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I am a feminist, black, lesbian, warrior, poet and mother of two children who make my job Who Are You and how do you do yours? So she chose what defines her. He wonders and at the same time encourages us to do this search within us. The path chosen by the Lord is a biomitographer, where, with his gratitude: Who do I owe to the woman I have become? to Epilogue: Every woman I've ever loved has left her mark on me, she falls to her readers for that soft, fresh rain of sprinkler that water night in the summer, leaving us lace to the bottom with her voice. In Harlem, the women surrounding their childhoods burn like torches; the mystery of the woman who was her mother; The island of Granada, the land of its ancestors; his father was silent and relentless; Her friends are her lovers, the symbols of her survival ... ISBN:978-84-96004-27-6 Language: Castellano Page Number: 350 Dimensions:140-210 Only registered users who purchased this product can make a rating. Safe Card payment or PayPal Deliveries across Spain (islands included) Delivery time 1 to 7 days I'm a feminist, black, lesbian, warrior, poet and mother of two children who make my job Who Are You and how do you do yours? So she chose what defines her. He wonders and at the same time encourages us to do this search within us. The Lord's Chosen Path is biomitography, where, with his gratitude: Who should I be the woman I have become? to Epilogue: Every woman I've ever loved has left her mark on me, she falls to her readers for that soft, fresh rain of sprinkler that water night in the summer, leaving us lace to the bottom with her voice. In Harlem, the women surrounding their childhoods burn like torches; the mystery of the woman who was her mother; The island of Granada, the land of its ancestors; his father was silent and relentless; Her friends are her lovers, the symbols of her survival ... LORD. ODR Geraldine Lord (February 18, 1934, Harlem, New York - November 17, 1992, St. Croix) is a multifaceted writer and activist. Self-identified as a black and lesbian feminist poet, Lorde wrote to empower her readers from categories marginalized by capitalism, racism and heterosexism. His main reference work is Sister the Outsider, an essay book containing some of his most influential texts fighting racism, male chauvinism and heteronormative oppression. Tel: (No34) 93 412 7283 I am a black feminist lesbian warrior poet and mother of two children who do my job. Who are you and how do you make yours? So she chose what defines it. He wonders and at the same time encourages us to do this search within us. The path followed by Audre Lorde is biomissography, where, from the beginning of the book with her Thank you: Who should I be a woman I became?, to the Epilogue: Every woman I ever loved left her mark on me, she would fall on her readers to that soft, fresh rain of the sprinkler that water night in the summer, leaving us puffed deep with his voice. women around her childhood in Harlem flame like torches; the mystery of the woman who was her mother; The island of Granada, the land of its ancestors; his father was silent and relentless; her friends, her lovers, the symbols of her survival. I have always wanted to be both a man and a woman to include in my being, within my being, the strongest and richest parts of my mother and father - to spread valleys and mountains through my body just as the earth is divided into hills and peaks. Other clients who bought this book also bought: Themes: I'm a BLACK feminist, lesbian, warrior, poet and mother of two children who do my job. Who are you and how do you make yours? So she chose what defines her. He wonders and at the same time encourages us to do this search within us. The path followed by Audre Lord is a biomimography where, from the beginning of the book to the epilogue he leaves ca ... Audrey Geraldine Lorde was an essayist and mostly a poet. She was born on February 18, 1934, in Harlem, New Jersey, and died of breast cancer on November 17, 1992. She became a warrior of a black and lesbian feminist poet; and her work is not only a reflection of her feminist political stance and her decolonial critique of which she precedes from the sidelines of the academy, but also are a reflection of her life as a black lesbian woman in a racist patriarchy and a classicist. His artistic production consisted of political activism, which was aimed at creating a meeting place for the voices of all those who are insufficiently infrared subject, who did not adapt to the practice generated by the distribution of bodies from racism and heterocyticism. The question of the global hierarchies that prevail up to this point, which are more present, if possible today, and the approach to the need to reconfigure the way of speaking and create literature to undermine the established order. Here are some of her works for free download: Cancer Magazines (1980) is a collection of testimonies and experiences about women who get cancer This book was written six months after the mastectomy. This is a text in which the author speaks from his experience when diagnosed with breast cancer and its process to decide on surgery. After all, what can we be afraid of after we confessed to ourselves that we faced death and did not give ourselves up? Because once we accept the real existence of our death, who can already have power over us? (...) I have found that combating despair does not mean turning a blind eye to the seriousness of the tasks required for change, and does not ignore the strength and brutality of the forces aligned against us. It means learning, surviving and fighting the most important resource that I have: me, and enjoy this struggle. DOWNLOAD HERE: The New Spelling of My Name (1982) is an autobiography of what Audre Lord he calls biomysography, which combines history, biography and myth. CARRIACOU is a royal Caribbean island as well as an island of imagination by Audra Lorde. Zami is The name of Carriaku for women who work together as friends and lovers. In zami, the author talks about her childhood, youth and loving and erotic awakening with women, she also writes about the power and power that women who were part of her life gave her. Who do I owe power for my vote? What power do I have? have yeast become like sudden blood under a blister bruised skin? My father leaves his psychic texts on me, silent, intense, and relentless, but his far lightning. Images of flaming women as torches adorn and define the edges of my journey, standing like dams between me and chaos. These are images of women, kind and cruel, who will take me home. DOWNLOAD HERE (I found it only in English with selected verses: Old and New (1982) and Sister Outsider: Essays and Speech (1984) Sister Alien (1984) is an essay book collection whose original title Sister, The Outsider reflects the strangeness and marginality that Audra Lord uses to survive and write in the world of male superiority . someone who speaks of herself and her difference as a black woman, a lesbian and a mother. Essays that question sexism (black and white), as well as some academic feminist postures of white and heterosexual women. In the same issue, she conducts an interview with another lesbian and radical feminist poet: Adrienne Rich, with whom Why should we absorb the fury of black people in silence? Why is your anger more legitimate than ours? The lack of a reasonable and well-defined view of black men on these issues is not our responsibility. These are black people who need to realize that sexism and misogyny are dysfunctional for their liberation because they come from the same constellation as racism and homophobia. Adrienne: How does teaching connect for you with writing? Audre: I know that teaching is a survival technique. It's for me, and I think it's also generally true: it's the only way learning can work. I myself learned something that I needed to continue living. I analyzed it and taught him by studying it. It was like teaching yourself out loud. It all started in the Tugalu Poetry Workshop. DOWNLOAD HERE zami audre lorde pdf español

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