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Star trek beyond jaylah gif

Jaylah in Star Trek Beyond (2016) in: Star Trek films, Broadcast Film Critics Association Award nominees Real World article(written from a Production point of view) Release date: 22 July 2016 13th of 13 Star Trek films 729th of 801 released in all J.J. Abrams, Bryan Burk,Jeffrey Chernov, David Ellison, Roberto Orci Alternate reality: 2263.2 (2263) No ship, no crew. The frontier pushes back. After stopping off at Starbase Yorktown, a remote outpost on the fringes of Federation space, the USS Enterprise, halfway into its five-year mission, is destroyed by a powerful, unstoppable wave of unknown aliens. With the crew stranded on an unknown planet and with no apparent means of rescue, they find themselves in conflict with a new ruthless enemy who has a well-earned hatred of the Federation and what it stands for. Summary Prologue Kirk offering a piece of the Abronath as a gesture of peace In early 2263, on the planet of Teenax, Captain James T. Kirk is negotiating a treaty between the Teenaxi Delegation and the Fibonan Republic who are long-term enemies. He presents a piece of an ancient weapon as a gesture of goodwill, but the Teenaxian leader asks where it comes from. When Kirk says the Fibonans acquired it a long time ago, the Teenaxians accuse the Fibonans of stealing the artifact. The Teenaxians (who turn out to be quite small creatures compared to Humans), attack Kirk. As a result, he flips open his communicator and urgently asks Montgomery Scott that he be beamed up. He is eventually evacuated to the USS Enterprise, accidentally taking two Teenaxians with him. Walking down a corridor in his torn uniform, Kirk is followed by Spock and Leonard McCoy. Kirk asks his first officer to log the artifact in the ship's archive vault. "Jim, you look like crap," McCoy says. Kirk sarcastically thanks the doctor. When McCoy asks the captain if he is all right, Kirk replies, "Never better. Just another day in the fleet." Act One The crew of the Enterprise anticipate shore leave "Captain's log, stardate 2263.2. Today is our 966th day in deep space, a little under three years into our five-year mission. The more time we spend out here, the harder it is to tell where one day ends and the next one begins. It can be a challenge to feel grounded when even gravity is artificial. But, well, we do what we can to make it feel like home. The crew, as always, continues to act admirably despite the rigors of our extended stay here in outer space. And the personal sacrifices they have made. We continue to search for new life forms in order to establish firm diplomatic ties. Our extended time in uncharted territory has stretched the ship's mechanical capacities. But fortunately our engineering department, led by Mr. Scott, is more than up to the job. The ship aside, prolonged cohabitation has definitely had effects on the interpersonal dynamics. Some experiences for the better, and some for the worse. As for me, things have started to feel a little episodic. The farther out we go, the more I find myself wondering what it is we're trying to accomplish. If the universe is truly endless, then are we not striving for something forever out of reach? The Enterprise is scheduled for a reprovisioning stop at Yorktown, the Federation's newest and most advanced starbase. Perhaps a break from routine will offer up some respite from the mysteries of the unknown." The Enterprise arrives at Yorktown The stardate is 2263.2. It has been nine hundred and sixty-five days since the USS Enterprise began its five-year mission. The Enterprise docks at Starbase Yorktown, an extensive deep space colony containing a large city, to replenish dwindling supplies while the crew takes shore leave. Struggling to find continued meaning in his duties as captain, and becoming increasingly affected by thoughts of the death of his father, George Kirk, Kirk applies for a promotion to vice admiral. Spock learns that Spock Prime has died Meanwhile, Spock and Nyota Uhura deal with a time-out in their relationship; Hikaru Sulu reunites with his husband Ben and their young daughter; and Montgomery Scott struggles to keep the ship operational. Spock is also distraught to find that his alternate reality counterpart has recently passed away. Kalarra rescued and brought to Yorktown An escape pod is found drifting out of a nearby nebula and its occupant, Kalarra, claims her ship is stranded on the planet Altamid, which is located past the dangerous, unexplored nebula that will block communications with Starfleet. In a meeting with Yorktown's commanding officer Commodore Paris, Kirk volunteers the Enterprise for the rescue mission, and they get through the nebula with some difficulty, and eventually arrive at Altamid, which Spock finds to be a sparsely-populated class M world. Not long after arrival, the Enterprise comes under attack from a swarm of thousands of small, heavily-armed alien ships. Kirk orders a counterattack, but the Enterprise is overwhelmed by the enemy's sheer volume and strength; the ship's phasers, navigational deflector, and warp nacelles are destroyed within minutes. The swarm cripples the Enterprise With the Enterprise crippled and helpless, several of the attacking ships breach the hull, and a boarding party commanded by the swarm's leader, Krall, boards the ship. They make their way to the ship's vault, and on the way there Krall captures and drains the life force from several Enterprise crewmen, leaving them as withered husks. Scott attempts to restore power to the ship's impulse drive by feeding it from the warp core, but Krall orders the swarm to resume its attack. They destroy the neck section of the Enterprise, separating the saucer and engineering hulls, and leaving the saucer powerless due to Scott's modifications, leaving no way of switching over to the saucer's reserve power without a separation. Spock and Dr. McCoy are in a turbolift car that is ejected into space and subsequently captured by a swarm craft, but they managed to get into the craft and overpower its occupants. Krall boards the Enterprise Krall arrives at the ship and attempts to get to the vault to take the artifact from the Enterprise's mission from Teenax. However, Kirk gets to the artifact first and gives it to Ensign Syl before ordering the crew to abandon ship. As the separated engineering hull begins to disintegrate, most of the crew escape in escape pods, only for the swarm ships to capture them and drag them back to the planet. Seeing this, Scott fires himself out of the ship in a advanced long-range torpedo casing. Kirk on the bridge in the last moments of the Enterprise Kirk goes to separate the saucer from the neck but Krall attacks him before Kirk can initiate the separation. Uhura goes on to separate the saucer and gets left behind with Krall in the neck section while Kirk is on the saucer side. The Enterprise's saucer burning up Kirk reaches the bridge, which by now is occupied only by Sulu, Chekov, Kalarra, and a few other crewmen. However, Chekov reports that the saucer is too badly damaged to keep in orbit, and will crash within minutes. Kirk orders the remaining crew to abandon the ship by Kelvin pods once it enters the atmosphere (though everyone except for himself, Chekov, and Kalarra are also captured), and is the last person to leave the Enterprise. Moments later, the saucer crashes into a mountain range, and what remains of it crash-lands in a field, embedding itself into the earth. Act Two Scott, who has landed elsewhere, is saved from some of the planet's unruly inhabitants by an alien scavenger named Jaylah and taken to her makeshift home, which he discovers to be the wreckage of the USS Franklin, which went missing almost one hundred years prior. Meanwhile, the swarm craft hijacked by Spock and McCoy crash-lands on the planet, badly injuring Spock and forcing McCoy to perform some very hasty surgery in order to save his life. "God, you're getting delirious." After discovering that the alien artifact originated from the planet on which they had crash-landed, Spock reveals to McCoy that he is reconsidering his place in Starfleet after Spock Prime's death. The two are then attacked by the swarm only to be saved by Scott, who has repaired the Franklin's transporter system. Meanwhile, Kirk and Chekov force Kalarra to admit she lured the Enterprise into a trap, claiming that Krall promised to return her crew to her in exchange for the Enterprise and her own crew. With their tricorders having insufficient range to locate the rest of the crew, the trio board the crashed saucer in order to use its sensors. Kirk pretends to go to retrieve the artifact in a corridor and Kalarra turns on him and reveals that her "crew" never existed; she's been in league with Krall from the very start. Fortunately, Kirk had seen through her, and Chekov rescues him as more of Krall's troopers arrive. Outnumbered and trapped, Kirk ignites the fuel tank for the saucer's maneuvering thrusters, which allows them to escape, but also causes the saucer to flip over, killing Kalarra and the troopers, and causing the fuel tanks to explode, leaving the mostly-destroyed saucer as all that remains of the USS Enterprise. "You gave your girlfriend a tracking device?" "...That was not my intention." Meanwhile, Krall demands the artifact, threatening to kill Sulu if he does not get it. Syl relents and gives Krall the artifact, which he reveals to be the final component of a weapon called the Abronath that attacks organic tissue and which he intends to unleash on Starbase Yorktown. Krall then tests the weapon on Syl, dissolving her completely in the process. When the group consisting of McCoy, Spock, Scott, Kirk, Chekov, and Jaylah has ascertained the location of the captured crew through Uhura's yokaya amulet, the group formulates a plan to infiltrate Krall's base. Jaylah is initially fearful of this, remembering the death of her family at the hands of Krall and his people, but Scott and Kirk are able to persuade her to help out. Act Three Spock, Jaylah, and McCoy beam into Krall's base As Krall departs for Starbase Yorktown, Kirk, McCoy, Spock, and Jaylah rescue the crew before repairing the Franklin and also setting a course for the starbase. Spock and McCoy beam aboard an attacking drone ship and discover a way to disrupt the drones' cohesion, allowing the Franklin and the starbase to destroy much of the drone fleet using discordant noise on a very high frequency (VHF), provided courtesy of Jaylah's collection of "classical" late 20th century music. After a brief battle between the swarm and Yorktown's defenses, Krall still manages to board the starbase despite the Battle of Yorktown, which eventually culminates in the Franklin intercepting his ships in a maneuver near the starbase's central control complex. Krall's original identity: Captain Balthazar Edison As they look for him, Uhura learns from the Franklin's video logs that Krall's original name was Balthazar Edison and that he was born Human. Before his sudden disappearance, Edison had been the captain of the Franklin. He had been declared missing in action by Starfleet, and had ended up crashing onto Altamid, which was a former mining colony of an alien species known as the Ancient Ones, who had left drone equipment and other technology behind. Edison, and at least two of his cremates, had used the remains of this technology to prolong their lives, and to build new military vessels. However, the use of the life-extension technology had also rendered the former members of the Franklin unrecognizable as Humans because they acquired some of the biological attributes of the other species they lured for their consumption. Once Krall/Edison is on board the Franklin, he steals a command division Starfleet uniform and reverts to a mostly Human appearance after draining the life force from several more Enterprise crewmembers, healing the injuries he suffered when his ship was crushed. Kirk fights Krall to save Yorktown Krall/Edison prepares to deploy the bioweapon, leading to a chase through the base. Kirk confronts Krall/Edison in the life support hub, and they fight in anti-gravity and weightless conditions in the life support section of Yorktown. Krall/Edison expounds his theory that Humanity needs to be in a state of conflict in order to progress, and that the Federation has stifled this process by bringing about peace in large areas of the galaxy. The fight ends with both Krall/Edison and the Abronath bioweapon being ejected into space, where the Abronath devours him. Kirk is rescued from suffering the same fate by Spock and McCoy in their hijacked drone. Kirk tells Spock he doesn't know what he would do without him, causing him to contemplate his decision to leave Starfleet. Spock finds Spock Prime's photo of himself along with his cremates from his reality Commodore Paris closes the unsolved cases of the fate of Captain Edison and the crew of the USS Franklin. She commends Kirk for his actions and informs him that his promotion to the admiralty is assured. However, Kirk respectfully declines the offer, his experience having rejuvenated his spirit to be a Starfleet officer, stating that "admirals don't fly". Remaining a starship captain, Kirk allows McCoy to lead him to a gathering where McCoy has planned a surprise birthday party for his friend. At a loss for words, Kirk instead raises a toast to the late starship Enterprise and to their fallen comrades. Spock allows himself a look at some of Ambassador Spock's personal effects and finds a photograph of him and his prime reality comrades on the bridge of their Enterprise. Kirk's surprise birthday party Reminding himself of his earlier discussion with Dr. McCoy, Spock elects to live as his alternate self did and remains serving in Starfleet. Kirk offers his condolences on Ambassador Spock's passing to his friend, which Spock accepts and begins to renew his relationship with Uhura. A despondent Jaylah, also present at the gathering, has consumed a large number of alcoholic beverages, which she had been told would "take her edge

first on-screen use by a ship other than the Enterprise-D. This film establishes that Kirk's mother, Winona, is still living, as McCoy asks the captain if he will be calling his mother on his birthday. With a release at Star Trek's 50th anniversary, this film includes fifty new alien species. [107] In one line, Krall refers to the Federation's "centuries of expansion"; according to ENT: "These Are the Voyages... ", by the events of the film, the Federation was just over a century old (Although, considering the unknown circumstances of the Franklin's arrival on this planet, it may be that Krall was the victim of a time dilation effect or Krall has simply lost track of time after so long trapped on Altamid with no awareness of the date on Earth). When Scotty beams Spock and McCoy onto the Franklin separately, he explains that it's so they wouldn't become spliced by the cargo transporter, a prospect that McCoy finds horrifying. This references the Voyager episode "Tuvix" – one of the two people put together by the transporter is a Vulcan, Tuvok. The Star Trek: Deep Space Nine episode "The Ascent" also features two characters who are often at odds being stuck with each other (Odo and Quark) being separated by a one-at-a-time beam-out, with the one initially left behind, Odo, believing Quark has abandoned him (due to death). This is the second time in the alternate reality that equipment originally created for mining was used as a weapon (against the Enterprise); the first was Nero's ship, the Narada. In his intercom address during the Enterprise's mission to Altamid, Kirk states to his crew that "There is no such thing as the unknown, only the temporarily hidden." His prime timeline counterpart similarly stated to his crew, "there's no such thing as the unknown. Only things temporarily hidden, temporarily not understood," in the episode "The Corbomite Maneuver". In Star Trek: The Original Series, the opening tagline ended with "where no man has gone before", a wording that could be seen as sexist, so in Star Trek: The Next Generation it was changed to "where no one has gone before". In Star Trek Beyond, the line is spoken (using "no one") by a woman, Uhura. Thasus is mentioned in the film. Thasus was the homeworld of the non-corporael Thasian species. It was home to Charles Evans after a transport ship crash-landed on the ship. Release International title cards: English, Castilian Spanish, Chinese (traditional), French, Spanish, Portuguese In October 2015, Allociné, a French site for the dates of movie releases, reported that, in France, Star Trek Beyond will be released on 24 August 2016 and will be titled Star Trek sans limites. [108] In January 2016, Paramount Pictures France advanced the release date to 17 August 2016. [109] The release date in Belgium, Switzerland, and French-speaking communities in Europe was also 17 August 2016. The release date in Quebec and New Brunswick provinces and French-speaking communities in North America was 22 July 2016, the same date as the United States. [110] Despite not being permitted the chance to direct this film, Jonathan Frakes has nonetheless made supportive comments about it. For example, in the lead-up to the movie's release, he has remarked, "I think Justin Lin is going to do a great job. I'm looking forward to that." (SFX, issue 270, p. 63) Marketing The Star Trek Beyond cast in the July 2015 Omaze campaign announcement video Filming of an Omaze video using the codename "Washington" On 14 July 2015, the cast of Star Trek Beyond announced "To Boldly Go", a charity campaign in partnership with Omaze to benefit nine different children's charities: Brave Beginnings (Zoe Saldana) Camp Sunshine (Anton Yelchin) Direct Relief (Zachary Quinto) Heaven Homes (Idris Elba) KidsCan (Karl Urban) Koreatown Youth & Community Center (John Cho) Make-A-Wish (Chris Pine) Time is Precious (Simon Pegg) St. Jude Children's Research Hospital (Susan Nimoy in honor of Leonard Nimoy) Those who donated would receive prizes, as well as a greater chance of winning a walk-on part in the film for them and a friend, depending on the amount they give. J.J. Abrams previously announced a similar campaign, "Force for Change", for Star Wars Episode VII. [111] Each week, two of the cast members announced a winner. [112] The winners included Audianna Davis and friend Summer, [113] Amy and Karen Ackerman, [114] Steven and Nick, [115] Steve Lamb, Linda, and several others. [116] Omaze reported on the set visit in late September 2015 [117] and announced Adam Horwitz as the winner of the walk-on role. [118] A trailer for the film was released online on 14 December 2015, and premiered in theaters before Star Wars: The Force Awakens. [119] The trailer, which was set to the Beastie Boys' "Sabotage" as a callback to the 2009 film, drew a mixed response from fans as well as George Takei and Wil Wheaton. [120] Simon Pegg admitted to being surprised by the trailer, speculating "the marketing people [were] saying, 'Everyone come see this film, it's full of action and fun.' When there is a lot more to it than that, I didn't love it because I know there is a lot more to the film." [121] A full-length trailer was released on 20 May 2016, to mixed reviews, but was better received than the teaser. There is a four-issue comic book series titled Star Trek: Manifest Destiny, though it is not branded as an official prequel to the film like previous IDW Publishing comics Countdown and Countdown to Darkness. Star Trek Beyond is the first film in the franchise not to have a novelization. Collectible miniatures of starships from the film have been produced by Snapco and more are slated for release by Hallmark and Quantum Mechanix. Ben Robinson, the project manager of the Star Trek: The Official Starships Collection network magazine, has announced that Eaglemoss Collections will be producing a USS Enterprise and a USS Franklin from the film as special issues. Another Beyond starship design will also be produced. Additional starship miniature premiums will be included with Paramount Pictures' Amazon.com and Walmart home video releases. Concept art showing the Franklin has been posted at TrekCore. [122][123] On 13 March 2016, it was reported that Paramount had announced the film's international release dates. Thailand would be the first country to show the film, on 19 July 2016, and Argentina the last, on 1 September 2016. [124] [125] A still from the movie On 27 March 2016, the first official still photo from the movie was released as part of USA Today's summer film preview. [126] [127] More photos were released later, including after the film's second trailer was released. [128] A promotional single was released for the film in America, "Sledgehammer", by Rihanna. In China, a different track, "Lost in the Stars" was released by Chinese pop star Zhang Jie (aka Jason Zhang). [129] Posters The first official teaser poster for the film was released alongside the second trailer. [130] Soon after, character posters started being released. [131] The posters featuring Sulu and Uhura had to be re-released following a gaffe that placed their insignia on the wrong side of the uniform. [132] UP close poster of JaylahJaylah "Friend or Foe?" posterZhang Jie China promotional posterChinese theatrical posterAdd an image to this gallery Box office Despite receiving reviews as positive as its two predecessors, Beyond underperformed at the US box office. It opened with US\$59.2 million, behind the last two films, and almost a month after its release it only grossed US\$196.9 million worldwide, compared to its US\$185 million budget. [133] Beyond ultimately grossed US\$158.8 million in North America, the lowest total of the three current Star Trek film series, though overseas it made approximately US\$183 million, ahead of the first film. At a total gross of US\$341.9 million, it was the least successful of the trilogy financially speaking. [134] Not only that, the total gross pitted against its production budget, made Beyond the second all-time worst performing film of the entire Star Trek film franchise in terms of profitability, only surpassed by Star Trek Nemesis. Ironically though, and unlike the latter, Beyond was well received by critics and fans alike, making it as of 2020 the fourth best-received film of the franchise, even beating out, albeit by the slimmest of margins, fan favorite Star Trek IV: The Voyage Home – that is, only in this regard as that film was a financial success for the studio. See Star Trek films – Performance summary for further particulars. The substantial loss suffered by the studio on the account of Beyond, played a major part in the cancellation decision in January 2019 of the fourth alternate reality film. [135] The dismal box-office performance reflected itself in its resultant domestic sales of DVD and Blu-ray Disc home video formats, equally disappointing. According to the professional industry site The Numbers, the Beyond domestic home video sales (excluding the three-film combo releases) had by June 2020 totaled up to US\$42.5 million in contrast to Star Trek's US\$200 million and Into Darkness's US\$80.5 million with an additional US\$3.8 million for combo releases of the latter two titles. [136] Reception Forbes magazine argued that Paramount should have given the film a lower budget: "The thing that made [Beyond] most appealing to the fans, that it played like a smaller-scale 50th anniversary homage to the spirit and tone of the original show, was the thing that arguably doomed it in terms of blockbuster success. Star Trek Beyond was what its fans wanted it to be. There is value in that over the long run. But Paramount and friends need to realize that Star Trek is never going to be a Guardians of the Galaxy-level success and plan accordingly." [137] The Forbes commentators touched upon the circumstance that while "old guard" Star Trek fans did show up at the theaters, "new", and non-fans alike failed to do so, they at the time being offered a plethora of apparently more attractive (block buster) alternatives, those stemming from The Walt Disney Company by then owned properties in particular. These not only included the cited Guardians of the Galaxy and others from the Marvel Comics Universe film franchise, but the productions from the in the meantime revived rival Star Wars franchise as well, as detailed in a later Forbes editorial. [138] Additionally, the alternate reality film franchise had started to cause a rift between the "old guard" fanbase and newcomers to the franchise, with the former expressing their reservations about the alternate reality (re)incarnation, especially for its lack of "the Roddenberry factor", as Star Trek production staff veteran Doug Drexler had put it, [1] but which was present in Beyond, courtesy Director Justin Lin and Writer Simon Pegg, making it the trio's best received one by the [old guard] fanbase. Whereas newcomers on the other hand had flocked to the first two action packed films, precisely because it was fast paced fun and in line with similar fare offered to them by other franchises which catered to the current tastes of contemporary cinema goers (being coined "fun, popcorn movies") by former Star Trek production staffer Roger Lay, Jr. [139]), they apparently deemed Beyond as "too Trekkie" to use their tastes. [140] [141] Simon Pegg commented two years after the film's release that Paramount had poorly marketed the film, stating they had waited too long to release a full trailer and that they were afraid of mentioning the 50th anniversary. He also expressed anger at how the teaser ruined the use of "Sabotage" in the movie. [142](X) Pegg did not deviate from his opinions as he reiterated them in March 2020 to IndieWire in an even more outspoken fashion. [143] Incidentally, the studio appeared to have deemed the film "too Trekkie" as well, explaining their marketing decisions regarding the heavy emphasis on action and fun, as related above. Furthermore, Pegg himself came by and large to agree with the Forbes assessment when he at a later point in time – in the process expressing his own personal doubt on the continued existence of the alternate reality and/or the film franchise as a whole for that matter – stated to Collider, "The fact is, the appeal of Star Trek is slightly more niche than the appeal of, say, the Marvel movies, which make huge amounts of money, and have this really, really broad appeal and they do very well. I think Star Trek is just a little bit more niche, so it isn't gonna hit those kind of numbers. So yes, the obvious thing to do would be to not go for that massive spectacle, go for something a little bit more restrained in the vein of the original series. Yes, that would be a brilliant thing to do, and I'm sure it probably has been discussed... You specialize a little bit more.(...)Maybe TV is a better place for [Star Trek] now. Television has evolved so much. It's become something which is very much a contemporary, a peer of cinema. It's simply viewed in a different way. It isn't a reduced scope anymore. You can still do masses of interesting things, and it can still look modern and not inexpensive. Maybe television is a better format for Star Trek. That's where it started, you know." [144] What Beyond, or rather its poor box office performance, had abundantly and conclusively demonstrated though, was that the reliance on the traditional Star Trek fanbase alone for a motion picture production to become financially viable, was not enough due to its relatively small numerical size of potential cinema visitors, especially from the 1990s onward when production costs exploded from double to triple digit millions of dollars, and arguably never had been. Any new Star Trek motion picture production, be it a film or a

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Uncredited Stunt department Unconfirmed Stand-ins Jade Pattenden – stand-in and photo double for Zoe Saldana Crew Unconfirmed Mohamed AbouAhmed – Scenic Artist: Dubai/Set Plasterer: Vancouver Brandon Allen – Special Effects Technician Samuel Allison – Extras Casting Assistant Anthony Almaraz – Key Costumer Salim Alrazouk – Art Director: Dubai Adam Al-Samarae – Location Assistant: Dubai Marcos Arias – Writer Scott Andrew Armstrong – Rigging Grip Tara Arnett – Graphic Designer Leona Atkinson – Construction Accountant Tania Baaklini – Hotel and Visa Coordinator: Dubai Eric Bachtiar – Data Operations Kristian Bakstad – Stand-in Kurt Barretto – Office Production Assistant Christopher Batty – Pre-visualization Supervisor: Kelvin Optical Bill Baxter – Electricician Eric Benedict – Previsualization Artist Richard Bennett – Storyboard Artist Kris Berghthorson – Concept Designer Justin Bertges – Costumer: Quantum Creation FX Uttham Bhalaykar – Roto Prep Jacob Bond – Rigging Electric Lighting Technician Jeff Bonny – Best Boy Rigging Grip Cole Boughton – Key Production Assistant Peter Boyer – Orchestrator Becky Brake – Supervising Location Manager Michael Brazelton – Compositing Supervisor Keith Brookes – Set Wireman Kurt Bruun – Assistant Property Master Shaun Bullied – Digital Asset Manager Zack Bunker – Digital Asset Manager Richard K. 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Edison's personnel file 2255; boot camp officer; carrier; corvette; cruiser; derelict vessel; diplomatic vessel; escort vessel; frigate; Ginwald, T.; hospital ship; inventory log; Iowa; maintenance log; mining vessel; missing in action; Murrysville; Pennsylvania; Pine, T.; Riverside Shipyard; science vessel; Scott; scout; Starfleet Administration; Starfleet Communications; Starfleet Diplomatic Corps; Starfleet Engineering; Starfleet Intelligence; Starfleet Medical; Starfleet medical courier; Starfleet Operations; Starfleet Research; Starfleet Science, Starfleet Security; Starfleet Tactical; supply vessel; support vessel; survey vessel; transport vessel; United Earth Military Diagnostic wrap display cellular collapse; critical alert; foreign substance; organ failure Arts/Culture; Attractions; Bars/Nightclubs; Gardens; Museums; Parks/Nature; Restaurants; sightseeing; zone Starbase Yorktown memorial wall (unseen material) Al Kaabi, Faisal; Al Razouk, Salim; Bailey, Rico; Barretto, Kurt; Barth, Heather W.; Benedictson, Dave; Bitbit, Reynaldo; Chedotal, Jordan; Clarke, Leigh; Darbar, Hamza; Davidson, Miranda; Denis, Natasha; de Zoysa, Nuwan; Di Rezze, Kay; Diwadkar, Pranali; Esmaeili, Samira; Fisher, Rob; Gale, Natasha; Garcia, Mayra; Gardiner, Lyall; Gluck, Peter; Goj, Ruslan; Haley, Sean; Haney, Rod; Heimer, Mandy R.; Hermansen, Dan; Huet, Dwight; Ibebuchi, Daniel; Ismail, Mohammed; Issel, Faldela; Jackson, James; Johnston, Sam; Kamel, Rochard; Kankara, Pradeep; Kozak, Scott; Lee, Jenne; Lliev, Peter; Lemay, Eric; Lotosova, Irma; MacAuley, Scott; Mashaba, Patrick; McMaster, Sam; Mitchell, Regan; Molchanov, Maxim; Mussell, Ian; O'Souza, Neville; Pacula, Peter; Riley, Simon; Sacco, Sandrina; Sadekar, Raju; Saleh, Rodolphie; Schiro, Janine; Shumlyo, Oksana; Swart, Marius; Scott, Scott; Thomas, Gareth; Wellf, Lindsay; Yosifov, Plamen; Zhelyazko, Monislav Spock Prime's holophoto – Senior staff of the USS Enterprise-A Chekov, Pavel; Enterprise (prime), USS; Enterprise-A (prime), USS; Kirk, James T.; McCoy, Leonard; Scott, Montgomery;Sulu, Hikaru; Spock Prime; Uhura, Nyota Spock Prime's obituary 2230; 2263; ambassador; executive officer; second officer; stardate; Enterprise, USS; Enterprise, USS Unreferenced material Andorian herpes; Chapel; Cialis; Deep C-Zar; gangorian clap; Hlits; jumper; Romaine Deleted graphics references 744; 752; Acamar I; Acamar III; AF006; AF014; Alpha Cygni; Andoria; Andorian; Andorian embassy; Andorian system; Arcturus; argon; bathymetry; BDR-258; BDR-529; Bolarus; Bolarus II; carbon dioxide; Centauri; CGM-852; Cygnus II; Cygnus VII; Cygnus system; exobase; FGN1-592; GHD-258; Habitability Index; helium; JLO06; JLO08; KE091; Kepler-22; magnetosphere; mesosphere; NCV-1248; NCV-1539; NCV-1690; neon; nitrogen; Organian; oxygen; Rigellian; Risian; Sol; student officer; Tellarite; thermosphere; Translink; troposphere; Xindi External links Български Deutsch Français Italiano 日本語 Русский Српски / srpski Community content is available under CC-BY-NC unless otherwise noted.

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