Shane Cook

Mobile 415-656-9512
shanevcook@icloud.com
www.behindthecurtains.us

SR COMPOSITING ARTIST

SOFTWARE & SKILLS

Proficient with Nuke, Mocha, Shake. Familiar with Syntheyes, Photoshop, FileMaker Pro

EXPERIENCE

Industrial Light & Magic, Compositor

January 2016 - Present / Also in 2014, 2015

Project: *Warcraft, Transformers 4, Teenage Mutant Ninja Turtles (native stereo, deep compositing)*

WETA Digital, Compositor

May 2015 - December 2015 / Also in 2012, 2013, 2014

Feature Film Projects: Maze Runner 2, Krampus, *The Hobbit: The Battle of the Five Armies, The Hobbit: The Desolation of Smaug, The Hobbit: An Unexpected Journey (native stereo, deep compositing)*

Sony Pictures Imageworks, Senior Compositor

November 2011 - April 2012 / January 2014 - January 2014

Feature Film Projects: *Captain America 2, Men In Black III (partial native stereo)*

Rising Sun Pictures, Senior Compositor

January 2011 - September 2011 / April 2013 - May 2013

Feature Film Projects: *The Wolverine (Sequence Lead), Green Lantern, Journey 2: Mysterious Island 3D (native stereo)*

Digital Domain, Compositor

November 2011 / December 2012 - March 2013

Feature Film Project: *Ironman 3*

Commercial Project: *Call Of Duty: Modern Warfare 3*

Rhythm & Hues, Compositing TD

May 2012 - August 2012

Commercial Project: *Wells Fargo - The Painting*

METAphrenie - Dubai UAE, Compositor

2010

Commercial Project: *Waterman Vs Sandman - 2011 Asia Cup*

Gradient Effects, Compositing Supervisor, Compositor

2008-2010

Feature Film Projects Include: Priest, *Harry Potter 7, The Box (VES Award Nominee)*
TV Project: Krupp: Eine Deutsch Familie (HPA Award Winner, VES Award Nominee)

CIS Hollywood, Compositor

2006-2008

Feature Film Projects Include: *Mummy 3*, *Evan Almighty*, *Indiana Jones 4, I Am Legend*

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SR COMPOSITING ARTIST

EDUCATION

Full Sail, Winter Park FL
Associate of Science in Computer Animation, 2004
Salutatorian

Collins College, Tempe AZ
Associate of Occupational Studies in Traditional Animation, 2003
Valedictorian

AWARDS

2009 VES Award for Outstanding Supporting Visual Effects in a Feature - Nominee
2009 VES Award for Outstanding Supporting Visual Effects in a Broadcast Program - Nominee
2009 Hollywood Post Alliance Award for Outstanding Compositing for Television - Winner