

Balamani Amma Poems Pdf 124

116 BALAN NAMBIAR / EBERHARD FISCHER

But *virali pattu* were not only tied as head gear but as second waistcloths. Here is a lengthy description of how a hero gets ready for combat:¹⁹

• Komarun, taking a bunch of lilies, goes to the basement moonroom and opens the door. He opens (there) the treasure box, quickly taking out the *chamara* (wand) (decorative items), goes the *galache* (waist cloth), flower (designed) cloth handkerchief, removes the flower designed cloth from the *chachajipe*, takes the sword and the shield with reverence, looks again the treasure room, comes out to the postulated machine (open safely). He begins to wear the angapato, the tunic for combat, in the *marimaribana*, folded way around the waist. He begins to tremble like the leaves of a banana tree (e.g. falls in training). Then he takes a (second) *hachila* (waist cloth), rolling it like a ball, throws it up, aiming at the sky, and before it comes down to the height of five men, he adjusts this cloth around his waist. This *hachila* cloth is used to make several specific folds (which are

This text indicates that the warrior may wear two *virali patra* textiles, one around the head and another around the waist. The textile is so light that one can throw it high up, and it will balloon downwards. We can assume from this that the textile has no front and back, but is equally useable on both sides. Furthermore, it may be noted that one *virali patra* was stored in a (bamboo) pipe, a practice known to general informants until today. This type of storage is referred to in another ballad.⁴ Here the hero prepares

Onakuzhif shirikavecha paru
velichegetashitana

Kept as a soil is a bamboo pipe the paru is
drawn out.

When the heroine Mathilirikarni¹⁸ goes to fight a battle disguised as a man, she too wears a *virafi patta*. This time, the exact measurement is given: 42

Nalpetkhrutalem pekikache kachka 42 rls spotted kachka waistcloth

<i>Chempam viraḥ paritathu</i>	<i>paru</i> , the vīraḥ parṭu having taken
<i>Vīraḥ vīraḥ śhalayāḥ kēti</i>	shaking the vīraḥ, (she) tied it around the
	head.

18. Kappali paletta adamanoru pottakkatha, p. 24-25.

20 T. H. Kumbhakar Nambiar, p. 80.

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