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ROBOTICS & PROGRAMMING

Two of the fastest growing industries in the world with high demands of professionals. Every student will have a fun and rewarding hands-on experience with finished products to take home. Using specially designed kits and Lego Robotics sets, this program integrates the joy of building and exploring with the learning process, during which students will develop interest in how things work, why things work, and gain a basic understanding in robotics and programming.



DEBATE



A crucial extracurricular activity universities look for in students' applications. Not only does it add a competitive edge to the resume, the public speaking and critical thinking aspects will benefit them in both their academic and working career. Our beginner programs introduce the basic concepts and formats of debate with example topics, paving the roads to a higher level of debating for students.

MATH

A crucial skill to master, not only is it the foundation of every STEM-related subjects, students' logical thinking skills are also subtly trained. With teachers who are current masters and bachelor students of the University of Columbia, this program will sure give students a head start in the subject but with a young and vivid approach instead of the traditional teaching style.





MANDARIN CHINESE

The 1st most spoken language in the world. With more and more Chinese companies becoming international, mastering the language could open the door to a huge job market in the future. What better way to do so at a young age in an immersive environment? FYDA's Chinese teachers are all native speakers themselves, some with years of youth education background. What's more? A series of professionally developed textbooks will be implemented in the course.

VISUAL ARTS

FYDA's visual arts program challenges everyone to think creatively and take risks. we encourage students to express themselves confidently through a rich variety of art media and techniques including drawing, painting, and composition, while also intergrating introductions to artistic vocabulary and art history in the class.



