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## Nao for all we know

Slowly, Neo Jessica Joshua has spent the last two years conquering her own space in this British scene. Titled NAO, the London singer and producer has strengthened the dialogue with other local artists, A.K. Paul's affair in the single So Good, 2014, as well as with the duo Disclosure in Superego, 2015, besides, of course, representing the public two great EPs, among them, february 15, one of the main examples of English pop music last year. With the arrival of For All We Know (2016, Little Tokyo Recordings), the singer's first studio album, this slow maturation process manifests itself in the construction of essentially plastic, laconic work. The author, NAO, seems to return to the series of references and works that marked the RCB/Pop/Funk of the 1980s and 1990s, found in the work of artists like Prince and Aaliyah the basis for a rich catalog of hits that grows inside the work. While she dialogues with the past throughout the album's construction, the singer manipulates pop in her own way. It's electronic vocalizations, messy bass, bits and a whole set of ideas that transport the sound of the singer's production according to a new scenario. Notice how a thin layer of noise extends to the bottom of the delicate Get to Know Ya. In In The Morning, the album's eighth track, lyrics that may be Adele but end up immersing themselves in a utterly unstable atmosphere, sometimes intimate with the sound produced by compatriot James Blake. Even in those moments that are most closely approaching the general public, the case of Fool To Love and Bad Blood, the singer at one time allows herself to be guided by the obvious. They are passionate poems, intimate and naturally consumed by pain, but always deliberately exploited crookedly. Sticky chorus is available, however, dissolves against the background of sudden changes in rhythm, moments of recoil, explosions and curves, which at all times the listener's hook is unexpected. A good example of this is the Rabid Trophy, Produced in partnership with A.K. Paul - also responsible for the guitars and parts of the lyrics that fuel the song - the curious duo carries in poetry-released cry of liberation - I'm not a trophy for you - typical of any separation song, however, survives in a zigzag arrangement searching for unconventional sound. Dirty guitars and beats that perform in a minimalist atmosphere, including the same emotions that invade the lyrics of the song. The protagonist of the work itself, nao unfolds in the composition of texts and the production of the expressive part of the tracks. Save the intervention of partner Daniel Trañor (GRADES), present throughout the recording process of the disc, is in the firm hand of the singer's main hit disc. Songs that different eras, influences and styles are not necessarily anchored in a particular concept, a proposal that makes for all we know the amazing work until the last verse. The company's debut album gets into a mix of old and modern references 2481 total views, on views today Year: 2016Label: Little Tokyo Recordings Tracks: 18Styles: Neo Soul, RnB, SynthpopDuration: 53:39Note: 3.5Production: NAO, GRADES, John Calvert, Loxe, A.K. Paul, Stint, Jungle, Christian Gregory, Miles James and Royce JuniorNAO were a mystery, and like all good puzzles, few that we know are enough to permeate our heads for a long time. The English producer and singer began to reveal small examples of great talent, from excellent singles such as Bad Blood and I Was Fool To Love You and an EP that showed an accurate and delicious combination of Soul and RCB. More than an interesting sound, her sweet and cheerful voice brought us the image of a young diva whose melodies and lyrics brought to light the memory of the 1990s, but from the optical point of view of the new millennium. Now, with the release of his first studio album, the mystery is over, but fortunately, NAO won't be out of our heads anytime soon. For all we know, this is more than an extension of its previous releases. This is the ending of the puzzle, which clearly makes up the identity of the NAO as an artist. Instrumental, which does not deny its nostalgic origin of futuristic synthesizers, but at the same time brings an aura of soul worthy of the great singers of the past. This is the record of the RCB, which is firmly entrenched in the 1990s, but brings strong elements of electronic production after 2010. All this serves as a backdrop for the singer to bring texts extremely sensitive to love, passion, hatred, relationships and human connections, thus producing work that, in addition to being promising in his confluence of references, brings a sincere and human account of the NAO. According to him, this is a record in which the past and the future are united through the perception of the producer/singer. Several singles from the past are featured in the tracklist and receive a different interpretation from when they were released individually. But unreleased tracks are the ones that steal the scene, showing how nao can perpetuate its formula for success without being repetitive. Happy brings good energy supported by dance basses and choruses that bring a pretty tacky chorus. in The Morning brings a curious tone as it makes solid beats mix with reverb vocals, just like Kate Bush. A friend surrounds us with a rude romanticism, with a counterposition of sensual verse and an explosive chorus, as if it were a real orgasm. NAO brings a solid debut drive, featuring very clear references, avoiding getting into excessive nostalgia and writing extreme dansantes. Umm disco pop em ess'ncia, mas que traz temperos soul e rcb que s'o definitivos para aprecia'o deste sabor snico. Um trabalho que pode trazer interessantes perspectivas para o futuro da artista, mas d'um ponta pe inicial forte que ficare em nossa cabesa por um bom tempo. (For all we know em uma faixa: Girlfriend) 2482 total views, No views today 2016 studio album NaoFor All We KnowStudio album NaoRereleased29 July 2016 (2016-07-29)Recorded2014-2014-2014-201416GenreAlternal CRCCTRONPICO soulwon popkylectropop Paul ST! NT Jungle Christian Gregory Miles James Royce Junior Nao chronology February 15 (2015) For all, Whom We Know (2016) Saturn (2018) Singles Out for All We Know Bad Blood Released: 22 October 2015 Fool to Love Released: 24 February 2016 GirlfriendSpeed: 23 May 2016 In The Morning Released: 17 February 2017 For All We Know, this is the debut studio album of the British singer and songwriter. It was released on July 29, 2016 by RCA and Little Tokyo Recordings. It has guest features of Abhi/Dijon and A.K. Paul, and has received critical acclaim since its release. Recording and production of the concept of the album occurred when Nao began to engage in vocals with other artists such as Disclosure and Mura Masa. After the collaboration she did with Disclosure on their song Superego, it inspired Nao to work deeper and deeper into this genre of music. She wanted to make an album that was supposed to bring her fame and, after collaborating, wanted her fans to look forward to something. The album's title, For All We Know, was named after a 1934 jazz song of the same name as a reference to the artist's background in the genre. She also spoke about the title of the album in a YouTube trilogy she created to tell her fans about the backstory of the album. She said: So, for me, this kind of just sums up everything for me. It's just such a lovely message So love me, love me today/tomorrow was made for some / Tomorrow can never come / for everything we know. I just thought it was so beautiful because it just says tomorrow is not guaranteed so all we want to do is we have to do it today and I think that just kind of sums up this journey for me. In an interview with Billboard, Nao said the album was a definite nod to 1990s music and an attempt to betray its relevance. Some of the production from the album was worked out with a British DJ and electronic and RCB musician GRADES. Two other album producers, such as Loxe and Jungle, added a funk touch. Nao's music and voice were compared to FKA twigs and Kelela. Critical Reception Professional RatingsMagregation ScoresSource:12Consequence of SoundB1313 Exclaim!9/101414The Guardian15Irish Times 16NME4/522The Observer 3Pitchfork7.9/10 417Spin8/1014After the release, the album received critical acclaim. Metacritic, which assigns a weighted average score of 100 on reviews from major critics, for all we know, received an average score of 82 out of 100, based on 14 reviews, indicating universal recognition. Writing for Exclaim!, Michael Warren described the album as a dynamic audition from start to finish. A number of articles also reported that the recording and style of music that was presented on the plate could have had a strong impact on the early work of the American musician Prince. Awards Publishing Accolade Year Rank Ref. Ground Decibels 2016 Best Albums 2016 N/A The Guardian Best Albums 2016 2016 39 NME Albums of the Year 2016 2016 30 Rough Trade Albums of the Year 2016 70 (21) The Skinny Top 50 Albums 2016 2016 18 22 Track Listing for All We KnowNo.TitleWriter (s)Producer (s)Length1. Intro (as Velvet)Neo Jessica JoshuaNao0:362. Learn YaJoshuaJoshua Lloyd-WatsonThomas McFarlandNaoJungle2:563. Inhale exhalationJoshuaDaniel TraynorNaoGRADES3:034. Voice note 161JoshuaChristian GregoryMails JamesNao0:235. HappyJoshuaGregoryJamesNaoGregoryJamesGRADES2:526. Voice memo 162JoshuaGregoryJamesNao0:137. Adore You (with Abhi/Dijon)JoshuaAbhi RajuDijon DuenasLeonardo Vianna BozzaNaoLOXEGRADES-a-3:318. MorningJosham StubbingsJohn CalvertNaoCalvert4:069. Trophy (featuring A.K. Paul)JoshuaAnup Kumar Paul. K. Paul3:4810. Bad BloodJoshuaTraynorNaoGRADES4:0011. DYWMJoshuaJames Luke WoodnaoGRADES4:5512. We do not give AJoshuaTraynorCalvertCalvertGRADES3:2013. Give me a little JoshuaGoan PerkinsNaolexEGRADES3:4714. Fool lovingJoshuaTraynorNaoGRADES3:2715. Voice Memo 4 (Say yes)Vidal DavisThurian StrophshireAndre HarrisNao0:3316. Blue wineJoshuaWoodNaoCalvert3:3817. GirlfriendJoshajaay BhattacharyaNaoGRADESSYNT3:4518. Feels like (perfumes)JoshuaWoodRoyce Wood Junior4:46 For everyone we know - RemixesNo.TitleWriter (s) Producer (s) Length1. Morning (Mura Masa Remix)Neo Jessica JoshuaSam StubbingsJohn CalvertNaoCalvertMura Masaeb 3:362. (Feels like) Perfume (featuring Stormzy) (LOXE Remix)JoshuaJames Luke WoodMichael OmariRoys Wood JuniorLOXE-B-3:343. Learn Ya (KAYTRANADA Flip)JoshuaJoshua Lloyd-WatsonTomas McFarlandNaoJunglekaITRANAD 5:074. DYWM (Sam Gellaity Remix)JoshuaWoodNaoGRADESSam Gellaity-b-4:375. Bad Blood (SBTRKT Remix)JoshuaDaniel TraynorNaoGRADESBTTTb'4:50 Notes a means additional producer, which means remix of Charts Chart Chart Chart (2016) Peak position of Belgian albums (Ultra top Flanders) 53 Dutch albums (Album Top 100) (OCC) 63 Swiss albums (Schweizer Hitparade), 68 British albums (OCC) and 17 best American dance/electronic albums (Billboard) 3 References : a b Reeves, Mosi (July 29, 2016). Review: Nao fumbles to ecstasy on Beyond Everything We Know. Back. Received on August 7, 2016. a b Cooper, Leonie (August 3, 2016). NAO - For everything we know Review. Nme. Archive from the original on August 6, 2016. Received on August 27, 2016. a b c Empire, Kitty (July 31, 2016). Nao: For all we know the review - retro soul debut with funk spare. Observer. Received on July 28, 2017. a b c Monroe, Jazz (August 2, 2016). Nao: Everything we know. Forks. Received on August 7, 2016. Nao's debut album is a statement of the rising star's intentions. Pigeons and planes. July 18, 2016. 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