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Devil s advocate book karan thapar pdf free

In these memoirs, narrated in the corporate style of Karan Tapar, the author tells different stories from his life, from personal anecdotes about childhood, student days and marriage, to meetings with various famous personalities during the editing of his TV shows. Learn about Karan Tapar's friendship at university and then with Benazir Bhutto; his short-lived but memorable stint as a foreign correspondent with the Times under the tutelage of Charles Douglas-Home; his entry into news television; and why none of the BJP agrees to appear on his show anymore. Book year: 2018 Book pages: 224 ISBN: 978935279840 Book language: en file size: 838.46 File type KB: epub Published: 18 Oct 2018 - 13:00 Sometime in late summer 1976. Sanjay Gandhi asked if I would fly with him... After the first attempt to teach Karan Tapar to fly (not very successfully), Sanjay Gandhi took control and performed a number of aerobatics, not particularly dangerous, but nonetheless exciting. Once they were further away from Delhi, he became even more daring. Suddenly he decided to scare the farmers working in the fields below by setting up the plane directly on them. When he dived, they dissipated and ran, fearing for their lives. At the last moment Sanjay pulled up sharply and waved to the bewildered farmers, clearly hemmed with the whole performance. The manoeuvre required steel nerves and great self-confidence, which Sanjay possessed in abundance. In The Devil's Advocate, Karan dives deep into his life to come up with many such moments. Includes stories of warm and lasting friendships, such as Benazir Bhutto, whom he met when he was a student. He also talks about his long association with Aung San Suu Kyi and Rajiv Gandhi. However, not all friendships continued, for example, with L.K. Adwani, with whom he shared a close bond until vexatious disagreements over the interview caused quarrels. The tension generated during the interview has been strained several times behind the screen, and Karan discusses these incidents in detail. For example, when Amitabh Bachchan lost his composure during the after-night lunch or when Kapil Dev cried like a child. And there is the untold story of his two most controversial interviews - Jayalalithaa and Narendra Modi. While Jayalalithaa laughed later, the consequences of Modi's infamous exit have worsened over time. Exciting and fast-paced, The Devil's Advocate has as much prohibition as any of Karan Tapar's interviews. The Delivery Associate will place the order on your doorstep and step back to maintain a 2-metre distance. Customer signatures are not required at the time of delivery. To pay for delivery orders, we recommend paying with a credit card / debit card / Netbanking via payment link sent via SMS Delivery. To pay in cash, place the cash on top of the delivery box and step back. Amazon directly manages the delivery of this product. Tracking the delivery of an order to your doorstep is available. Average Customer Score Overall 4.5 out of 5 Stars 4.4 out of 5.0 5 Stars 34 4 Stars 26 3 Stars 8 2 Stars 0 1 Stars 0 Performance 4 out of 5 Stars 4.2 out of 5.0 5 Stars 4 out of 5.5 0 5 Stars 25 4 Stars 23 3 Stars 8 2 Stars 1 1 Star 1 Story 4.5 out of 5 Stars 4.3 out of 5.0 5 Stars 27 4 Stars 22 3 Stars 8 2 Stars 1 1 Stars 0 All Stars 5 stars only 4 stars only 3 stars only 2 stars only 1 star only Manish chowdhary 07-08-20 Interesting book, gives you an idea of how journalists play a role in the corridors of power. It seems a very disarming and truthful author. Typical style Of Karan Tapar. Gives an insight into some of the great personalities he interviewed absolutely loved his show and noted the questions asked in his interview thanks for sharing the inside of the story with us While we see the video on YouTube, IT is good to read your book as it complements the story itself with what happened in the studio. Thank you again. his autobiography is a journalist, not a courtroom drama, as the title might offer you. the book kept the flow. chapters are divided into stories that follow the author's experience and exchange words with a specific person. In the initial chapters, he describes his childhood, his wife and his career. He revealed the backstory of the interview he did. There are chapters about Narendra Modi, Jayalalithaa, Benazir Bhutto, the story of Amitabh Bachchan and so on. The narrator used more of a British accent, his modulation of the voice makes the book interesting to listen to, it was nice, he did it properly, taking pauses where necessary and using punctuation expressions. But Hindi wasn't so excited. who should buy this book if you have some interest in journalism or politics (of course you may have watched some video interviews of Narendra Modi, Jayalalithaa Amitahab Bachchan with Karan Tapar). Enjoyed all the nuggets of Karan Tapar's travel and interaction with India's leading lights. A fascinating story about how LK Advani and Pakistan Ambassador has negotiations to revive India's relations with Pakistan. If you've enjoyed the style of interviewing Karan on TV over the years, this book takes that down to a few notches. True to their style, words and descriptive anecdotes through the book are impartial, honest and bold, which is refreshing especially in the present time of journalism. I liked the fact that he doesn't shy away from acknowledging his own shortcomings or pointing to those prominent figures he has had the privilege of interviewing. It is highly recommended if you want an internal glimpse of Indian politicians and their behavior. The chapters about Benazir and Adwani were particularly fascinating. I liked this book, Autobiography. The last chapters were also to talk about the writer and his life. A journalist who had a privileged childhood, that is, Karan Tapar's childhood in a nutshell for you. He is the son of a former chief of staff of the Indian Army. He also comes across the fact that his family is well connected with the powers that will be at that point in time in the Indian clan of Nehru Gandhi. As a child, he was named with Rajiv and Sanjay Gandhi and considered Mrs. Gandhi his aunt. So obviously his thought process was shaped by the company he kept in a journalist who had a privileged childhood, that is, Karan Tapar's childhood in a nutshell for you. He is the son of a former chief of staff of the Indian Army. He also comes across the fact that his family is well connected with the powers that will be at that point in time in the Indian clan of Nehru Gandhi. As a child, he was named with Rajiv and Sanjay Gandhi and considered Mrs. Gandhi his aunt. So, obviously, his thought process was formed in accordance with the company he kept in his formative years. This reflects in his work as a journalist, as well as the ideology that he follows. That doesn't mean he's not talented and gifted. He obviously is. But the privileged childhood he had at Doon School with the cream of Indian society, and the libertine atmosphere that he absorbed in Oxford and Cambridge also shaped his ideology and outlook to life in a certain way, which may not always be what India stands for. Karan did not come across as a journalist who had dirty hands in the field. He doesn't seem to be the kind of journalist who will go out to troubled hot spots around the world or even in India in search of history. The only mention he was doing was some work in a turbulent environment when he was stationed in Nigeria for a short time while he was on the Times salary. He then recounts the providential escape he had when he was on a mission in Colombo, and escaped a bomb attack by the LTTE on the skin of his teeth. And, of course, the attack was not directed against him. Tapar was in the wrong place at the wrong time. Thapar, from his account, comes across as being a genius valid in academics and in extracurricular activities such as public speaking and discussing. He seemed to have a flair for it, and it goes to his credit that he worked and perfected his skills during his student days. He was president of the prestigious Cambridge Union, the body that organized several debates and other cultural events featuring icons from the arts world, as well as several political heavyweights of British politics. It was in this capacity that he came into contact with and developed a close friendship with Benazir Bhutto, who was his contemporary at Oxford. Tapar definitely used that he had built in those days to further his journalistic career. Tapar was supposed to get his doctorate from Oxford and then become an academic, but fate had other plans for him. He was drawn into the world of journalism, and it was a profession he chose. He also talks about his short-lived marriage to a high-flying investment banker, whom he sadly lost from encephalitis, only about seven years into marriage. Tapar says That Rajiv Gandhi was the one who encouraged him to return to India for good and then framed him. He only has good things to say about the Gandhi family. But, surprisingly, he is quietly talking about the current scion and the queen-mother of the Congress Party. But it is obvious where his loyalty lies. Thapar, upon his return to India, got into the young current affairs and news program of the television industry environment. He had experience in this area, which he acquired in the UK, so it must have been a cake walk for him to get set up here. In addition, political ties must have also helped in no small measure. So now he's back in India, and obviously he was in the right place at the right time. That made his foray into the television news industry a breeze. Tapar was insightful, articulate and unsparing to all his interlocutors... but, doubts that he applied the same criteria to all his subjects. I think his ideology has made him treat some people with baby gloves. He talks about his friendship with Adwani, with whom he quarreled later. From the story of the circumstances leading to alienation, it is clear that his selfishness was the root cause of what happened between them. Tapar is frank and open about his flaws, and that's what he should be appreciated for. He portrays a warm and state character in both Adwani and Vajpayee, the doyens of the right in Indian politics. He appreciates Pranab Mukherjee and Sachin Tendulkar, with whom he spoke. He also recounts an infamous interview with Kapil Dev, during which the cricketer wept openly when the allegations of match-fixing were discussed. Thapar's selfishness comes through in no small measure, when he says he did the camera roll all the time Kapil cried and made sure he persisted with tougher issues to make the manner of a cricketer even more. He justifies his actions by the fact that his journalistic duty is to inform the public. But I feel like it was more trying to pander to the voyeuristic pleasures of tv viewers that he was interested in. He claims he was going between in arranging secret meetings between the High Commissioner of Pakistan and Adwani, which finally culminated in the botched Indo-Pak summit that happened at Agra.Amongst other high interviewees with whom Tapar spoke, he mentions Barack Obama, Amal Clooney, Jayalalithaa and Narendra Modi. Tapar says he was disappointed in Obama and Amal Clooney because they both insisted on knowing what he was going to question them on. Tapar finds it strange that the former American president, whose claim to fame was that he led the free world, was so paranoid about his image that he wanted to unsupier all possible uncomfortable questions. The same can be said of Amal Clooney, who claims to be a human rights activist. She was so worried about the questions she was going to answer. So much for the hypocrisy of so-called celebrities of this age. After reading Tapar's story about his interviews with Jayalalithaa and Modi, I made it to the point to watch them on YouTube. Tapar's account of what happened during both interviews is exactly how it happened. I couldn't help but admire Jayalalithaa's spunk in defending the insensitive way in which Tapar attacked her during an interview. As far as the interview Modi goes, Tapar is adamant that the reason for his parading status with the BJP government is the vindictive attitude of Narendra Modi, who harbors a bad feeling that he has against a journalist for his line of questioning during a 2004 interview. It appears that Tapar subsequently followed up with an interview with a stinging piece against Modi in a newspaper. The book carries an excerpt from this piece too, and it doesn't do any good for Modi's image. The claim that he is rushing against Modi to be vindictive may be true. What comes through in this book is the image of a journalist who throws remorse at the wind just so that he is provided with a scoop, which in turn will enhance his prowess. Journalists have the right to make or break the image of public figures. But, I feel that this power should be used responsibly. In a sense, they speak to politics and other public figures, making them available to the general public. However, the responsibility to be assumed is enormous. I've seen Tapar fry his subjects. Social subtleties and grace are the least of his priorities when he deals with his hapless interviewees. The bottom line, I feel, is that the accompanying authorities and the pelph should continue to flow at all costs. ... More... More devil's advocate book karan thapar pdf free

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