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Kung fu panda legends of awesomeness theme song (instrumental)

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By Ellen Singer, LCSW-C
Who doesn't love a good Kung Fu Panda movie? Never seen it? Well, "Kung Fu Panda" is Po Ping, a panda bear adopted by his goose father, Mr. Ping (a transspecies adoption). We learn in Kung Fu Panda 2 that when Po was a baby, his biological parents were being chased by wolves and that before his mother was killed, she hid Po in a crate to save his life; Mr. Ping later found and adopted Po. At the end of the movie, we learn that Po's birth father is alive, and that he becomes aware that Po is alive as well. While I loved Kung Fu Panda 2 (read my review), this final scene is accompanied by threatening music, and left me concerned about how this revelation would be handled in Kung Fu Panda 3. I am pleased to report that I was not only relieved, but completely delighted by this sequel that portrays wonderful, accurate messages about adoption. When Po is reunited with his birth father, Li Shan, and enters the world of Pandas, he is both ecstatic and overwhelmed as he tries to embrace Panda culture and ways of being. Mr. Ping is initially threatened and jealous of Po's unfolding relationship with Li because he is fearful of losing his son to his birth father. (In Kung Fu Panda 2, we find out that Mr. Ping didn't tell Panda his adoption story for 20 years out of fear of losing him.) Now some adoptive parents may not identify with these feelings, but in my many years working at C.A.S.E., such worries are not at all uncommon. Adopted children often struggle to talk with their adoptive parents about the thoughts and feelings they may be having about their birth parents out of fear that their adoptive parents may feel hurt or betrayed in some way. The movie beautifully captures Po's quest to answer the "Who Am I?" question – which is the central theme of the movie. As Po strives to discover and embrace his unique identity so that he can "be the best of who he uniquely is," the movie sends a lovely, universal message for everyone – adopted or not. However, as with all adopted persons, this identity challenge is more complicated because of the need to integrate two sets of families who may be quite different. We watch Po come to the realization that to know himself, he must embrace and integrate all of his disparate parts – his Panda part with the influence and learning from Mr. Ping, his friends, his mentors, etc. This crucial realization leads Po to harness his strength and become the best of himself – which enables Po to be the hero who saves his world. Especially heartwarming is that from the very beginning, Po's birthfather, Li, embraces Mr. Ping and as the movie unfolds, Mr. Ping comes to appreciate, accept and fully embrace the importance of Li in his son's life. (I have witnessed this transformation with the loving, courageous birth and adoptive parents with whom I work.) When Po becomes angry with Li, Mr. Ping is instrumental in helping Po forgive and understand his birthfather. He affirms Po's need for both of his fathers in his life. ... and this of course, helps Po to figure out who he is and what he must do to defeat the enemy. Wow! Of course, these messages are simple and reality is much more complex and not always so positive. It is important to remember this movie is geared toward children and must have a happy ending. Some parents may be concerned that if their children see this movie, their children will be hurt because their adoption stories are filled with pain, and/or that reunion with their birth family is unlikely, and maybe even undesirable. They may feel this movie is not appropriate for their family. I always advise parents to see adoption themed movies first to determine if there is benefit for their children to see the movie. Will it generate important discussion? Will it help children express their feelings? Parents may also want to view the movie to be aware of what their children's friends are learning about adoption from the movie. One final note – these movies stunningly portray ancient Chinese culture. Want more? Advanced embedding details, examples, and help!
Kung Fu Panda:Legends of AwesomenessGenreComedyAction/AdventureMartial artsDeveloped byPeter HastingsVoices ofMick WingertFred TatascioreKari WahlgrenLucy LiuAmir TalaiJames SieMax KochJames HongComposersJeremy ZuckermanBenjamin WynnCountry of originUnited StatesOriginal languageEnglishNo. of seasons3No. of episodes80 (list of episodes)ProductionExecutive producersPeter HastingsCheryl Holliday (season 1)Bret Haaland (season 2–3)ProducersAndrew HuebnerDean Hoff (season 1)Running timeapprox. 23 minutesProduction companiesDreamWorks Animation TelevisionNickelodeon Animation StudioDistributorViacom Media Networks20th Century Fox Television Distribution (2013–2016)ReleaseOriginal networkNickelodeon (2011–2014)Nicktoons (2016)Picture format1080i HDTVOriginal releaseSeptember 19, 2011 (2011-09-19) –June 29, 2016 (2016-06-29) Kung Fu Panda: Legends of Awesomeness (also referred to simply as Kung Fu Panda) is an American computer-animated television comedy series spun off from DreamWorks Animation's Kung Fu Panda films. It serves as a bridge between the first and second films, showing Po's training to becoming a successful Dragon Warrior, where the second film is, according to the series' developer Peter Hastings, "not unlike a very long, super-deluxe 3-D version of one of our episodes".[1] The series was originally set to air on Nickelodeon in 2010,[2] but it was pushed back to 2011 instead. The series premiered with a special preview on September 19, 2011, and began airing regularly on November 7.[3] Three seasons were produced. Airing ceased in the United States partway through season 3. Before finishing up in the United States, all the episodes aired already in other countries, for example on Nicktoons in Germany from 2014–2015[4][5] and then on YTV in Canada from 2015–2016.[6] In 2016 Nicktoons in the United States began running ads announcing the airing of new episodes; it was subsequently revealed that five of the ten unaired episodes would play from February 15 through February 19.[7] As a result, the final episode aired on June 29, 2016. After the series' cancellation, Nicktoons continued to air reruns until July 9, 2018. Besides Lucy Liu and James Hong, who reprise their film roles as Viper and Mr. Ping, the cast features new voice actors for the characters of Po (Mick Wingert), Master Shifu (Fred Tatasciore), Tigress (Kari Wahlgren), Crane (Amir Talai), Monkey (James Sie), and Mantis (Max Koch).[3] Synopsis This section needs expansion. You can help by adding to it. (December 2016) Po and the Furious Five defend the Valley of Peace from villains of different kinds. All the while, Po makes mistakes, learns lessons, learns more about the history of kung fu, and meets other famous kung fu Masters. Episodes Main article: List of Kung Fu Panda: Legends of Awesomeness episodes SeasonEpisodesOriginally airedFirst airedLast airedNetwork126September 19, 2011 (2011-09-19)April 5, 2012 (2012-04-05)Nickelodeon226April 6, 2012 (2012-04-06)June 21, 2013 (2013-06-21)32818June 24, 2013 (2013-06-24)June 22, 2014 (2014-06-22)10February 15, 2016 (2016-02-15)June 29, 2016 (2016-06-29)[note J]Nicktoons Voice cast Main article: List of Kung Fu Panda characters Mick Wingert as Po[3] Fred Tatasciore as Shifu[3] Kari Wahlgren as Tigress[3] Lucy Liu as Viper[3] Amir Talai as Crane[3] James Sie as Monkey[3] Max Koch as Mantis[3] James Hong as Mr. Ping[3] Development This section needs expansion. You can help by adding to it. (December 2016) The show's musical score is done by the Track Team, most Chinese musical instruments including erhu, zhonghu, gaohu, bawu, hulisi, xiao, dizi, guqin, sanxian, suona, guanxi, xunetc. by well-known multi-instrumentalist Hong Wang.[8] In addition, Sifu Kisu was the martial arts consultant for the show as he was on the Avatar: The Last Airbender series.[9] Media Kung Fu Panda: Legends of Awesomeness took part in Nickelodeon's revamp to their cartoon season on TV. As an early promotion, Po was featured in a Nickelodeon bumper with all the characters of the shows set to premiere (or were renewed) in 2011.[10] On July 23, an exclusive sneak peek of the show was shown at the 2011 San Diego Comic-Con, with producers and members of the voice cast present at the panel.[11] A sneak peek episode was released for the DVD / Blu-ray release for Kung Fu Panda 2 on December 13, 2011.[12] In addition, two sneak preview episodes aired (one on September 19, 2011 and another on October 21, 2011) before the official premiere of the show. In June 2018, it was announced that the series will stream on Hulu.[13] Critical reception Mary McNamara of Los Angeles Times called Kung Fu Panda: Legends of Awesomeness "a show that won't drive every adult in earshot absolutely crazy. And these days, that's saying something."[14] Kevin McFarland of The A.V. Club said that the show "rips out the elements that made the original film such a surprise, leaving behind a derivative, cliché-laden children's show that recycles moral platitudes adequately but is otherwise indistinguishable from countless other programs" and "isn't a show that's aiming to be cutting edge or original, just mildly entertaining, which it is...".This isn't going to harm any kids, but it's not going to impress them either."[15] Despite the mixed reviews, the show has received four Emmy awards and nominated for four Annie Awards. Awards and nominations Year Award Category Nominee Result 2012 Annie Awards[16] Best Television Production Children Nominated Character Animation in a Television Production Michael Franceschi Directing in a Television Production Hugo Morales, Davrick Waljen, Adam Arnold, Otto Ferrene Kids' Choice Awards Favorite Cartoon Daytime Emmy Awards[17][18] Outstanding Sound Editing – Animation Joe Pizzulo, Paulette Lifton, James Lifton, Benjamin Wynn, Jeremy Zuckerman, Rob McIntyre, Anna Adams, Jason Stiff, Molly Minus, Matt Hall, Andrew Ing, Roberto Dominguez Alegria, Aran Tanchum, Chris Gresham and Lawrence Reyes Won Outstanding Sound Mixing – Animation Justin Brinsfield, Matt Corey and Thomas J. Maydeck Outstanding Casting for an Animated Series or Special Sarah Noonan and Meredith Layne Outstanding Individual in Animation Joel Fajnor 2013 Annie Awards[19][20] Storyboarding in an Animated Television or other Broadcast Venue Production Ryan Kramer, Paul Linsley, Kenji Ono, Le Tang, Alice Herring, Mike Mullen, Aaron Hammersley (for "Enter the Dragon") Nominated Writing in an Animated Television or other Broadcast Venue Production Doug Langdale (for "Kung Fu Day Care") Editorial in an Animated Television or other Broadcast Venue Production Hugo Morales, Adam Arnold, Davrick Waljen, Otto Ferrene (for "Monkey in the Middle") Nominated Hugo Morales, Adam Arnold, Davrick Waljen, Otto Ferrene (for "Enter the Dragon") Won Daytime Emmy Awards[21][22] Outstanding Children's Animated Program Peter Hastings, Bret Haaland, Randy Dornans, Gabe Swarr, Andrew Huebner Won Outstanding Directing in an Animated Program Gabe Swarr, Michael Mullen, Lane Lueras, Juan Meza-Leon, Peter Hastings Nominated Outstanding Individual in Animation Joel Fajnor (for "Kung Fu Day Care") Won Bill Dely (for "Kung Shoes") Won Outstanding Writing in Animation Peter Hastings, Doug Langdale, Gene Grillo, Paul Rugg, Kevin Seccia, Scot Kreamer Nominated Outstanding Sound Editing – Animation Joe Pizzulo, Gary Falcone, Jeremy Zukerman, Benjamin Wynn, Rob McIntyre, Anna Adams, Marc Schmidt, Andrew Ing, Jessey Drake, Roberto Dominguez Alegria, Cynthia Merrill Nominated Outstanding Sound Mixing – Animation Justin Brinsfield, Thomas J Maydeck, Rob McIntyre Nominated Primetime Emmy Awards[23] Outstanding Animated Program For episode: "Enter The Dragon" Nominated 2014 Annie Awards[24] Best Animated TV/Broadcast Production For Children's Audience Nominated Writing in an Animated TV/Broadcast Production Katie Matlla Nominated Editorial in an Animated TV/Broadcast Production Adam Arnold, Hugo Morales, Davrick Waljen Nominated Daytime Emmy Award[25][26] Outstanding Children's Animated Program Peter Hastings, Bret Haaland, Randy Dornans, Gabe Swarr, Joann Estoesta and Andrew Huebner Won Outstanding Writing in an Animated Program Gene Grillo, Peter Hastings, Scott Kreamer, Doug Langdale and Paul Rugg Nominated Outstanding Directing in an Animated Program Aaron Hammersley, Lane Lueras, Michael Mullen and Peter Hastings Nominated Outstanding Sound Mixing – Animation Justin Brinsfield, Matt Corey, Thomas J. Maydeck and Rob McIntyre Won Outstanding Sound Editing – Animation Gary Falcone, Jeremy Zuckerman, Benjamin Wynn, Jessey Drake, Andrew Ing, Anna Adams, Roberto Alegria, Cynthia Merrill, Rob McIntyre and Marc Schmidt Nominated 2015 Daytime Emmy Award[27][28] Outstanding Sound Editing – Animation Gary Falcone, Rob McIntyre, Marc Schmidt, Jeremy Zuckerman, Benjamin Wynn, Anna Adams, Andrew Ing, Thomas J. Maydeck, Roberto Dominguez Alegria and Cynthia Merrill Won Outstanding Sound Mixing – Animation Justin Brinsfield, Matt Corey, Thomas J. Maydeck, Rob McIntyre and Roberto Dominguez Alegria Home media Kung Fu Panda: Legends of Awesomeness home video releases Season Episodes Release dates Region 1 1 2011–12 26 Good Croc, Bad Croc: June 18, 2013[29]Episode(s): "The Princess and the Pot" • "Chain Reaction" • "Good Croc, Bad Croc" • "Jailhouse Panda" • "Bad Po" • "Po Fans Out" • "Father Crime" The Scorpion Sting: October 15, 2013[30]Episode(s): "Scorpion's Sting" • "Owl Be Back" • "Love Stings" • "Monkey in the Middle" The Midnight Stranger: March 11, 2014[31]Episode(s): "Master Ping/Holiday Hijinks: November 18, 2014 (Redbox exclusive)Episode(s): "Hometown Hero" • "Hall of Lame" 2 2012–13 26 The Scorpion Sting: October 15, 2013Episode(s): "Kung Shoes" • "Crane On A Wire" • "Qilin Time" The Midnight Stranger: March 11, 2014Episode(s): "Shifu's Back" • "Terror Cotta" • "The Midnight Stranger" • "Shoot the Messenger" • "Secret Admirer" • "Huge/Holiday Hijinks: November 18, 2014 (Redbox exclusive)Episode(s): "Present Tense" 3 2013–16 28 Holiday Hijinks: November 18, 2014 (Redbox exclusive)Episode(s): "Shifu's Ex" • "Po Picks a Pocket" Notes ^ The official series finale "Emperors Rule" first aired sometime in 2014 in Germany. 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Lucy Liu (Kill Bill) and James Hong (Big Trouble in Little China) reprise their roles as Viper and Mr. PingKari Wahlgren (Tak and the Power of Juju) as Tigress, Amir Talai (Harold and Kumar Escape from Guantanamo Bay) as Crane, Max Koch (Kung Fu Panda: Secrets of the Furious Five) as Mantis, Fred Tatasciore (Planet Sheen) as Shifu and James Sie (King of the Hill) as Monkey ^ "Kung Fu Panda: Episodenguide" (in German). Retrieved 31 December 2015. 71 3. 19 Die ersten Fünf 29.12.2014 The First Five72 3. 20 Im Dienst des Kaisers (1) 06.09.2014 Emperors Rules, Part 173 3. 21 Im Dienst des Kaisers (2) 06.09.2014 Emperors Rules, Part 274 3. 22 Juggend Re-Volte 30.12.2014 Youth In Re-Volt75 3. 23 Ohne Tint und Verstand 31.12.2014 See No Weevil76 3. 24 Der greinende Gantler 01.01.2015 Goose Chase77 3. 25 Der Angsthasenkrieger 02.01.2015 Face Full Of Fear78 3. 26 Die vernachlässigten Fünf 05.01.2015 Training Session 479 3. 27 Camping mit Ping 06.01.201580 3. 28 Po, das Krokodil 07.01.2015 ^ "Kung Fu Panda Staffel 3 Episodenguide (Seite 2)". FernsehSerien.De. Staffel 3, Folge 3.15–3.28 ^ "Kung Fu Panda". RogersOnDemand.com. Archived from the original on 8 February 2016. EP 65 Emperors Rules (Part 2) Aired on 01/17/16EP 64 Emperors Rules (Part 1) Aired on 12/20/15EP 31 Shifu's Back Aired on 11/22/15 ^ "All Upcoming Times for Kung Fu Panda: Legends of Awesomeness". Zap2it.com. Retrieved 9 February 2016. 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