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Nattamai movie dialogue

1994 film K.S. Ravikumar NattamaiTheatrical release posterDirectorK. S. RavikumarProduent R. B. Choudary Writer Erode Saundar (Dialogue)Scenario K. S. RavikumarStroy ErodeNorringSarat Kumar MinaKusbuVidzhaiakumarManomaGudamantilMusic on SirpiSinemamatographyAsh rajandand. ThanikachalamProductioncompany Super Good Films DistributedSuper Good FilmsRelease Date2 November 1994CountryIndiaLanguageTamilBox office₹11 crore (equivalent to ₹58 crore or US$8.2 million in 2019) Nattamai (transl. Village Chief) is a 1994 Indian Tamil-language drama film directed by K. Ravimar. The main roles were played by Sarat Kumar, Mina and Kushba. The film became a blockbuster among 1994 Deepavali releases and completed a 175-day run at the box office. It is considered one of the most popular Tamil films of the 1990s and in general. He became a trendsetter for many films in later years. Comic duo Goundamani-Senthil was one of the most popular aspects of the film. R. Sarakumar received the Tamil Nadu State Film Award for Best Actor and the prize for Best Actor - Tamil for his role in the film. The film was later remade into Telugu as Pedarayudu, in Hindi as Bulandi and in Kannada as Simhaprii Simhi (2000). Plot Shanmugam (Sarat Kumar) is the head of the village, affectionately called Nattamai. He has always always been respected by everyone for his sincerity. He lives with his wife Lakshmi (Kushbu) and brother Pasopati (R. Sarakumar). Pasupati is married to Mina (Mina). There is a long-standing feud between Nuttamay and his paternal cousin (Ponnambalam). The memory of Ponnyambalam's father kills Father Shanmugam (Vijayakumar) is shown, after which the Ponnyambalam family is expelled from the village. Ponnambalam waits for the right time to attack the Nattamay family. Ponnamalama's mother (Manorama) is Ettamaya's paternal aunt. A new teacher (Rani), comes to the village, and everyone suspects an illegal relationship between her and Pasopati. One day, a teacher is killed along with a death note in which Pasopati is mentioned as the cause of her death, after which Nuttamay expels Pasupathi from the village. The teacher was actually killed by Ponnamalam, with plans to capture Pasopati in the murder. Manorama eavesdrops on the truth, but locks up Ponnambalam at his home. Ponnambalam tries to kill Ittamay, but is killed by Manorama. Finally, Manorama tells the truth to Nattamay, which shocks him. Nuttamay dies on the spot because of guilt in making the wrong judgment, and Pasopati becomes the next Nuttama. Starring Sarakumar as Nittamaya (Shanmugam) and Pasupatia (double role) Mina as Mina (Wife of Pasupathy) Kushbu as Lakshmi (Wife of Shanmugam) Vijayakumar as Peria Nuttama (Shanmugam, Pasupathy, Father of Selvaraj) Raja Ravindra Aunt Gundamani as The Father's Cousin of Ettamay/ Mangalam Senthil as Father's Uncle Attamaya Ponnamalama as A cousin of Nattamaya's paternal father Panda as a helper of Ettamay Vinu Chakravarty as (Mina's father) Vaishnavi Rani as Eroda Saundara's teacher as her father's father. Rajkumar as the deaf Ko within Ko within Kovay Senthil Master Mahendran Crane Manohar Canal Kannan as the player Silambam (special appearance) Production Director K.S. Ravikumar originally approached Mammotti to play the lead role. For unknown reasons, he rejected the offer. Sarat Kumar was signed as the presenter. The film was the fourth collaboration between Ravikumar and Saratkumar. When K.S. Ravikumar approached Kushba as Nattamay's wife, she initially hesitated, as much of the film had to look old, except for a brief memoir. She asked him who he would play if she denied Ravikumar said he would be approached by veteran actress Lakshmi, which made Kusbhoo take on the role. (quote needed) Mahendran was introduced as a children's artist through this film. Vijayakumar was initially cast as an older brother, but a few days before filming began, Ravikumar decided that Sarakumar would play both brothers, and Bharathiraja was Ravikumar's original choice for Vijayakumar's character. Controversy in his early days as an actor, R. Saratkumar was considered close to AIADMK supremo Jayalalithaa. However, Sarat's closeness to Jayalalithaa got into deep trouble when the film Nattmai which was still filmed in Tamil Nadu theaters was shown by JJ TV Jayalalithaa, using the U-matte tape that Sutkumar gave her for personal viewing at her residence. What is the understanding between Jayalalithaa and Sarakumar, we will never know. However, this caused a furore in the film industry as a producer of R.B. Choudary threatened to sue Sarathkumar for improperly using a tape given to him for personal viewing. Embarrassed Sarakumar explained that he had been taken by surprise and that he never expected Jayalalithaa to give it to the TV channel. He sought explanations from both Jayalalithaa and JJ TV, but to no avail. The ruling party reacted predictably, using each forum to attack Sarakumar. The soundtrack of NattamaiSoundtrack album SirpyReleased1994GenreFeature film soundtrackLabelLucky AudioProducerSirpy Soundtrack was written by Sirpy and the lyrics were written by Vairamuthu. No. Song Singers Lyrics 1 Kambeduthu Vantha Singam Mano, C.S. Chitra Vairamutu 2 Cotta Paakkum S. Janaki, Mano 3 Skin Kari Kulambu K. Chitra 4 Mina Ponnu Mano, Sujata 5 Naan Uravukkaran Mohd. Aslam, Sujata 6 Naattamai Malaysia Vasudewan, Sindhu release Of Nuttamay was released on November 2, 1994, during Diwali. The Indian Express wrote that the film never had a dull moment. It became a blockbuster and completed the work at the box office. Due to the success, the film was remade in Telugu as Pedarayudu (1995), it was remade in Kannada as Simhaprii Simhi (2001). It was also remade in Hindi as Bulandi (2000). Rajinicanth repeated Vijayakumar's character in the Telugu and Hindi remakes. The legacy slogan Nattamai, theerpa maathi sollu (Chief, change his judgment) became popular after liberation. He became a trendsetter for many films in later years. The success of the film inspired similar themes about the village chief. Vijayakumar's portrayal of the village chief received critical acclaim, and he continued to be typecasted with similar characters in later films. The film gave a breakthrough to the career of S placekumar and the actor made similar films - Suryavamsam (1997), Natpukkaga (1998), Maayi (2000), Divan (2003) and Ayaa (2005), which featured him in double roles against the backdrop of the village. In popular culture, Nuttamay has been parodied and invoked many times. In a comedy scene from Aahaa by Ann Irutam (1998), Gundamani mocks the superstitions of the village panchayat, saying that the chief must have an assistant tagging with him and should have a pot of water. Comedian Vivec has parodied this aspect in many films. He made a similar parody in Sandai (2008) and Tundil (2008) and ridiculed village rituals in Kadhal Sadugudu (2003). Scenes from the film were parodied by Shiva starrer Tamij Padam (2010), Ponnamalam, who made a negative role in the original film appeared as a village chief in this film. Links to Shruti TV (July 15, 2018). கெட்டதா இருந்தாலும் Commercial படமும் வேண்டும்! - K.S. Ravikumar - Peranbu Audio Running - via YouTube. Kumar, S. R. Ashok (November 10, 2013). Audio Beat: Vizha - Tunes that touches the chord. Hindu. Received on February 3, 2020. DO YOU KNOW?. The Times of India. January 28, 2016. Archive from the original january 29, 2017. Received on January 29, 2017. - IndiaGlitz Tamil Movies (April 15, 2017). Bharathiraja was my first choice for Nattamai, Nattpukaga : K S Ravikumar at the launch of the Film Institute - via YouTube. Star Wars. India today. October 31, 1995. Received on January 12, 2014. G.K. Shehar (December 31, 1995). Jayalalith was unlucky to the stars. India today. Received on January 12, 2014. Indian Express - Google News Archive Search. news.google.com. - Indian Express - Recherche d'archives de Google Actualit's. news.google.com. - வெள்ளி விழா கண்ட தமிழ் திரைப்படங்கள் - திண்ணை. puthu.thinnai.com. Tamil Movie News - Tamil Films - Cine News. cinema.maalaimalar.com. - Rediff On The NeT, Films: Bulandi Review. www.rediff.com. - Top 7 Village Panchayat Presidents of Tamil Cinema - - Tamil Film Slide Show - Rajinikanth Vijayakanth Sarat Kumar Mamuti . www.behindwoods.com. - news தமிழ் movies - IndiaGlitz.com. Telugu Movie News - Telugu Movie Reviews - Telugu Movie Trailers - IndiaGlitz Telugu. Kamat, Sudhish; Kamath, Sudhish (July 28, 2013). Get it right. Hindu - through www.thehindu.com. Aaha Anna Porutam (DVD). Tamil Padam Film Review (2,5/5): Critic review by Tamil Padam Times India. Nattamai's external links to IMDb obtained from 21977 film. BharathirajaaProduced byS. A. RajkannuScreenplay byBharathirajaaStarringKamal HaasanSrideviRajinikanthMusic byIlaiyaraajaCinematographyP. S. Nivasital R. BhaskaranProductioncompany Sri Amman Creations Distributed by Sri Amman CreationsRease Date 15 September 1977 (1977-09-15) Duration139 minutes At age 16 years; Pathinaaru Vayathinile is a 1977 Indian Tamil romantic drama film written and directed by Bharathirajaa in his directorial debut. The film stars Kamal Haasan, Sridevi and Rajinicant, as well as Gantimati, Satyajit and Gundamani. She focuses on the strengths and vulnerabilities of Mailil (Sridevi), a 16-year-old schoolgirl, and the challenges she faces and overcomes. The film was originally called Mayil, and will be funded by the National Film Development Corporation of India. When they retreated, it was picked up by S.A. Raikann, who produced it under his banner of Shri Amman Creation, and was eventually renamed. 16 Vayatinile was the first Tamil film to be shot primarily outdoors; Tamil films were mostly filmed in Madras studios. The soundtrack and background score were written by Ilaiyaraaja, with the cinematography of P. S. Nivas. The dialogue of the film was written. Kalaimani. 16 Vayathinile was released on September 15, 1977 and was distributed to Raikann himself, as no distributor was ready to buy it. Although the film was written off by the media as an experimental film that failed, the film was praised for its script by Bharathiraji, music by Ilayaraji and performances by Haasan, Sridevi and Rajininicanta. It was commercially successful, with a 175-day theatrical run. He has received numerous awards, including the National Film Award for Best Female Singer for S. Janaki; Filmfare Award for Best Actor (Tamil) for haasan and Special Performance Award for Sridevi; and four state awards, including best director for Bharathiraju and Best Actor for Haasan. 16 Vayatinil received cult status in Tamil cinema and is considered the bell of films depicting realistic images of rural life. Creating the stars of its director and main actors, it has been remade into as Padaharella Vayasu (1978), in Hindi as Solva Savannah (1979), and in Malay as Melati Putiha (1984). Plot Mailill is a 16-year-old schoolgirl who lives in a village with Guruvammal, her mother. Guruvammal also takes care of a limp orphan, which the villagers dismissively call Chappany (Lama) and does his best to earn a living. Mailill ambitions to become a teacher, and she hopes to marry a complex, educated man; although Chappany is in love with her, she does not reciprocate his love. Satyajit, a city veterinarian, comes to the village to work and falls in love with Mailil. Believing that Satyajit is the right person for her, Mayil falls in love with him, while refusing the opportunity to attend teacher training courses in Madras to stay with him. Despite his love for Satyajit, she does not allow him to exploit her sexually, which disappoints him. Never intending a serious relationship with Mayil, he goes to his native place to marry another woman. When Mayil pleads with Satyajit not to leave her, he says he befriends her for pleasure, not marriage. Dejected Mayil admits to her relationship with Satyajit Guruvammmal, who quickly plans to betrothed to someone else. Village hooligan Paratayan, who craves Mayil, spreads rumors about his relationship with Satyajit. Because of this, Mail's engagement plans are suspended and the village becomes hostile to her. Unable to bear the shame, Guruvammal dies and leaves Chappany to take care of Mile. Chappani takes good care of Mile, encouraging her when she needs her. It warms Chappany, making him more confident and assertive and courting him and his manners, to the surprise of many in the village. Mayil tells him to slap anyone by calling him Chappany and react only to those who address him by name, Gopalakrishnan. When Satyajit and Parataayan call him Chappany disparagingly, Gopalakrishnan slaps them. Mayil and Gopalakrishnan celebrate their newfound courage. The offended Paratayian later hit Gopalakrishnan hard. Mayil rescues him and spits on Parattayan in revenge. Mayil decides to marry Gopalakrishnan and sends him to a nearby town for wedding supplies. Upon learning of Gopalakrishnan's absence, Parattay goes to Mayil's house and tries to rape her. Gopalakrishnan returns to Mayil's house and pleads with Paratayan to leave. When Parattayan refuses, Gopalakrishnan kills him with a stone and arrests him. He promises Toeila that he will return, and she waits for him every day. Starring Kamal Haasan as Gopalakrishnan (Chappany) Sridevi as Mayil Rajinikanth as Parattaiyan Ganthimathi as Kuruvammal Sathyajith as Satyajit Goundamani as Kuthu 2 Development production Bharathirajaa is planned to write and direct black and white called Mailil, which will be funded by the National Film Development Corporation According to him, the NFDC left at the last moment, without specifying the reasons. In the end, the project was picked up by S.A. Raikann, who produced it under his banner Shri Amman Creations. Mayil was eventually renamed 16 Vayathinile, and tagged Bharathirajaa in the screenplay and directorial debut. His dialogue was written. Kalaimani. . S. Nivas was signed as a cinematographer and R. Bhaskaran as editor. Chitra Lakshmanan and K. Bhagyaraj worked as assistant directors. The latter provided suggestions for scenes and dialogues. Bharathirage's casting wanted Lakshmanan to sign Kamal Haasan as Chappan, expecting to pay Haasan ₹ 15,000 euros, as the actor received ₹ 17,000 euros for Ayiratila Oruti (1975). When Haasan asked ₹ 30,000 euros, Lakshmanan invited Bharathiraja to offer the role to Sivakumar because the production unit could not afford Haasan's request; however, Bharathiraja saw Haasan as the ideal choice and agreed to pay him ₹ 27,000 euros. For his character, the actor grew his curly hair long and wore lungis and Hadi high buttoned shirts. In 2017, Haasan recalled, Many years ago, a man, sporting a stained dhoti and shirt, came to my office to tell the script. If I'd turned down this offer because of his dirty clothes, I wouldn't be talking to you. After listening to the script, I realized that he was such a genius, and the film was a cult classic 16 Vayatinil and he was none other than Bharathiraj's ace sir. Bharathiraja also recalled that he showed beautiful Kamal Haasan in an ugly way because he wanted to prove that characters don't always have to be attractive, and break that stereotype in the film industry. Rajinicant was cast as a village hooligan paratayian. In 2013, Bharathiraja said that while he received ₹ 3,000 as a salary for Rajinikanth after the latter initially charged ₹ 5,000, he eventually paid ₹ 2,500 to him. A few years later, he stated that Rajiniant's salary was lower than Haasan's because he was not a star at the time, but added that he was not sure of the exact details of his salary. 16 Vayatinile noted the first appearance of Rajiniant in color film. Since the actor was not fluent in Tamil at the time, Bhagyaraj read his lines to him, and Rajinicanth repeated them until he mastered them. Sridevi was named Mailil, after whom the film was originally named. For the role of Mayil's mother, Kuruvammal Bharathiraja wanted someone who could speak the village dialect fluently and chose Gantimati for her acting style. Receiving a salary of ₹150, Bhagyaraj was initially considered for the role of a veterinarian, but refused because he wanted to focus on directing; Despite this, he still appeared in a cameo in the film. The role of the veterinarian went to the newcomer Ahmed, who got the name of the screen Sathyajith during the post-production. His scenes were filmed in ten days. Satyajit was not well versed in Tamil during the audition. Haasan, Sridevi, Rajinicant and Gandimati were credited with their characters' names in the opening credits, not their actual names. Filming, shot mainly in Mysore and Kollegal, 16 Vayathinile was the first Tamil film shot primarily outdoors, and no scenery was used. Due to budget constraints, the technical team could not afford a camera that could shoot slow motion, and Sridevi had to run in slow motion for the song Chendoora Poove. The scene where Mayil spits on Paratai took several days before Rajinicanant insisted that Sridevi spit on him for real. The sequence with faulty lip sync was saved in the final cut after it went unnoticed. While Bharathiraja wanted the film to follow linear storytelling, Bhagyaraj had to start the film with a sequence of memories. After the film completed filming, it was shown at least 20 times to distributors and the narrative switches each time between linear and nonlineary version. Eventually, Rajkannu himself released the film, with recollections of the narrative. The budget of the film was ₹0.5 million (the equivalent of ₹11 million, or 160,000 U.S. dollars in 2019). The themes of 16 Vayathinile are devoted to the rural Tamil nadu and Mayil's vulnerabilities. Film critic Naman Ramachandran compared Paratayan to the character of Rajinikanth Kondaji from Katya Sangama (1975), stating: As in this film, Rajinikanth plays cards with henchmen in tow. Just as Thimmaraya's character in Kata Sangama runs errands for Kondaji, here Chappany/Gopalakrishnan performs services for Parattaiyan, but the similarity ends because Thimmaraya is evil and Chappani is good. He also described 16 Vayatinil as the first film where the villainous character, played by Rajinicanth, does not change his heart and does not leave without being punished: Here he pays for his actions with his life. Saraswati Srinivas of Rediff.com called Paratayan a continuation of Rajininicant's negative character from Mundra Mudiku (1976), but said that the villainy here is more pronounced and transparent. In 2017, SICA's Haasan recalled that he and Bharathiraja wanted to take the film as Ryan's daughter, but he didn't have the budget. Swarnavel film critic Eswaran Pillay noted that the film was marked by ambiguous and dark characters, new subjectivity, avoidance of cliches and catharsis. Kumutin Meerya, who writes for Jump Cut, described 16 Vayatinil as a neo-nativity scene - a story set in the countryside of Tamil Nadu, a valiant village and a life-threatening village. Ashis Nandy, in his The book The Secret Politics of Our Desires, noted that doctors in Tamil films like 16 Vayathinile are always treated with a bit of suspicion and remain complete outsiders capable of seducing women and polluting the community. Music 16 VayathinileSoundtrack album IlaiyaraajaGenreFeature film soundtrackLanguageTamilLabelEMI RecordsProducerIlaiyaraaja Soundtrack album and background score for 16 Vayathinile were written by Ilailaiaajayar with lyrics by Cannadasan, Gangai Amaran and Alangudi Somumu. In April 2015, Ilayaraja told Maalai Malar that Kannadasan had accepted a salary of between ₹₹1,000 and ₹ $1,500. Eliyaraj asked Cannadasan to accept ₹750, citing the film's budget constraints, which Cannadasan agreed to. The album was released on EMI Records. 16 Vayatinile was Ilayaraji's first collaboration with Kamal. Bharathiraja insisted that Rajkanna meet Ilayaraaj, although Rajkannu doubted whether Ilayaraja would sign him, as he became well known after his debut film Annakyli (1976). Ilaiyaraaja initially refused because of an earlier bid from Bharathiraja that mentor Ilayaraaja, G.K. Venkatesh, will compose music for Bharathiraj's first film. Venkatesh later insisted that Ilayaraja compose music. The album combines folk and Western classical music. Although Ilayarajah wanted S.P. Balasubrahmaniam to sing Chavanti Pu and Aattukkutti, the singer had pharyngitis at the time and was replaced by Malaysia Vasudewan. Chavanthi Poo, the first song recorded, was the first written by Cannadasan for the film. Gangai Amaran made his debut as a lyricist with the song Chendoora Poove. Eliyarage also made his debut as a singer with this film, including Solam Vidhaikkaiyile, although he does not appear in the original soundtrack. According to film critic Baradudge Rangan, Chendoora Poove used Viennese music trails. B. Coappan of The Hindu wrote that the song uses a rush of violins to set up the intro for the next folk tune. The term Chendoora Poove, which refers to the flower, was coined by Amaran, as there is no such flower under this name. The song Aattukkutti established Vasudevan's popularity. The album was remastered in DTS 5.1 six-channel audio A. Muthusamy from Honey Bee Music in June 2013. Side 1No.TitleLyricsSinger (s)Length1. ManakkuliciAlangudi Somis. Janaki4:262. Chandora Puwe Gangai of Amaransky. Janaki3:33 Side 2No.TitleLyricsSinger (s)Length1. Aattukkutti CannadasanMaisia Vasudevan, S. Janaki4:202. Chavanthi PooKannadasanMalaysia Vasudevan, P. Susheela4:34 Issue 16 Vayathinile was released on September 15, 1977. Rajkannu released the film himself after no distributor was willing to buy it. Although 16 Vayathinile were written off by the media as an experimental film that would have failed, he commercial success, which runs for more than 175 days in theaters, and becomes a silver jubilee film. Upon seeing the film, Rajiniant's mentor, director K. Balahander, wrote in a letter of appreciation to Bharathiraje: You hit the bull's-eye. 16 Vayathinile earned $1 million at the box office according to a 2010 estimate by South Scope magazine, and Raikann fled to avoid income tax raids. The critical reception of the film received critical acclaim from critics, praising Bharathiraji's screenplay, Ilayaraji's music and performances by Haasan, Sridevi and Rajininicant. In its review of October 9, 1977, the Tamil magazine Ananda Vikatan gave the film 62.5 ratings out of 100, which is the highest rating for a Tamil film. The reviewer praised the film for presenting village life with realism, and for avoiding the cliches of the (studio) court and police station in its climax, but criticized the error in focus. The author of the article The Focus of the Film in the Tribune stated in 1983, Kamal Haasan is only many years ahead of him by his youth to decorate Tamil and Hindu screens, and, having gone through his brilliance in Patinara Vayatkhinil, could even oust Sivaji Ganesan over time, the reviewer concluded, describing Chendoora Poove as a silver tune that added to the film's tempo. Don't miss it at all costs. Awards In addition to the National Film Inaumy for Best Female Singer for S. Janaki, 16 Vayathinile won the Kamal Filmfare Award in the category of Best Tamil Actor, and Sridevi won the Special Performance Award at the same ceremony. The film won four Tamil Nadu State Awards, and Rajinicant won the Arim Sangam Award for Best Actor in a Film for Parattai. Award ceremony Category Nominee (s) Result Ref. National Film Award 25th National Film Award Best Female Singer Playing S. Janaki won the 56 Filmfare Awards South 6th Filmfare Awards South Best Actor - Tamil Kamal Haasan won a special award for Sridevi Won Tamil Nadu State Film Awards 4th Tamil Nadu State Film Awards Best Director Bharathiraja Won 30 Best Actor Kamal Haasan won Best Musical Director Ilailaiaaaja won Best Female Singer in Macrae. Raghavendra Rao as Padaharella Vayasu (1978) and Hindi Bharathirajoy as Solva Savannah (1979), and Sridevi repeated her role in both. It was also remade by M. Rajem in Malay as Melati Putiha (1984). In October 2009, actor Ganesh revealed that he and his wife bought the rights to a remake of 16 Vayathinile for Cannada. Legacy I'm the very first fan of Bharathiraji ... These are not empty words. Before the 16th liberation of Vayatinile, when he showed me the film, I wrote him a letter of gratitude. That's why I that I'm his first fan and I'm proud to be so.- Director K. Balaharder, on Bharathirage. 16 Vayatinil is considered a cult film and a landmark of Tamil cinema, at odds with traditional Tamil films of the time. With Annakili, the film was a fashion legislator for realistic portraits of rural life, and made superstars

Sridevi, Haasan, and Rajinikanth, as well as boosting the popularity of Goundamani. According to Naman Ramachandran and S. Shiva Kumar of The Hindu, Haasan's performance was recognized by critics as a tour of de-force, as he was a romantic hero at the time. Dialogue Idhu Eppadi Irukku? (How is it?), said Parattaiyan, has become very popular; IANS and Rediff have included it in their lists of lines popularized by Rajinikanth. Manisha Lache, writing for Forbes India, noted that 16 Vayatinil paved the way for untidy villains who had an exceptionally disgusting laugh. A digital remastered version of the film was scheduled for release in late 2013; Although its trailer was released in October of that year, the version has yet to see a theatrical release according to 2016. In July 2007, S.R. Ashok Kumar of The Hindu asked eight Tamil filmmakers to list their favorite Tamil films; seven - K.V. Sridhar, K. Balahander, D. Mahendran, K. Bhagyaraj, Mani Ratnam, K.S. Ravikumar and Amir - named 16 Vayatinil. According to Ratnam, the film was memorable for its script, high level and realism. In July 2010, South Scope included Kamal's performance in Kamal's list of Best Performances of Kamal. S. Shiva Kumar of The Hindu included the film in his December 2010 list, Electrification of the films of Rajiniant-Kamal Haasan with Mundra Mudiku (1976), Avargal (1977) and Aval Appaditan (1978). In April 2013, CNN-News18 included the film as the 100 Greatest Indian Films of All Time, saying that it was a decisive step away from studio productions and paved the way for the successful integration of subalternary themes and folk art into mainstream commercial cinema. In December 2014, The Times of India included 16 Vayathinile in the Top 12 Films of Rajinikanth list. In August 2015, CNN-IBN included the film in the list of 10 performances that make Sridevi The Last Empress of Indian cinema. In November of that year, the Daily News and Analysis included the film in the list of Films You Should Watch to Understand the Breadth of Kamal Haasan's Repertoire. 16 Vayatinile was forged in Murattu Kaalai (2012) by Vivek, whose character Saroja is called Mayil by the character Of Chelly Murugan (a veterinarian similar to the character Satyajit in the film). In Sivaji: The Boss (2007), Vivek's character utters one of Rajinikanth's phrases and ends with the words: Idhu Eppadi iruk? The film's title and characters inspired titles such as Parattai Engira Agu Sundaram (2007), Mayila (2012) and 36 Vayadhinile (2015). Notes to b c d e Exchange rate in 1977 was 8.7386 Indian rupees (₹) per U.S. dollar (₹ us$) The silver jubilee film completes the theatrical run for 175 days (25 weeks). Before that, Tamil films were mostly made in studios in Chennai. Inquiries: b c Rajadhaja and 998, page 433. I'd like அடம்பிடிக்கும் மயிலு! The hysteria of Mail's decisions! Hindu (Tamil). 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