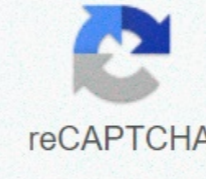




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Deftones diamond eyes owl

For other uses, see Diamond Eyes (disambiguation). 2010 studio album by DeftonesDiamond EyesStudio by DeftonesReleasedMay 4, 2010Recorded2009Studio The Pass (Los Angeles) Amerycan (Hollywood) GenreAlternative metalshoegazingLe ChronologyNght41:15LabelRepriseProducerNick RaskulineczDeftones Saturday Night Wrist(2006) Diamond Eyes(2010) Cover (2011) Single from Diamond Eyes Diamond EyesDrills: March 23, 2010 Rocket SkatesListed: April 17, 2010 SextapeListed: September 3, 2010 You've Seen the ButcherListed: November 29, 2010 Diamond Eyes is the sixth studio album by American alternative metal band Deftones , released May 4, 2010 by Reprise Records. It was the first album to feature bassist Sergio Vega, who replaced the original bassist Chi Cheng . The album titled Eros was originally intended to be the band's sixth full release after Saturday Night Wrist (2006), but was not released because Cheng entered a coma after a serious car accident that occurred in November 2008, eventually resulting in his death in 2013. The band continued with Vega as his successor, and the release of Eros was postponed for Diamond Eyes in June 2009. Diamond Eyes was a critical and commercial success, peaking in the top ten of the US Billboard 200 and several other international charts, it is the band's highest charting album on the Billboard 200 since their 2003 eponymous fourth album. Four singles were released from Diamond Eyes: title track, Rocket Skates, Sextape, and You've Seen the Butcher. Background More information: Chi Cheng (musician) • Car accident and coma, and Eros (album Deftones) Deftones began writing material for the successor to The Wrist Saturday Night 2006 in early 2007. The band was not satisfied with the lengthy writing and recording process of Saturday Night Wrist, and wanted to release a quick follow-up recording in the same way as previous albums such as 1995's Adrenaline and Around the Fur 1997, which were recorded without the digital audio program Pro Tools. Instead, the albums were recorded only as a band in the room with just our instruments, no other distractions, according to frontman Chino Moreno. [1] The band recorded and completed their Terry Date-produced album, titled Eros, in 2008, and are expected to be released in early 2009. [2] However, bassist Chi Cheng was seriously injured in a car accident in November 2008, put him in a coma and put Eros' release on hold. Unsure if or when Cheng would recover and be able to perform with the band again, Deftones began playing various performances and festivals with Sergio Vega on bass, starting in early 2009. Vega, a close friend of the band, previously filled in for Cheng during a tour in 1999. [3] At this point, Deftones were unsure whether they wanted to break up or continue and display music. [4] In June 2009, Deftones decided to postpone the release of Eros indefinitely and began writing a new album with Vega. [5] The band still hoped to release Eros at some point, but wanted to wait until Cheng was no longer in a semi-conscious state, and they did not feel that it represented who they were as artists or as people at the time. [7] Deftones wanted to set an optimistic record, compared to the dark and angry albums they had just completed. [8] Diamond Eyes was recorded in two months with producer Nick Raskulinecz, who previously worked with Foo Fighters, Velvet Revolver, Stone Sour and Alice in Chains. [9] Deftones avoided using Pro Tools on the album. Instead, they prefer to write songs together as a band and practice them a million times 'til they are perfect for achieving a more raw and personal sound. [8] Diamond Eyes' release was originally scheduled for release on April 27 by Reprise.[9] but was pushed back three weeks to May 18.[10] and then pushed forward to May 4, 2010. [11] The change in the last release date may have been caused by the album leaking to the Internet in March 2010, two months before the original scheduled release date. [12] The album's first song, Rocket Skates, was available for free download via the band's official website on February 23, 2010. [10] The song has been included in Deftones' live performances starting in October 2009.[5] and was later released as a limited edition vinyl single 7 for international Record Store Day on April 17, 2010, serving as the second overall single. [13] A music video directed by 13th Witness (Tim McGurr) was released on March 9. [14] The first single, however, was the title track, Diamond Eyes. The album was released as a single retailer to digital on March 23, 2010. [15] The music video for the song, directed by Roboshobo (Robert Scholten), was released on April 13. [16] Deftones performed a live webcast of songs from Diamond Eyes and answered fan questions on May 4 in Dallas, Texas. [17] A music video for the song Sextape was released on September 3, 2010. The video was directed by Z.F.C.I. (Zak Forrest and Chad Liebenowh, known for their work with Foxy Shazam and Fang Island). [18] On October 28, 2010, Deftones released the official video for You've Seen the Butcher, directed by Jodeb Films. [19] In August 2011, Deftones released the official music video for Beauty School, directed by 13th Witness. [20] In just 41 minutes, excluding pre-order and deluxe edition bonus tracks, Diamond Eyes is Deftones' shortest album, with few tracks in less than five minutes. Lyrics and themes After dealing with the tragedy surrounding Cheng's accident, Deftones wanted to make an album with a positive vibe and Overall. Describing the state of the band while writing for the album, Moreno stated, Inspiration and and as a band stronger than ever and we need to channel that energy into our music. [21] Noticeably lacking on the album are songs about complaining, hurting or how life sucks – common optical themes for Moreno since the early 90s. [8] [22] Moreno described the album's overall theme as a lifelong positive spirit, and also said it had a fantasy vibe similar to white pony. [22] The lyrics for Rocket Skates contain beautiful but violent imagery and are compared to White Pony's Knife Ptry. [8] Deftones also thought it would be difficult to tour to support a new album with Cheng's memories attached to it. Commenting on songwriting, Moreno stated: I don't like listening to people's issues -- I love music. Music has been doused with complaints since the early '90s. It's getting old. Instead of going to the opposite side of the spectrum and listening to The Black Eyed Peas, which is just straight silly, I chose to listen to more instrumental music. I do very little singing about myself on this record. I love songs where I can really take myself away from being human. I can sing about really weird things, and they don't have to relate to me at all. It paints a picture. That's the kind of lyrics I grew up with - like The Cure. Truly visual images and no storytelling.— Chino Moreno[8] Reception Critical reception Professional ratingAggregate scoresSourceRatingMetacritic78/100[23]Review scoresSourceRatingAllMusic[24]Alternative Press[25]The A.V. ClubB[26]Entertainment WeeklyB[27]NMEB+10[28]Q[29]Rolling Stone[30]Slant[31]Spin7/10[32]Sputnikmusic5/5[33] Initial reaction to the album from music critics was very favorable. Stephen Thomas Erlewine of AllMusic writes, Of course, there's a bit of darkness hanging around here - they're healing metalheads, it's in their blood - but there's shade and light, texture control, with the band deepening rather than expanding. [24] Jason Pettigrew of Alternative Press stated, Unlike their alleged 'peers' (do they really have?), Deftones learned many years ago that whispers can be more frightening than shouting and power is not always about BPM and downstroke per minute. He also added that Diamond Eyes was included in the pantheon of extraordinary albums born of tragedy. BBC writer Mike Diver was also impressed, and argued that the album knocked every pretender to the band's throne into the middle of next week. He praised the band for playing to their strengths, and summed it up: Eros reported their outings to be bizarre, while this was a consolidated statement, a neatly sculいた set that found the Deftones playing to their established strengths. Writing for Metalholic, Doron Beit-Halahmi says the album is slated to be a classic in the alternate metal world, the album is just as good, if not better than the 2000s 2000s Pony. [35] NPR described the album's sound as goth-rock tinged shoegaze. [36] Joshua Khan of BLARE Magazine observed Deftones give birth to subtle sounds that made creations such as 'Prince' and '976-Evil' enslaved. [37] Mark Shukla of Skinny also explained, The first four tracks establish a blistering speed as a relentlessly turbulent riff transition into a restless combustion disorder, while Chino Moreno deploys his wounded croons and howling with intensity that remains impressive without diminishing. [38] Sputnikmusic staff writer Nick Greer gave strong positive reviews and called the album better than White Pony. He described the album's sound as intense and profound, but introspective and sensitive in a way Deftones had never before, before finally adding, I can honestly say it's Deftones' best album to date. [33] Scott Gordon of The A.V. Club stated that while there were moments on the album where Deftones sounded a bit like a band on autopilot, many of the other tracks trampled such limp moments with delightful roudh riffs that clawed and scraped through the verses, then released Chino Moreno's voice into a shimmering and menacing chorus. [26] Slant Magazine described the sextape and beauty school songs as shoegaze. [39] The album of the year/decade lists Diamond Eyes as Rock Album of the Year by the iTunes Store. [40] In the collection of the 25 Best Metal Albums from 2010 to 2019, the music blog MetalSucks ranked Diamond Eyes as the 4th best metal album of the 10s. [41] Revolver magazine ranked Diamond Eyes as the best album of the decade. Diamond Eyes charts and sales are expected to sell between 55,000 and 60,000 records in the U.S. during the first week, based on first-day sales, according to the Daily Double Hits. [43] The album sold above these expectations, moving 62,000 copies in the US. The album debuted at No. 6 on the Billboard 200, making it the fourth consecutive Deftones album to debut in the top 10 of the charts. [44] As of October 2019, the album has sold approximately 236,000 copies in the US[45] Track listings of All songs written by Deftones. No.TitleLength1. Diamond Eyes3:102. Royal3:313. CMND/CTRL2:264. You've seen the Butcher3:345. Beauty School4:506. Prince3:377. Rocket Skates4:188. Sextape4:029. Risk3:3710. 976-EVIL4:3411. This Place Is Death3:46 Length: 41:15 Online pre-order bonus track[12]No.TitleLength12. Rocket Skates (M83 Remix)5:45 Total Length:46:57 iTunes deluxe edition[47]No.TitleLength12. Do You Believe (Cardigan Cover)3:2713. Ghost (Japanese Cover)4:2714. Caress (Drive Like Jehu cover)3:33Total length:52:39 Diamond Eyes personnel personnel according to CD liner records. [46] Deftones Carpenter – gitar Abe Cunningham – drum Frank Delgado – keyboard, sampel, turntable Chino Moreno – vokal, gitar Sergio Vega – bass Art and design design Maddocks - John Ross's creative direction and design - owl photo 13th Witness (Tim McCurr) - band photo Keith Armstrong production and recording - assisted mixing David Benveniste - A&D R Paul Figueroa - recording, Ted Jensen technique - master nik karpén - assisted mixing Chris Lord-Alge - mixing Nick Raskulinecz - producer, producer, mixing Andrew Schubert - additional engineering Brad Townsend - engineering additional Tom Whalley - executive producer Kevin Willanson - A&D R for Warner Bros. Records Charts Chart (2010) Peakposition Sales/shippments[48] Australian ARIA Albums Chart[49] 22 - Austrian Albums Chart[50] 13 - Dutch Albums Chart[51] 55 - German Albums Chart[52] 8 - French Albums Chart[53] 23 - New Zealand Album Charts[54] 8 - Swedish Album Charts[55] 5 - US Billboard 200[56] 6 - 62,000 UK Album Charts[57] 26 - Reference ^ Graff, Gary (May 23, 2007). Deftones Busy On New CD, Moreno Revives Team Sleep. Billboard. Retrieved February 5, 2010. ^ a b Pettigrew, Jason (June 2010). Deftones: Diamond Eyes. Power Through Tragedy. Alternative Press (263), p. 101. ISSN 1065-1667. External link in |title= (help) ^ a b Gordon, Scott (May 4, 2010). Diamond eyes. Club A.V. Retrieved 1 August 2010. Vozick-Levinson, Simon (May 7, 2010). Diamond Eye Review. Entertainment Weekly. Retrieved May 21, 2012. Parker, Rob (May 14, 2010). Album review: Deftones - 'Diamond Eyes' (Warner Bros.). Nme. Retrieved June 23, 2010. ^ Review: Diamond Eyes. T. No. 287. June 2010. p. 123. 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