



Lara Ryan | soprano | lara.s.ryan@gmail.com | 917-742-6785

“Radiant...commanding...compelling...impressively touching” are amongst the accolades for Lara Ryan’s performance as the title role in Victor Herbert’s grand opera *Natoma* (Gerald Steichen, conductor), staged for the first time in over 100 years. Of her performance, Opera News raved “Lara Ryan sang the title role with a creamy soprano full of power at both ends of her wide range.” She has performed at Carnegie Hall under the baton of famed composer John Rutter on numerous occasions in recent seasons, singing the Mozart *Requiem* and Rutter’s *Magnificat*. Other recent solo Carnegie Hall appearances include the Duruflé *Requiem* with the Manhattan Concert Chorale (Masterworks Series) and the Mozart *Requiem* with Mid-America Productions. Ryan has concertized and performed operatic and musical theatre roles with Anchorage Opera, Utah Festival Opera, Belleayre Music Festival, Holders Music Festival in Barbados, Chelsea Opera and Encompass New Opera Theatre where she created the roles of The Grieving Mother in Louis Gioia’s *I tre compagni* and the title role in Evan Mack’s *The Angel of the Amazon*. Ryan has placed in numerous vocal competitions, including Joy in Singing, The New York Oratorio Society’s Lyndon B. Woodside Prize, American Traditions Competition, the Rochester Oratorio Competition, the Classical Singer Competition, and also was a recipient of the Frederick Schorr Prize in Voice. She performed in the Brahms/Mahler Masterclasses with legendary Mezzo Soprano Christa Ludwig at Carnegie Hall and studied Lieder in Freiburg, Germany with Baritone Hörst Günter.

Ms. Ryan sang excerpts from *West Side Story* in the Young People’s Concerts series with The New York Philharmonic and was a soloist in two recent Collegiate Chorale (Master Voices) productions, Kurt Weill & Ira Gershwin’s operetta, *The Firebrand of Florence*, starring Nathan Gunn and Victoria Clark, and *A White House Cantata* by Leonard Bernstein and Alan Jay Lerner, starring Dwayne Croft and Emily Pulley. Ryan’s cross-over work in other musical genres includes collaborations with such

jazz and cabaret luminaries as Ted Rosenthal, Tedd Firth, Evan Christopher, Peter Mintun, Jay Beckenstein, and Jeremy Wall of Spyro Gyra, and she is the vocalist and recording artist for the jazz trio, "Ellys & The Gin Rickeys".

In recent seasons past, Ms. Ryan sang three separate heroines in a concert of operatic finales from *Aida*, *Ariadne auf Naxos* and *Otello* with the Madison Lyric Opera, a recital of Berg's *Seven Early Songs* at the New York Bar Association's Chamber Music Series, and covered the soprano solos for Frank Ferko's *Stabat Mater* in the Sacred Music in a Sacred Space Concert Series in New York City. In the 2016-2017 season she made house debuts at Long Beach Opera and Chicago Opera Theatre in the US premiere of Philip Glass' *The Perfect American* and sang Desdemona in Verdi's *Otello* for Madison Lyric Opera. In addition, this season she was the soprano soloist for Strauss's *Vier letzte Lieder* with the Greeley Philharmonic and returned to Long Beach Opera this fall for Menotti's *The Consul*, starring Patricia Racette.

Lara grew up in Southern California and received her Bachelor's in Vocal Performance at Chapman University and her Master's in Vocal Performance from The University of Southern California. She currently resides in New York City with her husband, baritone [Justin Ryan](#), and their 18 pound cat, Uncle Billy.

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RECENT

Soprano Soloist	R. Strauss <i>Vier letzte Lieder</i>	Greeley Philharmonic	2017
Anna Gomez/ Voice on Record	Menotti's <i>The Consul</i>	Long Beach Opera	2017
Desdemona	Verdi's <i>Otello</i>	Madison Lyric Opera	2017
Diane Disney	Glass' <i>The Perfect American</i>	Chicago Opera Theatre	2017
Diane Disney	Glass' <i>The Perfect American</i>	Long Beach Opera (US Premiere)	2017
Soprano Soloist	Berg's <i>Sieben frühe Lieder</i>	New York Bar Association Concerts	2016
Soprano Soloist*	F. Ferko's <i>Stabat Mater</i>	Sacred Music in a Sacred Space	2016
Soloist	Durufle's <i>Requiem</i>	Manhattan Concert Chorale	2015
Natoma	Victor Herbert's <i>Natoma</i>	Victor Herbert Society	2014

*Cover

ADDITIONAL

CONCERT: Soloist, All Bernstein Program, Young People's Concerts, New York Philharmonic, Lincoln Center; Soloist, Kurt Weill/Ira Gershwin's *The Firebrand of Florence*, Collegiate Chorale, Lincoln Center; Soloist, Leonard Bernstein/Alan Jay Lerner's *A White House Cantata*, Collegiate Chorale, Lincoln Center; Soloist, John Rutter's *Magnificat*, Mid-America Productions, Carnegie Hall; Soloist, Mozart's *Requiem*, Mid-America Productions, Carnegie Hall.

ROLES: Musetta, Puccini's *La Bohème*, Belleayre Music Festival; Olga, Tchaikovsky's *Eugene Onegin*, Anchorage Opera; Third Lady, Mozart's *Die Zauberflöte*, Holder's International Music Festival; Sister Dorothy Stang, Evan Mack's *The Angel of the Amazon*, Encompass Opera Theatre; Il Musico, Puccini's *Manon Lescaut*, Utah Festival Opera; Martha Jefferson, *1776*, Utah Festival Opera; Mother, Menotti's *Amahl and the Night Visitors*, Chelsea Opera.*

*Prior to 2014, Ms. Ryan performed as a Mezzo-Soprano

CONDUCTORS

John Rutter
Andreas Mitisek
Gerald Steichen
Krystof van Grysperre
Timothy Myers
Glen Cortese
Lidiya Yankovskaya

DIRECTORS

Kevin Newbury
Andreas Mitisek
Cynthia Edwards
Chloe Treat

COACHES/MASTERCLASSES

Christa Ludwig
Hörst Günther
Francisco Casanova
Amy Burton
Josh Greene
Mark Oswald