

# JAMIE TIPPETT

Sound Designer, Engineer

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Selected Sound Design	Director	Group	Year
<i>Summer's Soldier</i> <sup>^</sup>	Jenna Worsham	Williamstown Theatre Festival	2019
<i>Orlando</i>	Katie Lindsay	Williamstown Theatre Festival	2019
<i>Cabaret</i> * (Live Design; w/ Matt Stines)	Erika Chong Shuch	Stanford TAPS Department	2019
<i>Stop Kiss</i>	Claire Breger-Belsky	Stanford [wit]	2019
<i>Angels in America, Part 2...</i>	Vineet Gupta	Stanford Theater Lab	2018
<i>A Raisin in the Sun</i> (w/ Sara Huddleston)	Harry J. Elam, Jr.	Stanford TAPS Department	2018
<i>Dr. Voynich and Her Children</i> <sup>^</sup>	Claire LaMadrid	Stanford [wit]	2018
<i>Chicago</i>	Gabe Wieder	Ram's Head, Stanford	2018
<i>Next to Normal</i>	Nathan Large	Stanford TAPS Department	2018
<i>The Last Five Years</i> *	Zoë Sonnenberg	Stanford AATP	2018

<sup>^</sup>World/Regional Premiere      \*Sound Engineer

Assistant Sound Design	Designer	Group	Year
<i>School Girls; Or, The African...</i>	Jake Rodriguez	Berkeley Repertory Theatre	2020
<i>Culture Clash (Still) In America</i>	Paul James Prendergast	Berkeley Repertory Theatre	2020
<i>Becky Nurse of Salem</i> <sup>^</sup>	Mikaal Sulaiman; Daniel Kluger (Music)	Berkeley Repertory Theatre	2019
<i>The Tale of Despereaux</i>	Modern Projects Inc.; Connor Wang	Berkeley Repertory Theatre	2019
<i>White Noise</i>	Mikaal Sulaiman	Berkeley Repertory Theatre	2019
<i>Tell Me I'm Not Crazy</i> <sup>^</sup>	Palmer Hefferan	Williamstown Theatre Festival	2019
<i>In Old Age</i> <sup>^</sup>	Sara Huddleston	Magic Theatre	2019

<sup>^</sup>World Premiere

## Relevant Positions

Harry Weininger Sound Fellow, *Berkeley Repertory Theatre, CA* Supervisor: Lane Elms      2019/20 Season

*Participated in all load-ins, strikes and maintenance for Sound & Video Dept.. Acted as assistant designer for visiting designers. Updated department inventories with custom FileMaker solutions. Maintained all department computers. Acted as mentor for Teen One Acts with local high schoolers. Edited Berkeley Rep Podcast: REPisodes*

Sound Design Fellow, *Williamstown Theatre Festival, MA* Supervisor: Maggie Burke      Summer 2019

*Junior staff member with focus on design; Helped lead crew calls, load-ins and strikes for 7 show main season; Assisted with department scheduling (7 staff, 5 interns); Maintained inventory; 2-week shop build at Masque Sound*

Sound Intern, *Hangar Theatre, NY* Supervisor: Josh Maywood      Summer 2018

*Participated in all system installs, strikes, and load-ins. FOH Mixer for five shows, including one mainstage, and A2 for mainstage musical; Mixer and engineer for Late Night at the Hangar cabaret series*

Sound Intern, *American Repertory Theater, MA* Supervisor: Samuel Lerner      Summer 2017

*Participated in complete system install and tuning of new repertory system from Meyer Sound; Participated in load-in and shadowed tech for two shows: Burn All Night (des. Jessica Paz); WARHOLCAPOTE (des. John Gromada)*

## Education

B.A. Theater & Performance Studies; B.S. Sound Engineering (Indiv. Designed Major); Stanford University; 2019

## Skills

Paperwork Software: Vectorworks, AutoCAD, FileMaker (inc. Showtracker), OmniGraffle, Google Drive, Microsoft Office

Sound Software: QLab, Logic, ProTools, Smaart, MainStage, Compass, CueStation, DME, Dante [Level 3], LA Soundvision

Digital Consoles: Avid Venue (SC48/Profile, S6), Yamaha (M7CL, QL5, QL1, CL3), BehringerX32, Studer (Vista 5 [limited])

Technical Skills: DCA mixing, Mic technician, Sound system design/tuning, Soldering, Woodworking

Programming: Python, AppleScripts, OSC, C++, C, Java, Matlab, LaTeX, SQL

Languages: American Sign Language [conversational], Basic Spanish

## References

Available upon request