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The 100 series vs book

Are the 100 books better than the show. The 100 book series vs tv show. The 100 book vs show. How many books are in the 100 series. The 100 tv series vs book.

The TV series The 100 was adapted from Kass Morgan's book series, but the two have very little in common except for a shared premise and some characters. This is largely because The CW jumped at the chance to turn the story into a live-action show in 2013, before the entire book series had been released. By the time the first book was published, production on the TV series was already underway. As a result, showrunner Jason Rothenberg and his team didn't have much source material to draw from besides the premise and what was offered in the first book. Since the next three books weren't released until after the series had started airing, it couldn't be more than a loose adaptation of the original material. This situation led to significant changes throughout the series, including alterations to main character Clarke Griffin. In the books, she's arrested and convicted of treason early on, whereas in the show, she's locked up innocently. Other differences include characters being added or omitted from the series, leading to some swapping traits or becoming combined with other characters. Examples of such changes can be seen in characters like Finn, Murphy, Jasper, Raven, Charlotte, and Monty, who all appeared on the show but not in the books in the same capacity. Conversely, there are also characters featured in the book that didn't make it to the adaptation, including Glass. The major adaptation change between the book and TV series "The 100" lies in the tone, which is significantly darker due to increased stakes. The show's focus on war and moral consequences creates a sense of never-ending dread, unlike the books' exploration of Earth. Notably, character traits like Octavia's personality are altered, particularly her romance with Anna in the final book. The concept of Clarke murdering Bellamy was a pivotal plot point in the final season. Interestingly, Bellarke's relationship serves as a central theme throughout the books. The line "I want to spend eons with you, Clarke Griffin" by Bellamy is a fan favorite, and his proposal on the last page of the series highlights their deep love. However, the Nightblood storyline in the show bears little resemblance to its book counterpart. Although both depict characters experiencing captivity, the plot progression differs significantly between the two media. Notably, Clarke's backstory involving her parents' presumed death differs between the show and books, affecting her relationship with Bellamy. The character dynamics between the books and show are distinct, with even core characters like Bellamy and Clarke displaying contrasting personalities. The novel series also lacks certain characters present in the show, including Glass and Luke, whose relationships play significant roles in the book series. One notable difference is Raven Reyes's portrayal, where her dynamic with Clarke differs between the two media. Meanwhile, Wells's storyline deviates from its book counterpart, where his unrequited love for Clarke is a major theme. The books depict Clarke and Wells as being in a relationship before arriving on Earth, which contrasts with their relationship on the show. When transitioning to the book series after watching the TV show, fans must erase the entire plot from their memory to avoid confusion. Despite some general similarities between the two, such as teenagers being sent to Earth and Mount Weather's presence, the storylines diverge significantly, raising questions about the author's involvement in the show's writing process. The shared interest in Clarke brings Bellamy and Wells together, forming a close bond that develops over time. Unlike the show, where Octavia's relationship with Lincoln is prominent, in the books, it's Wells who falls in love with a Grounder first and carries on an unexpected romance with Sasha. The social hierarchy of the space stations mirrors the show, but the characters' living arrangements vary. Bellamy and Octavia reside on Walden, while Clarke, Wells, and Glass live on Phoenix. In contrast to the show, where Clarke's mother remains alive, in the books, both her parents are executed after being forced to conduct radiation experiments on children. Bellamy is portrayed as a more sympathetic character in the books, with a softer side that isn't fully explored in the show. Jaha Senior secretly transported survivors to Earth, where they're alive and well. Holed up in Mount Weather Emergency Operations Center, some humans survived the nuclear apocalypse that began before the series started. These "Earthborn" survivors initially protected the 100 from a hostile faction but later defended themselves against Vice Chancellor Rhodes, who was likely the basis for characters Marcus Kane and Charles Pike in the adaptation. The TV series flips this narrative on its head. Trapped at Mount Weather due to radiation outside, the "Earthborn" survivors hold the 100 captive, attempting to harvest their radiation-resistant bone marrow through gruesome experiments. Fans may be surprised to learn that pivotal characters Raven, Finn, Murphy, Jasper, and Monty are unique to the TV series. Some characters' roles or personalities were inspired by book characters. For instance, Lincoln replaces an Earthborn girl named Sasha, who forms a relationship with one of the 100. Lexa, the Grounder commander with a brief relationship with Clarke, wasn't in the books but still had a significant impact. In both the books and show, Octavia is an illegal second child who grows up hidden by her family. However, in the books, it takes a darker turn as she's nearly strangled to death by her mother and becomes addicted to sleeping pills in an orphanage. The TV series omitted some book characters, including Glass, a delinquent who escapes the dropship that sends the 100 to Earth. Glass provides perspective on events in the space colony throughout the first and second books but is missing from the show, along with her love interest Luke, Clarke's best friend Thalia, and thugs Graham and Asher. To an extent, Raven takes over from Glass and Luke, remaining on the Ark for a few episodes after the launch of the dropship and possessing Luke's mechanical expertise. Bellamy's character is complex, as his actions can be both beneficial and detrimental to the group. His loyalty to Octavia is a highlight of his personality. In contrast, in the books, Bellamy is more impulsive, yet also more relatable, with a romantic side. He is part of a love triangle with Wells and Clarke. The show significantly altered his role by removing him from the equation. A.L.I.E., the primary antagonist of season three, does not exist in the book series. Instead, it's Thelonius Jaha who serves as the main character and follower of A.L.I.E.'s ideology. This virtual world presents a difficult choice: experiencing peace or freedom in a simulated environment. The conflict between the Ark's survivors and the earth-born Grounders is central to the show. Clarke takes on a more prominent role in the adaptation, becoming the clear protagonist. In contrast, in the books, she has less of a leadership role and her relationships are different, with Wells being one of her early loves rather than Finn. Clarke's expanded role in the adaptation allows for a deeper exploration of her post-apocalyptic world experience, making her an even more formidable character. Additionally, she forms connections with both women and men, paving the way as the CW Network's first bisexual main character.