVED OF THE INCARNATION OF THE FATHER.
REFRAIN: GAUDE, GAUDE, EMMANUEL NASCETUR PRO TE, ISRAEL.	REJOICE! REJOICE! THE GREAT "I AM" WILL BE BORN FOR YOU.
VENI, VENI, REX GENTIUM, VENI, REDEMPTOR OMNIUM, UT SALVAS TUOS FAMULOS PECCATI SIBI CONSCIOS	O COME, GATHERER OF ALL NATIONS, COME TO MAKE ALL WHOLE, TO SAVE YOUR SERVANTS FROM THEIR SEPARATENESS,
VENI, VENI O ORIENS, SOLARE NOS ADVENIENS, NOCTIS DEPELLE NEBULAS, DIRASQUE MORTIS TENEBRAS.	O COME THOU LIGHT OF LIFE (MORNINGSTAR) TO SHINE ON US BY YOUR COMING, DISPEL THE CLOUDS OF NIGHT, DRIVE AWAY THE SHADOWS OF DEATH.

Optional Introduction:

The director may wish to use a cascading handbell and wind-chimes introduction using the following notes repeated at random for ca.10 seconds ending with F# and C#, this can easily be followed by the chant incipit from which the rest of the work can continue as notated. When handbells are not available, the piece may start with the chant or begin as notated.



Veni, Veni Emmanuel

ERO CRAS (I Will Come)

for SATB Voices (divisi) *a cappella* with Optional Percussion*

18th-century Latin Hymn

9th-century Origin

MICHAEL JOHN TROTTA

Longingly ♩ = 60

Soprano 1

Soprano 2/
Alto

Tenor

Bass

Piano
(for rehearsal
only)

4

*The parts for Optional Percussion appear on pp. 16-18.

** An "x" notehead = foot stomp.

*** In all cases of three note divisi - S2 top note/Alto div.

**** Add S2 or A1 to melody as needed. Copyright © 2015 by Carl Fischer, LLC.

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*"I will come"**mf**mp*

E - RO - CRAS Ve - ni, ve - ni E -

E - RO - CRAS Ve - ni, ve - ni, ve -

E - RO CRAS Ve - ni, ve - ni, ve -

E - RO CRAS Ve - ni, ve - ni, ve -

break the bond of the captive people

man - u - el cap - ti-vum sol-ve

- ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve -

- ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve -

- ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni, ve - ni, Ve - ni, ve - ni, ve -

Rejoice! Rejoice!

mf

Fi - - li - o. Gau - de! Gau -

mf

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Gau - de!

mf

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Gau - de!

mf

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Gau - de!

The great "I am"

will be born for you.

p

de! Em - man - u - el. nas - ce - tur pro te

p

Gau - de! E - man - u - el. Ve - ni, ve - ni, ve -

p

Gau - de! E - man - u - el. Ve - ni, ve - ni, Ve - ni ve - ni, ve -

p

Gau - de! E - man - u - el. Ve - ni, ve - ni, Ve - ni ve - ni, ve -

32

O come, gatherer of all nations,

Is - ra - el! - ni - ve - ni, ve-ni, Ve - ni, ve - ni, ve - ni - ve - ni, ve-ni, E - ni - ve - ni, ve-ni, Ve - ni, ve - ni, ve - ni - ve - ni, ve - ni, ve - ni Rex

36

Come to make all whole,

Ve - ni, ve - ni, ve - ni, ve-ni, ve-ni! RO CRAS! E - - RO Gen - ti - um, ve - ni Re - demp-tor om - ni - Gen - ti - um, ve - ni Re - demp-tor om - ni -

To save your servants,

Ve - ni, ve - ni, ve - ni. O! E - RO CRAS! CRAS! E - RO CRAS!

um, ut sal - vas tu - os fa - mu - los, pec -

*From their separateness.**Rejoice! Rejoice!*

E - RO CRAS! Gaud - de! Gau - de! Em- E - RO CRAS! Gau-de! Gau-de! Em-

ca - ti si - bi con - sci - os. Gau-de! Gau-de! Em- ca - ti si - bi con - sci - os. Gau-de! Gau-de! Em-

53

*The great "I am"**will be born for you.*

man - u - el. nas - ce - tur pro te Is - - ra -

man - u - el. Ve - ni, ve - ni, ve - ni ve - ni, ve - ni,

man - u - el. Ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni ve - ni, ve - ni,

man - u - el. Ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni ve - ni, ve - ni,

57

Bridge
Who will come?

el! Quis ve - ni - et, quis ve - ni - et,

Ve - ni, ve - ni, Quis ve - ni - et, quis ve - ni - et,

Ve - ni, ve - ni, ve - ni ve - ni, ve - ni, Quis ve - ni - et, quis

Ve - ni, ve - ni, ve - ni ve - ni, ve - ni, Quis ve - ni - et, quis

Handwritten markings: "02" at the top left, "T" on the left margin, and "B" on the left margin.

The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The lyrics for the vocal parts are:

Soprano: — quis — ve - ni et quis ve - ni - et. —

Alto: — quis — ve - ni et quis ve - ni - et. —

Tenor: ve - ni - et, quis ve - ni - et. —

Bass: ve - ni - et, quis ve - ni - et. —

The piano accompaniment features chords and melodic lines in both hands, with a final measure containing a long note with a fermata.

"I will come!"

The musical score is for the hymn "I will come!". It consists of five staves. The first four staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is for the Piano (Piano). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "E - - RO CRAS Ve -". The Soprano part has a long note on "CRAS" that extends into the next measure. The Alto part has a long note on "CRAS" that also extends into the next measure. The Tenor part has a long note on "RO" that extends into the next measure. The Bass part has a long note on "RO" that extends into the next measure. The Piano part has a long note on "CRAS" that extends into the next measure.

71 *mp*

Solo E - - - - - RO

mf
S1 ni, ve - ni O O - - ri - ens,

p
S2/A Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve -

p
T/B Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve -

To shine on us by your coming,

74

CRAS! E - - - - - RO

so - la - re nos ad - ve - - ni - ens,

p
- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve -

p
- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve -

Dispel the clouds of night,

CRAS! E -

51

noc - tis de - pel - le ne - - bu -

- ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni, ve - ni, ve - ni,

- ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni, ve - ni, ve - ni,

Drive away the shadows of death.

81

RO - - - - CRAS! E -

51

las, di - ras - que mor - tis

Ve - ni, ve - ni, ve - ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve -

Ve - ni, ve - ni, ve - ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve -

84

RO CRAS!

te - ne - bras. Gau -

- ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni - ve - ni, ve - ni,

- ni - ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni - ve - ni, ve - ni,

87

S1 de! Gau - de! Em - man - u - el. nas - ce - tur pro te

S2/A Gau-de! Gau-de! Em - man - u - el. Ve - ni, ve - ni, ve -

T Gau-de! Gau-de! Em - man - u - el. Ve - ni, ve - ni, Ve - ni, ve - ni, ve -

B Gau-de! Gau-de! Em - man - u - el. Ve - ni, ve - ni, Ve - ni, ve - ni, ve -

Is - - - ra - el! _____

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni,

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni,

- ni__ ve - ni, ve - ni, Ve - ni, ve - ni, ve - ni__ ve - ni, ve - ni,

Handwritten "CODA" above measure 95.

mp O ve - ni, O, _____ *mf* O ve - ni, ve - ni,

mp O ve - ni, O, _____ *mf* O ve - ni, ve - ni,

mp O ve - ni, O Ve - ni, ve - ni, ve - ni, O ve - ni, O Ve - ni, ve - ni, ve - ni, *mf*

mp O ve - ni, O Ve - ni, ve - ni, ve - ni, O ve - ni, O Ve - ni, ve - ni, ve - ni, *mf*

mp

99

f

Ve - ni, ve - ni, ve - ni, — ve - ni Em-man - u - el, E - - -

f

Ve - ni, ve - ni, ve - ni, — ve - ni Em-man - u - el, E - - -

f

Ve - ni, ve - ni, ve - ni, — ve - ni Em-man - u - el, Ve - ni, ve - ni, ve - ni, ve - ni,

f

Ve - ni, ve - ni, ve - ni, — ve - ni Em-man - u - el, Ve - ni, ve - ni, ve - ni, ve - ni,

102

rit.

RO CRAS — CRAS! —

RO CRAS — CRAS! —

ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, E - RO - CRAS! —

ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni, E - RO - CRAS! —

rit.