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## Fuga De Lecumberri Libro Pdf 18

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nhas dos filmes que foram premiados pelo júri. Os procedimentos do concurso foram realizados no Club de Periodistas, na rua Filomeno Mata do centro da Cidade do México, no final de maio de 1970. As manchetes da imprensa anunciavam com certa surpresa os filmes projetados: “Continua a Boa Qualidade dos Filmes do Concurso de Cinema Independente” ou “São Cada Vez Melhores os Filmes do Concurso de Cinema de 8 mm” (*El Día*), “Concurso Nacional de Cinema! Cinema Underground de 8 mm e à Mexicana” (*Excélsior*).<sup>23</sup>

Alguns filmes que participaram do concurso tinham um caráter de documentário convencional de viagem e não foram resenhados positivamente pela imprensa nem selecionados pelo júri. Foi o caso de *Baja California Sur, paraíso perdido*, de Romeo Hernández, ou de *Estampas de México*, de Luis Vicens (sobre o qual um crítico escreveu na imprensa que, apesar de ter “uma excelente fotografia”, tratava-se de “um bom trabalho, mas nada além disso”) (Arizaga, 1970), e de dois filmes de José Arias: *El Mercado de la Merced* e *Quién mató a Cristo 70?* (este último sobre a representação da Paixão na Semana Santa em Iztapalapa) (ibidem). Mas na maioria dos trabalhos se percebia inquietação e uma posição crítica que em grande parte era resultado do movimento estudantil de 1968 e de uma estética contracultural que fazia oposição aos valores de um mundo adulto de uma posição declaradamente juvenil. Tanto os críticos como os juízes destacaram filmes que manifestavam uma posição crítica por parte de seus realizadores. A premiação teve lugar na Galería Edvard Munch, de Leopoldo Ayala, onde se fez uma exposição com fotogramas dos filmes premiados.<sup>24</sup> O júri outorgou cinco diplomas de primeiro lugar, assinados por Luis Buñuel, aos seguintes filmes:

- *El padre* ou *Why?*, de Enrique Escalona e Galo Carretero;
- *La grieta*, de Luis Cisneros e César Rattoni;

<sup>23</sup> Citadas por Sergio García, *Op.Cit.*, p.27-8.

<sup>24</sup> “Concurso Nacional de Cine”, *Excélsior*, sexta-feira, 29 de maio de 1970.

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