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Hamilton the revolution ebook

Behind the scenes go to the groundbreaking, hit musical Hamilton, winner of the 2016 Pulitzer Prize for drama and eleven Tony Awards, including best musical, including an award-winning libretto, behind-the-scenes photography and interviews, as well as exclusive footnotes from composer-lyric star Lin-Manuel Miranda, currently streaming on Disney with the original cast. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as his subject, a poor kid from the Caribbean who fought the British, defended the Constitution, and helped find the United States. By merging hip-hop, pop, R&B and the best traditions of theater, this once-in-a-generation show expands the sound of Broadway, reveals the power of rap storytelling, and asserts the origins of our country for a diverse new generation. Hamilton: Revolution gives readers an unprecedented look at both revolutions, from only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who took part in the project from the earliest stages - as before there was even a show, according to Miranda - traces his development from an incredible performance at the White House to its landmark Broadway premiere six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for her award-winning libretto, the full text of which is published here. Their account includes photos of the famous Frank Okenfels and veteran Broadway photographer Joan Marcus; An exclusive look at laptops and emails interview with The Questlow, Stephen Sondheim, leading political commentators, and more than 50 people involved in the production; and numerous speeches by President Obama himself. The book does more than tell the amazing story of how a Broadway musical became a national phenomenon: It shows that America has always been updated by brash upstarts and brilliant outsiders, men and women who don't throw away their shot. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as his subject, a poor kid from the Caribbean who fought the British, defended the Constitution, and helped find the United States. By merging hip-hop, pop, R&B and the best traditions of theater, this once-in-a-generation show expands the sound of Broadway, reveals the power of rap storytelling, and asserts the origins of our country for a diverse new generation. HAMILTON: REVOLUTION gives readers an unprecedented look at both revolutions, from only two writers able to provide it. 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Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as his subject, a poor kid from the Caribbean who fought the British, defended the Constitution, and helped find the United States. By merging hip-hop, pop, R&B and the best traditions of theater, this once-in-a-generation show expands the sound of Broadway, reveals the power of rap storytelling, and asserts the origins of our country for a diverse new generation. Hamilton: Revolution gives readers an unprecedented look at both revolutions, from only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who took part in the project from the earliest stages - as before there was even a show, according to Miranda - traces his development from an incredible performance at the White House to its landmark Broadway premiere six years later. 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He is also the co-composer and co-lyric of Broadway Tony-nominated Bring It On: The Musical and provided a Spanish translation for the 2009 Broadway revival of West Side Story. Miranda, along with Tom Kitt, won the 2014 Creative Arts Emmy for Best Original Music and Lyrics for their work at the 67th Annual Tony Awards. In 2015, Miranda was named a member of the John D. and Catherine T. MacArthur Foundation. He lives with his family in New York. Jeremy McCarter critically for New York magazine and Newsweek before spending five years on the public theater's art collective, where he created, directed, and produced a series of Public Forum. He is on the Jury for the Pulitzer Prize in Drama, and is writing a book about young American radicals during World War I. He lives in Chicago.Drama/American/General/Performing Arts/Theatre/Broadway - Musicals/Young Adult Fiction/Performing Arts/Theatre - Musicals/Its content DRM protected. Available on Android devices/You can read books purchased from Google Play using your computer's web browser. To read on electronic ink devices such as Sony eReader or Barnes Noble Corner, you need to download the file and transfer it to your device. Please follow the detailed instructions of the Help Center for the transfer of files to supported eReaders. © 1996-2014, Amazon.com, Inc. or its affiliates won the 2016 Pulitzer Prize for drama and eleven Tony Awards, including best musical musical MusicalLin-Manuel Miranda Hamilton, as revolutionary as his subject, a poor guy from the Caribbean who fought the British, defended the Constitution, and helped find the United States. By merging hip-hop, pop, R&B and the best traditions of theater, this once-in-a-generation show expands the sound of Broadway, reveals the power of rap storytelling, and asserts the origins of our country for a diverse new generation. HAMILTON: REVOLUTION gives readers an unprecedented look at both revolutions, from only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who has been involved in the project from its earliest stages since there was even a show before, Miranda said, traces his development from an incredible performance at the White House to its landmark Broadway premiere six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for her award-winning libretto, the full text of which is published here. Their account includes photos of the famous Frank Okenfels and veteran Broadway photographer Joan Marcus; An exclusive look at laptops and emails interview with The Questlow, Stephen Sondheim, leading political commentators, and more than 50 people involved in the production; and numerous speeches by President Obama himself. 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