

2018 - 2022 Portfolio

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Visual Art (Sculpture & Paintings), Film, and Video Installations

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sculpture, paintings, poetry

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“Alchemy: Between the Past and Magic” - 2022

alchemy: a seemingly magical process of transformation, creation, or combination.

Inspired by the traditional craftsmanship of Chinese artistry, “Alchemy: Between the Past and Magic” embeds the ancient philosophies of the intellectual sisters of painting, poetry and landscape.

Through contemporary compositions between the magical realism of nature and the organic connections of timeless materiality, “Alchemy” probes its own conceptual process through inquisitive methodology and visual abstraction.

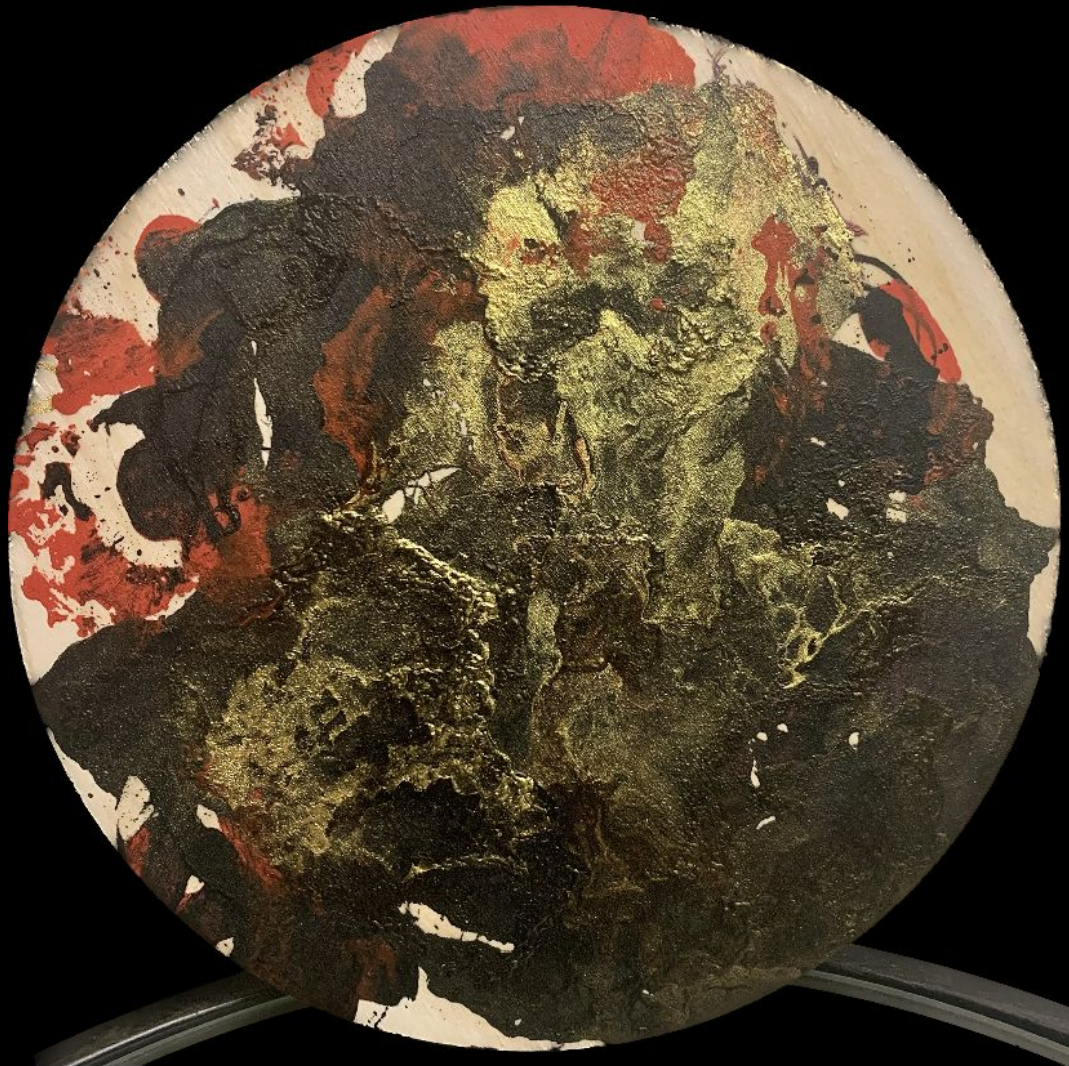
“Stormborne”

Acrylic Painting

on Plywood

(displayed on

vintage table)



Stormborne

From the terrors that only I can understand,
Beyond the blazed anguish of my own mind.
In the darkness found inside the light,
Amassing a gameness that plummets within.

I believe that gold is to stay.
But that not all that is gold is good.
Yet the darkness and fumes bring out each other,
In the ferocity that consumes, even the surface.

“Namora”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Namora”

Water &

Hand-Molded

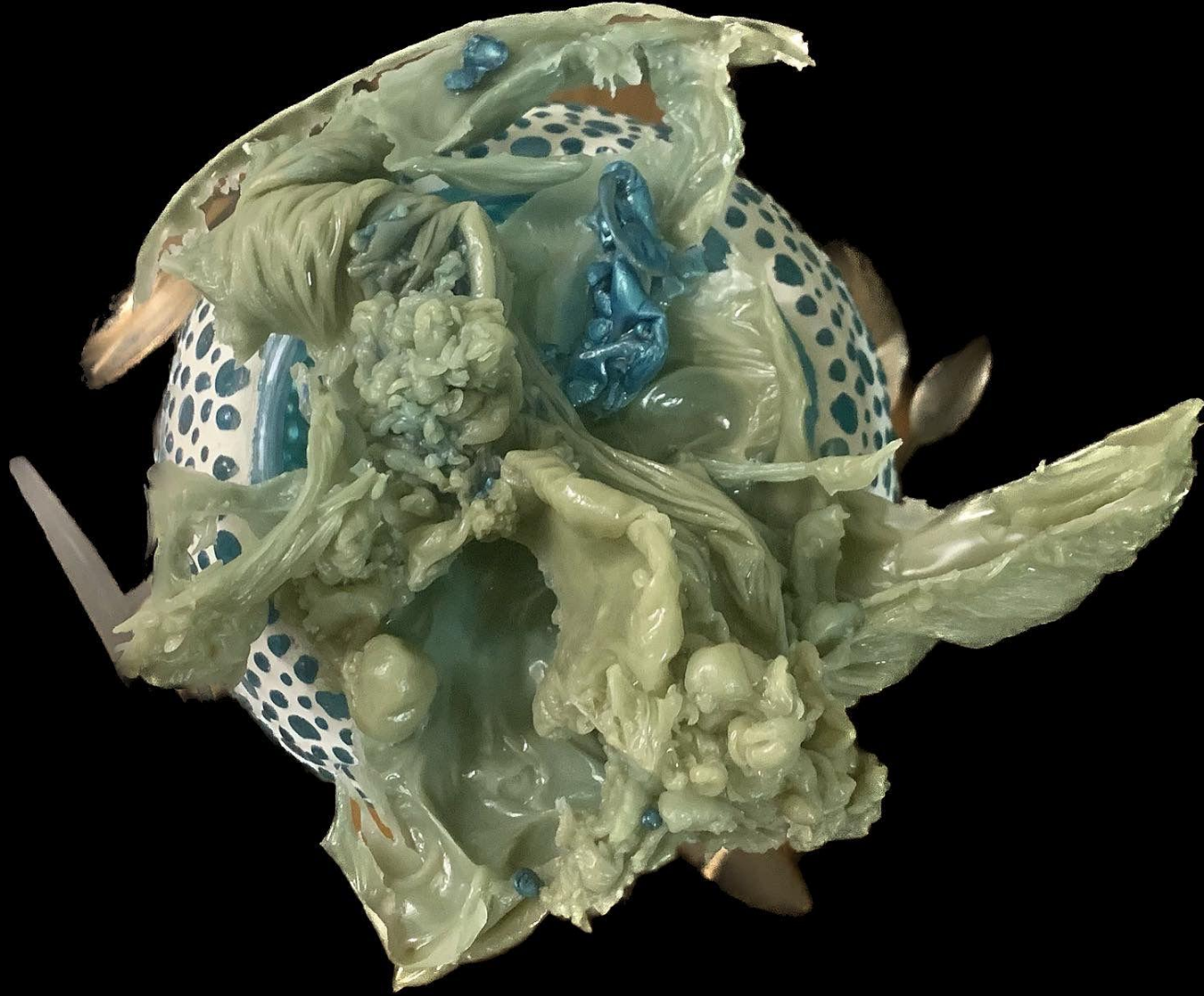
Beeswax

Sculpture

(displayed on

vintage

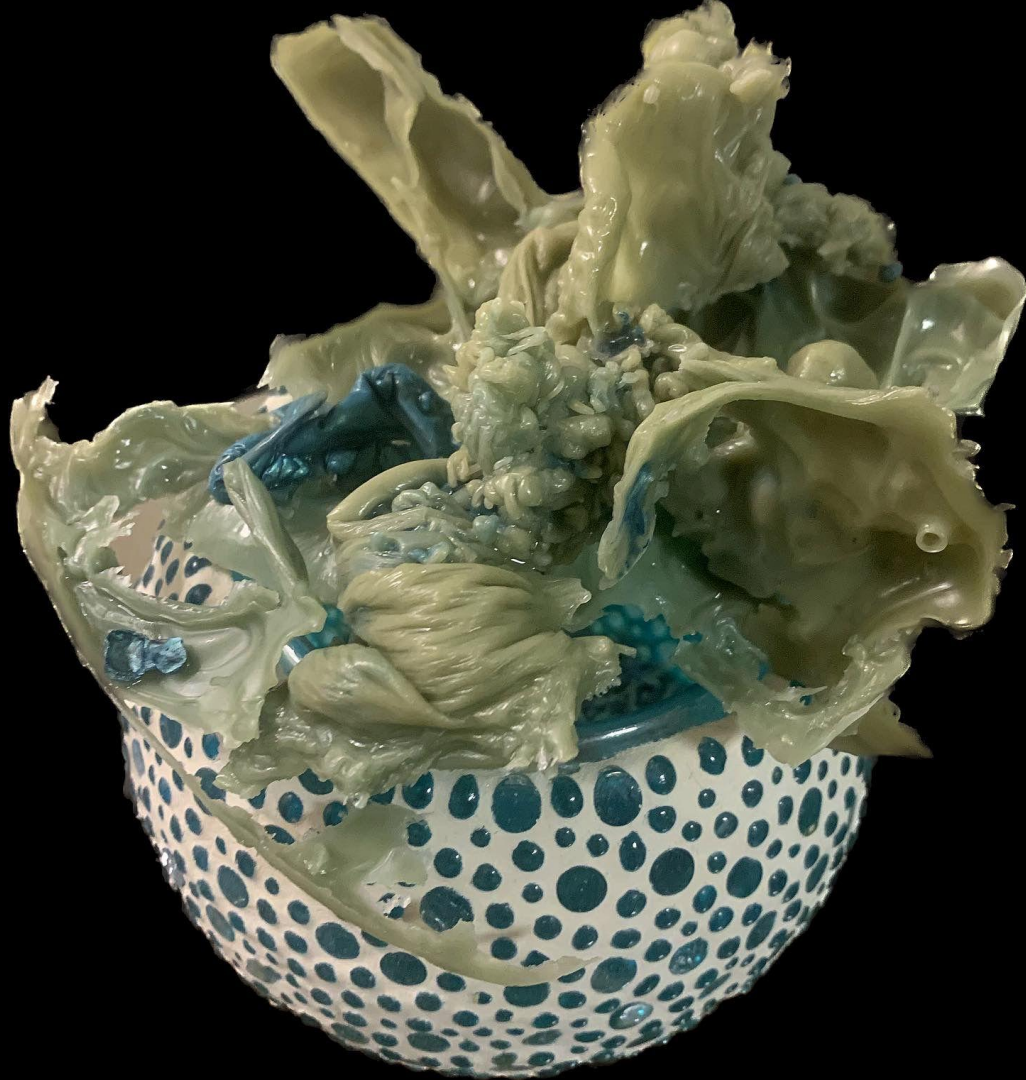
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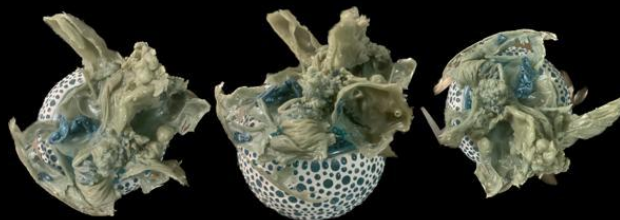
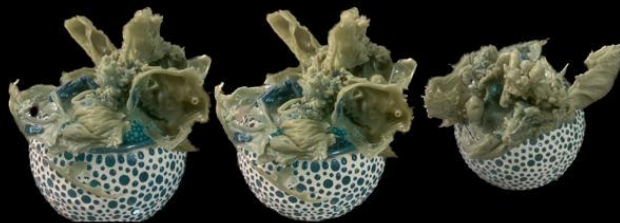
“Namora”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Namora”



Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)

Namora: the vivacious female warrior from the mystic underwater realm of Talokan

Nature
Aviary
Medicinal
Oxygenated
Relic
Amorphous

“Yemanjá”

Water &

Hand-Molded

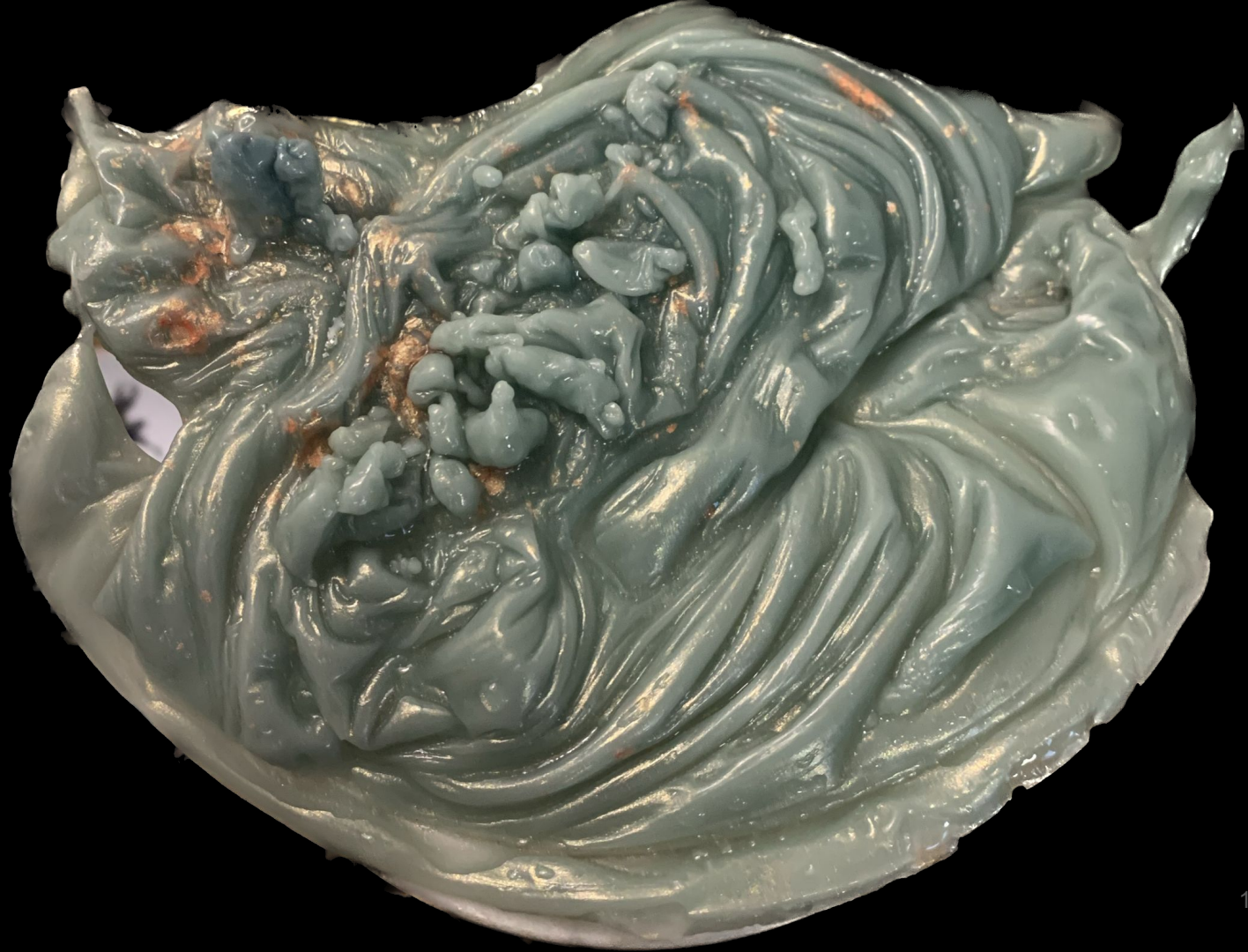
Beeswax

Sculpture

(displayed on

vintage

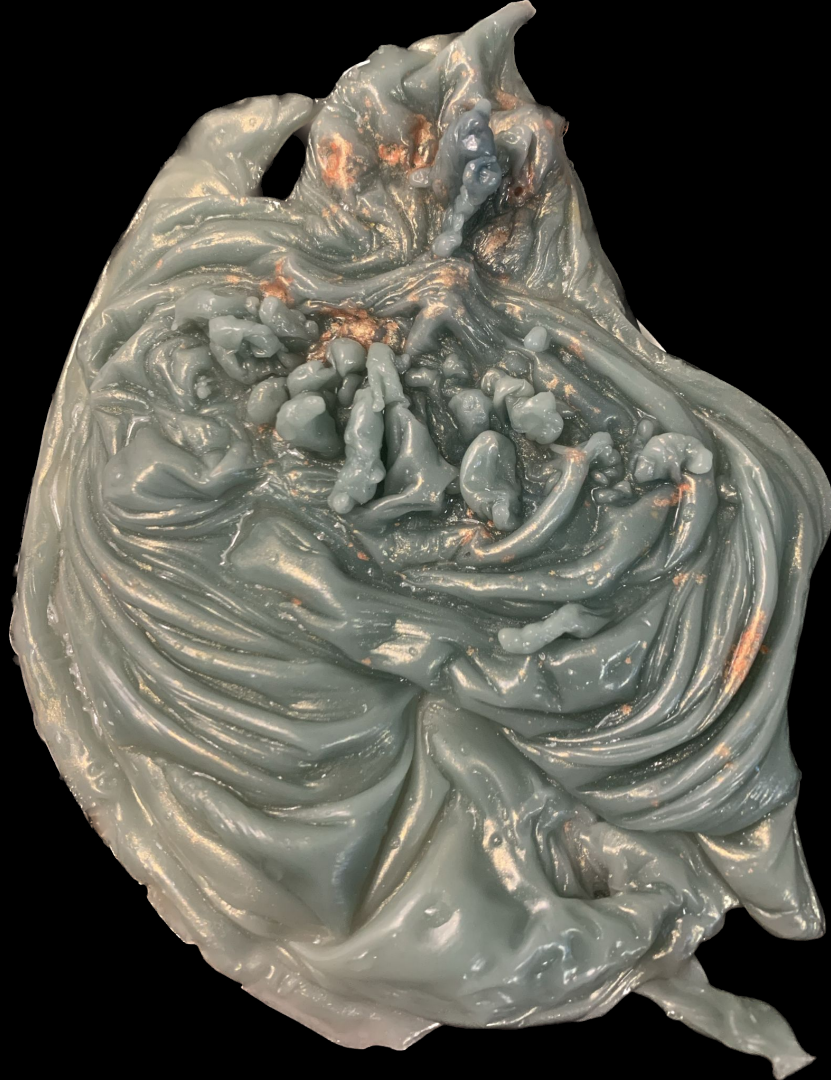
lightholder)



“Yemanjá”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Yemanjá”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

lightholder)



“Yemanjá”

Water &

Hand-Molded

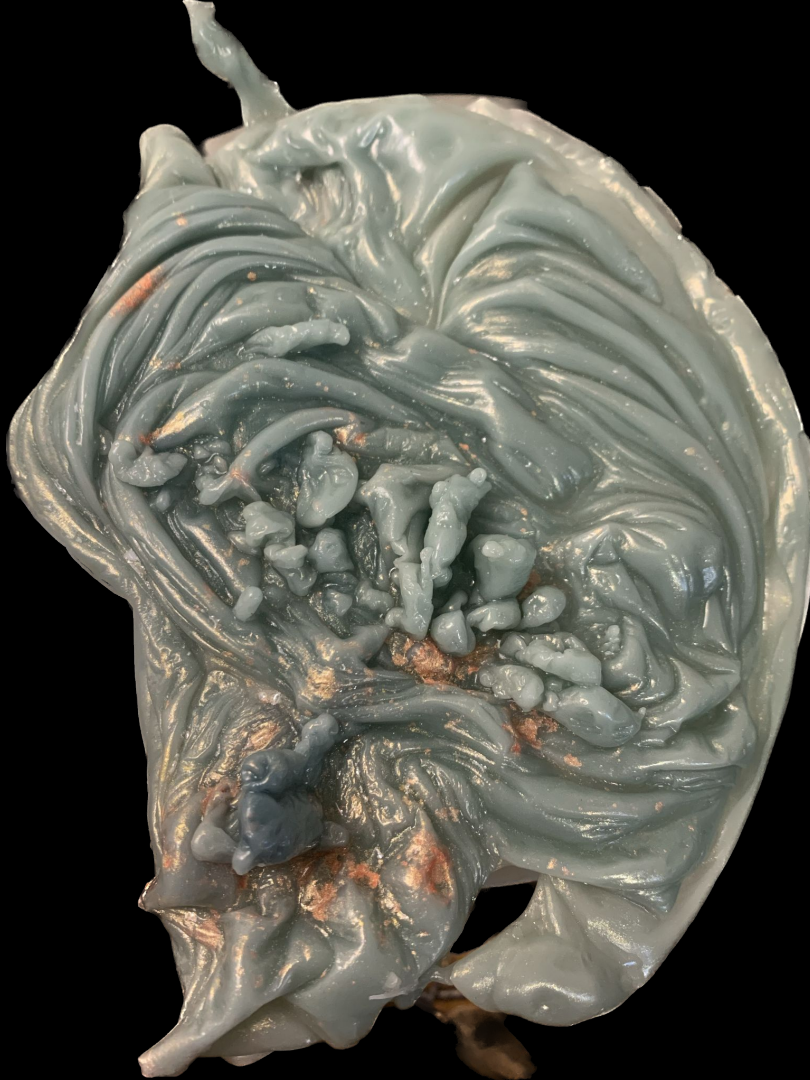
Beeswax

Sculpture

(displayed on

vintage

lightholder)



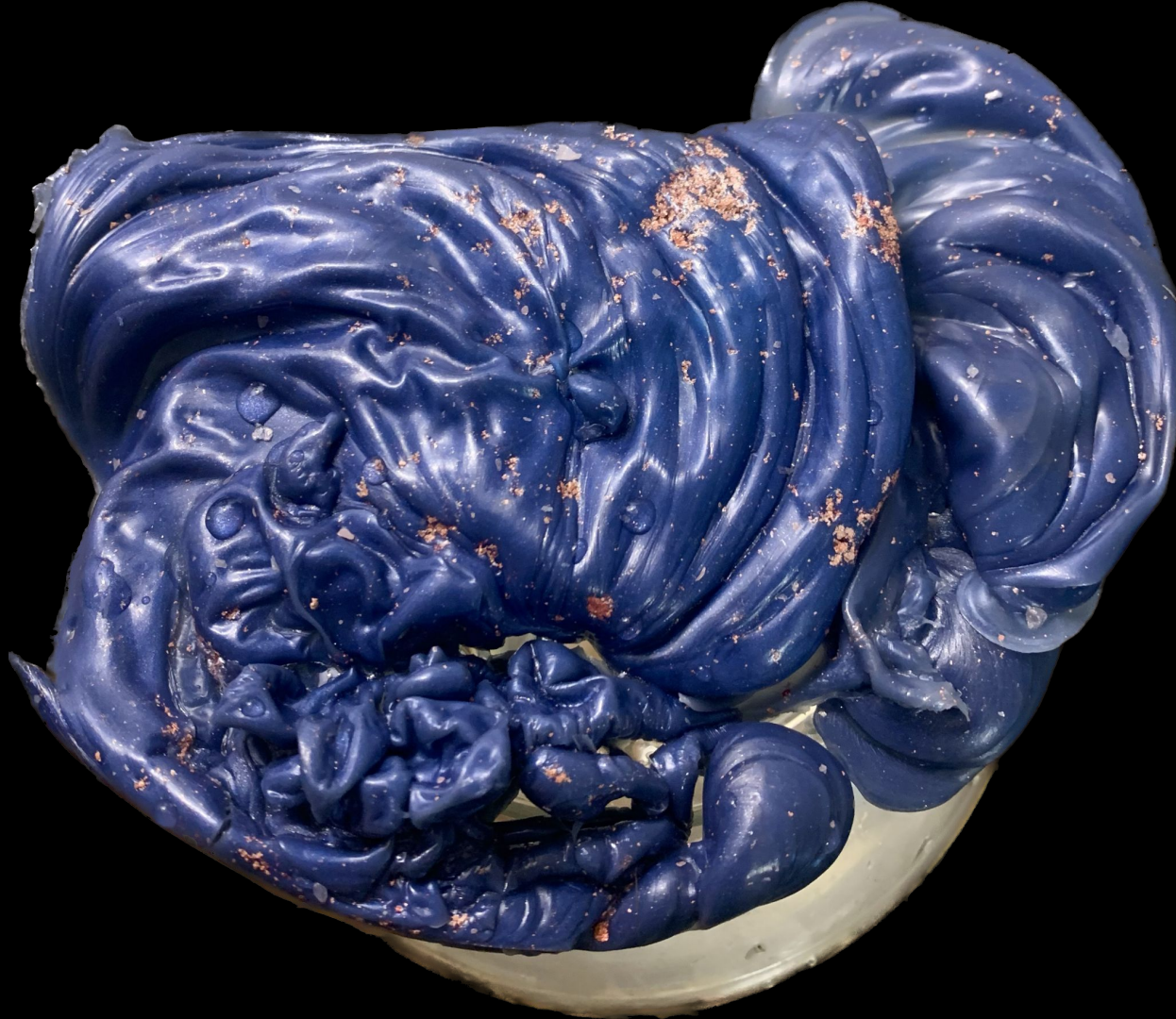
Yemanja: mother of all Orishas, the patron spirit of rivers and oceans in the Yoruba religion

Younglings
Elixir
Mother
Aqueous
Nurturing
Jaded
Altogether

“Chang’e”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Chang’e”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Chang’e”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

lightholder)



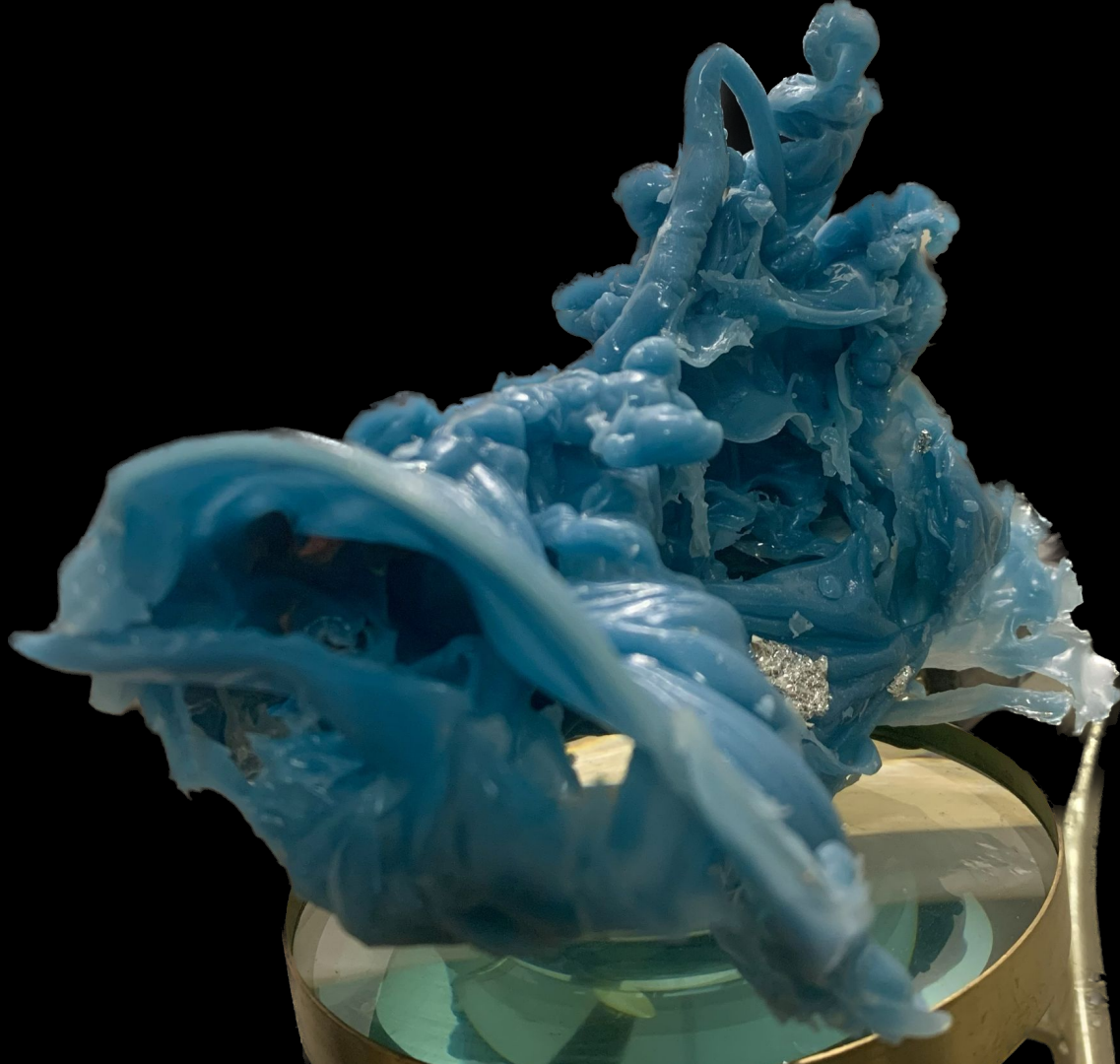
Chang'e: the Chinese goddess of the Moon that overlooks the people and the waters from above

Celestial
Heat
Anomaly
Nourish
Grow
Enigma

“Siren”

Water &
Hand-Molded
Beeswax
Sculpture

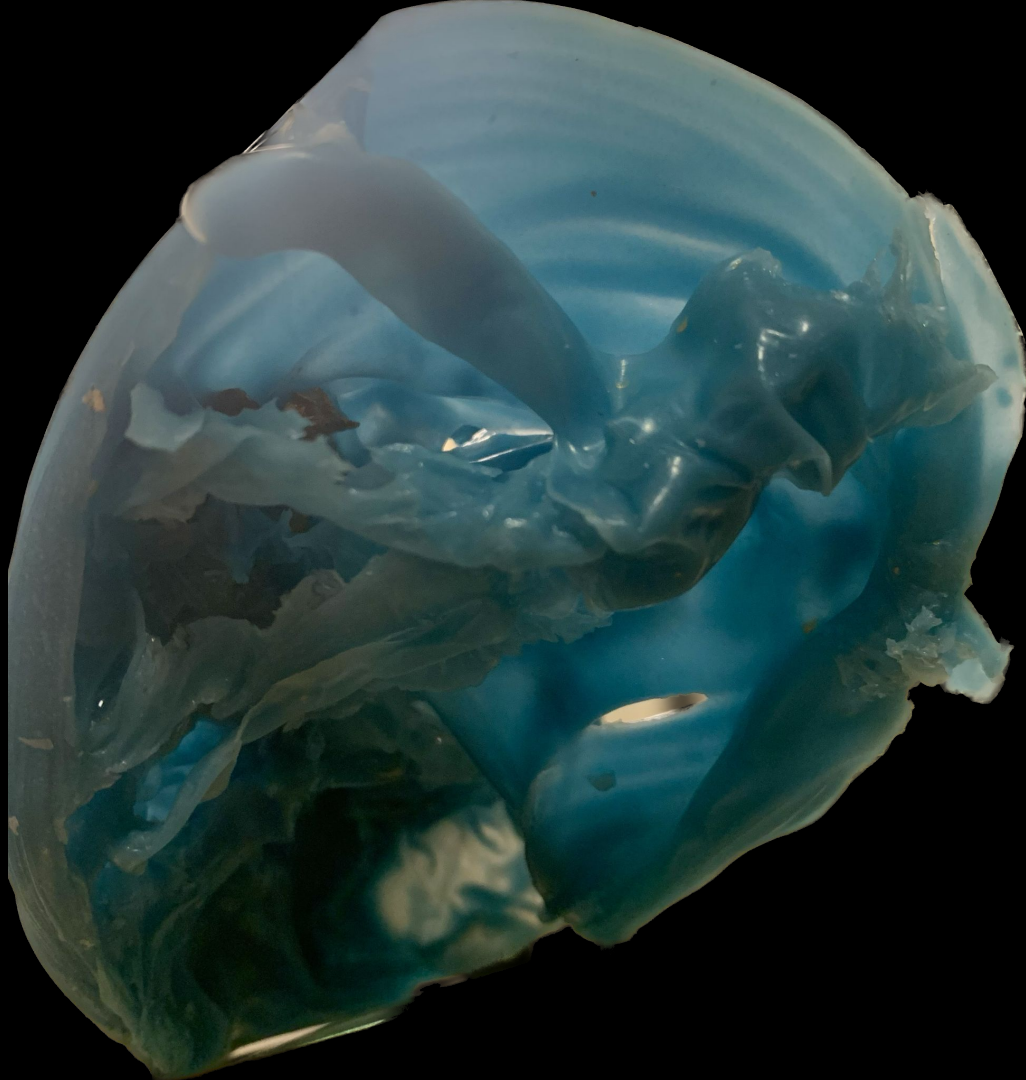
(displayed on
vintage
glass)



“Siren”

Water &
Hand-Molded
Beeswax
Sculpture

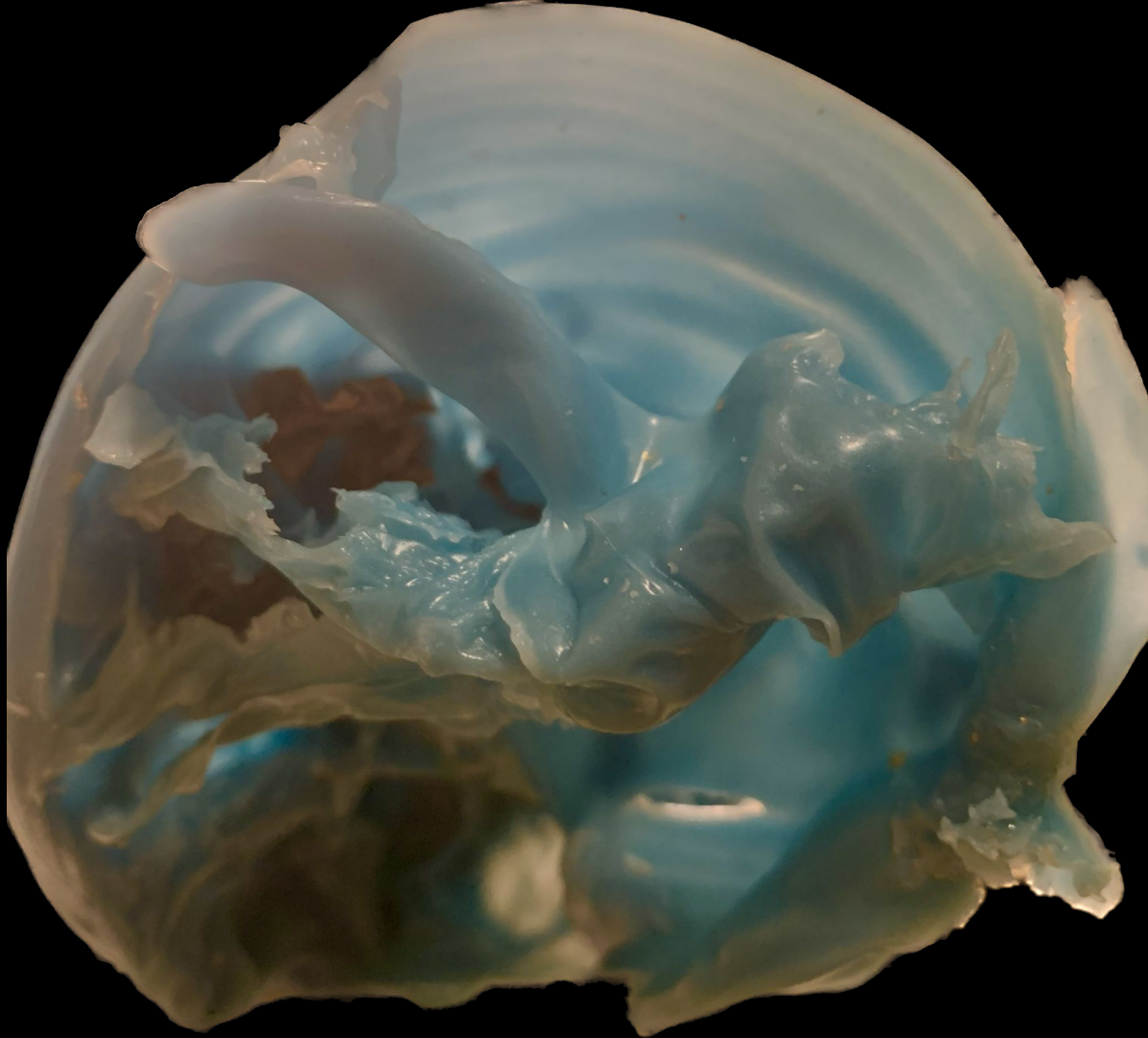
(displayed on
vintage
glass)



“Siren”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
glass)



“Siren”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
glass)



Siren: a Greek mythological sea creature of alluring, deadly music and song to wayward sailors

Seduction

Innate

Reef

Eidetic

Nautical

“Minerva”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

lightholder)



“Minerva”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Minerva”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



Minerva: the virgin Roman goddess of wisdom, poetry, medicine, and the crafts

Metabolic
Integral
Narcissism
Energy
Regenerative
Vital
Artist

“Eos”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



“Eos”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lighthouse)



“Eos”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
lightholder)



Eos: the Greek goddess and personification of the dawn, who rose each morning from her home at the edge of the river

Erudite
Orgasmic
Soliloquy

“Wildflower”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

wood)



“Wildflower”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
wood)



“Wildflower”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

wood)



Wildflower

The pungent bloom of an uncultivated variety
Nurtured through nature yet salient in strength
 Growing freely within a sculpted society
 The obelisks of bio-inspired faith
Our embedded wonders of the natural world
As though life flourishes without intervention
 Delicate gems biding through the observed
 The most sacred ripens with pure intention

“Alive”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
glass)



“Alive”

Water &
Hand-Molded
Beeswax
Sculpture

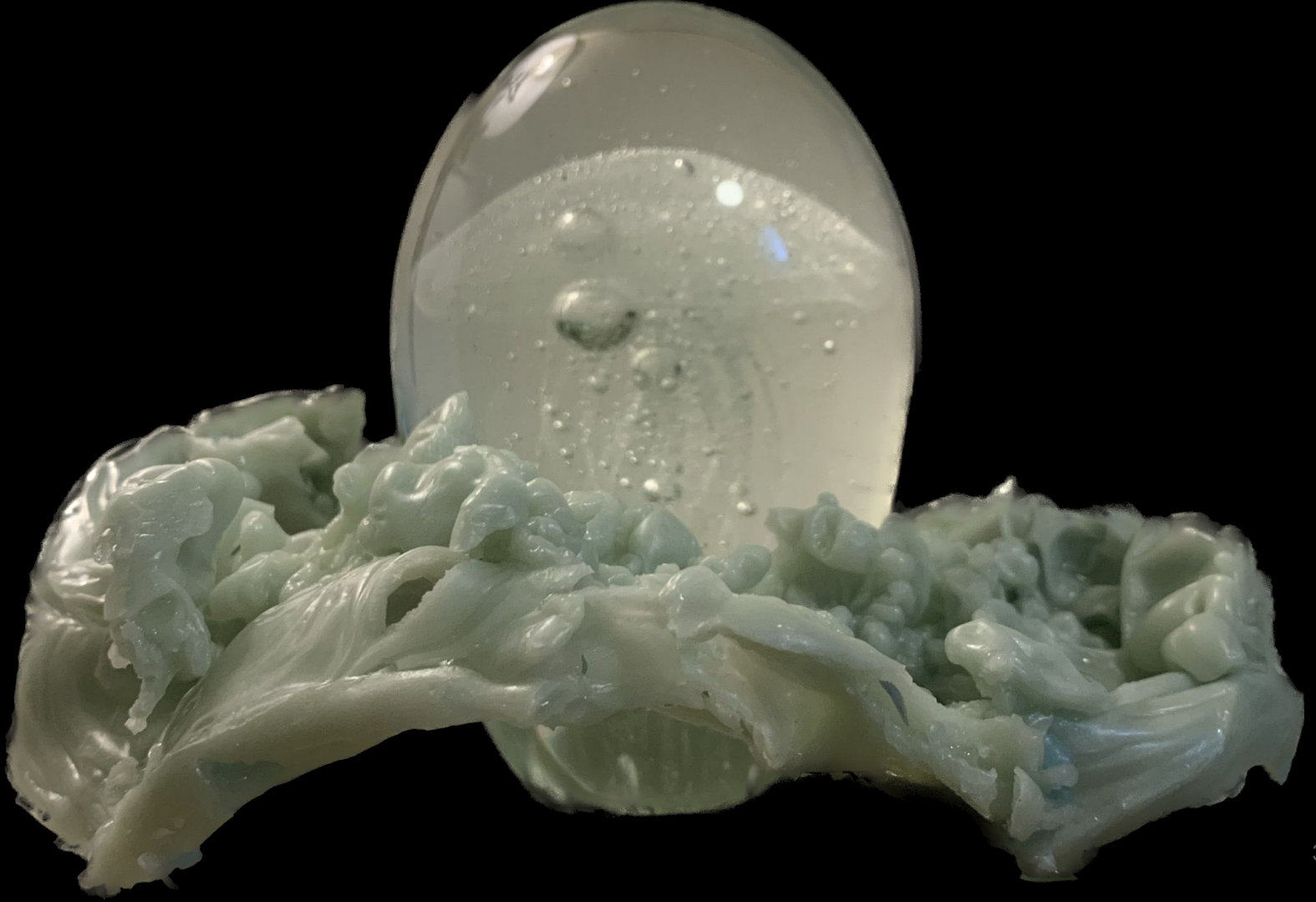
(displayed with
vintage
glass)



“Alive”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed with
vintage
glass)



“Alive”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed with
vintage
glass)



Alive

Being alive is not the panacea for living
But what if being alive meant being in pain?
Perhaps there is a solitude in simply being
Stemming for the drive to live yet another day

If there is some solace in the constant giving
Projections from wounds half-healed away
Fantasizing between mental living
The acrimonies of a brain in hearsay

Colors of social norms built-in paradigm
The insanities of bare subsistence
Melting away only to freeze stolen time
As though being alive is mere existence

“Journey”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
pottery)



“Journey”

Water &
Hand-Molded
Beeswax
Sculpture

(displayed on
vintage
pottery)



“Journey”

Water &

Hand-Molded

Beeswax

Sculpture

(displayed on

vintage

pottery)



Journey

If adventures were a raindrop than journeys are the sea
Yet if it called my name, there is nothing I can answer in return
If paradoxes became paragraphs, and the present became history
Then what are the future lessons that I am supposed to learn?

If resilience was armor and ambition the sword
Then why is sacrifice the bullet rather than the shield
If prayers go unanswered as if whispers became holy word
Then what is the negation for those that yearn to heal?

Perhaps the magic in living is not the fiction tales we partake
But the small minor actions that one can be brave enough to make
If humble murmurs and mutters can shape a biased world
Then through the presence of candor may new paths be heard

“Sublime”

Acrylic Painting

on Plywood



Sublime

What if the past was not just the past?
For my greatest fear is that the beautiful are not meant to last
The connections could have been just imagined memory
Yet the feelings it brought forth are merely a day away
Unfounded, sublime, my mind warped in history
Wishing that love was still here today

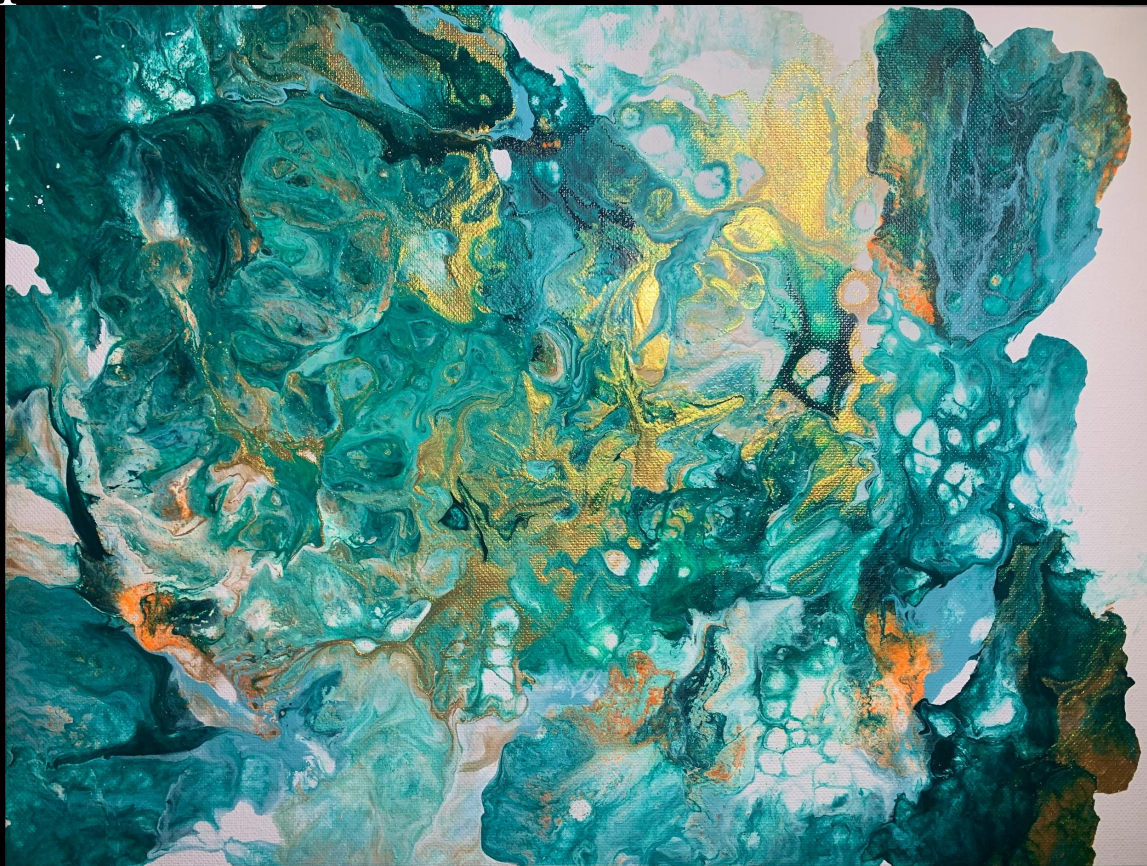
“Sensory: A Collection of Fluid Acrylics” - 2020

I came into ‘art’ as an observer to how difficult intangibles - such as emotionality, pain, joy, euphoria - could be made into tangible pieces of visuals. Painting specifically was mainly a self-instructed practice for me, made outside of the fine formal studio and instead, a private meditative practice that I took on. This was crucial for my mental health as each painting was a token captured in a psychological pigment of time. Each piece became a conduit for channeling difficult, intimate moments into pieces of subjective beauty and landscapes.

Sensory: relating to sensation or the physical senses; transmitted or perceived by the senses.

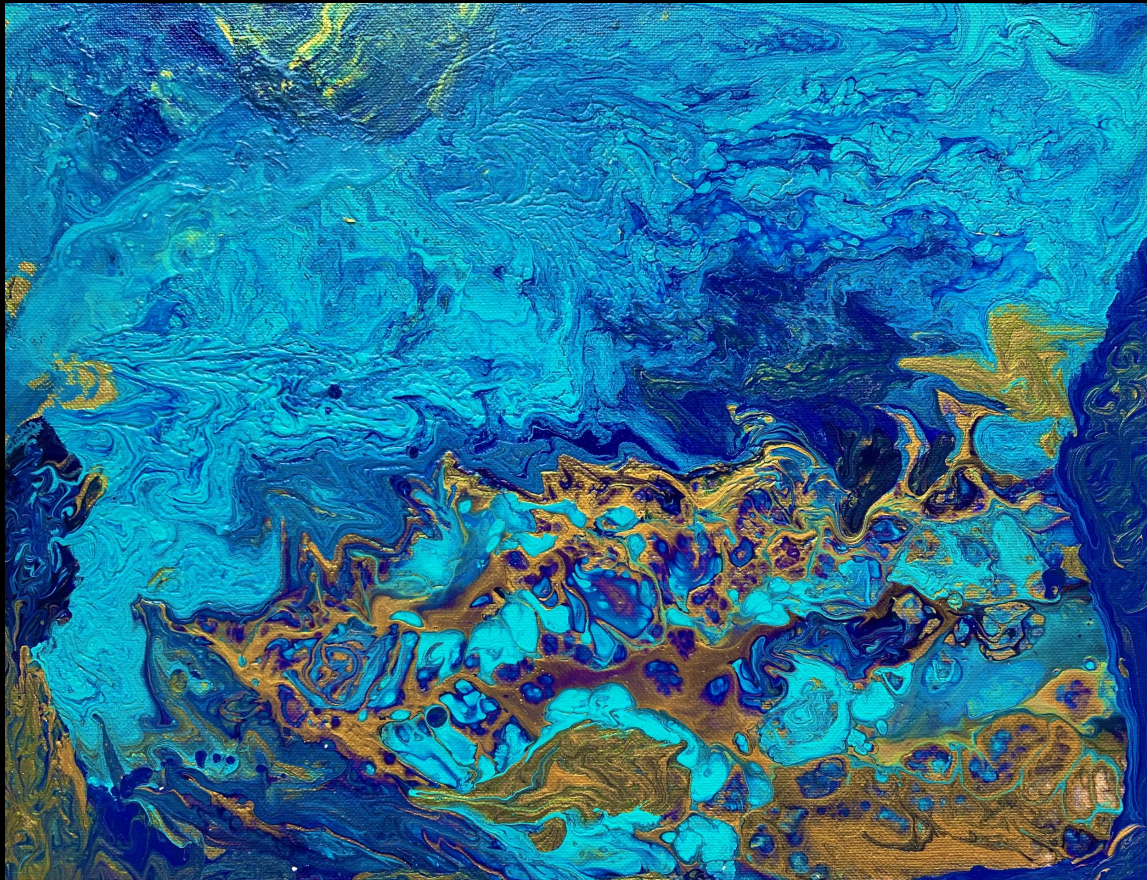
“Metamorphosis”

16” x 12”



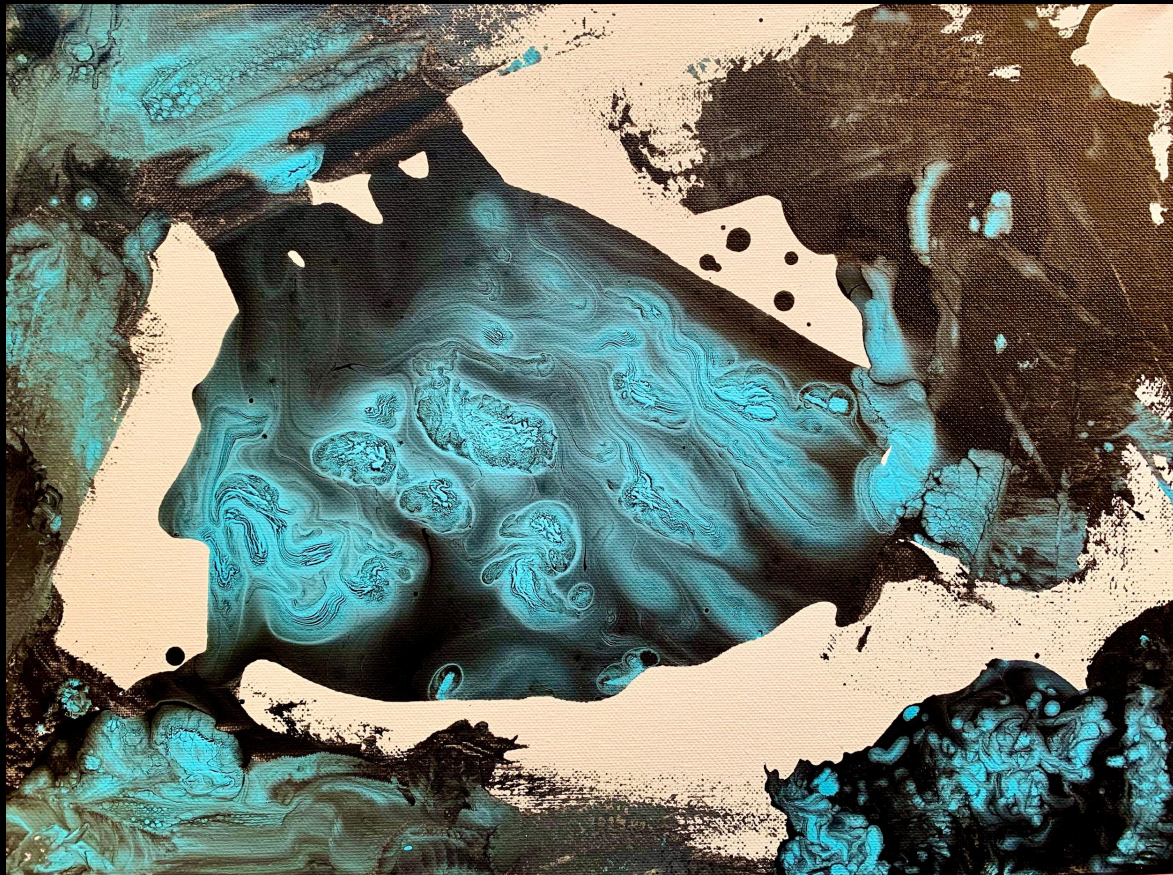
“Change”

16” x 12”



“Hollow”

16” x 12”



“Breathe”

16” x 12”



“Complex”

16” x 12”



“Kairos”

16" x 12"



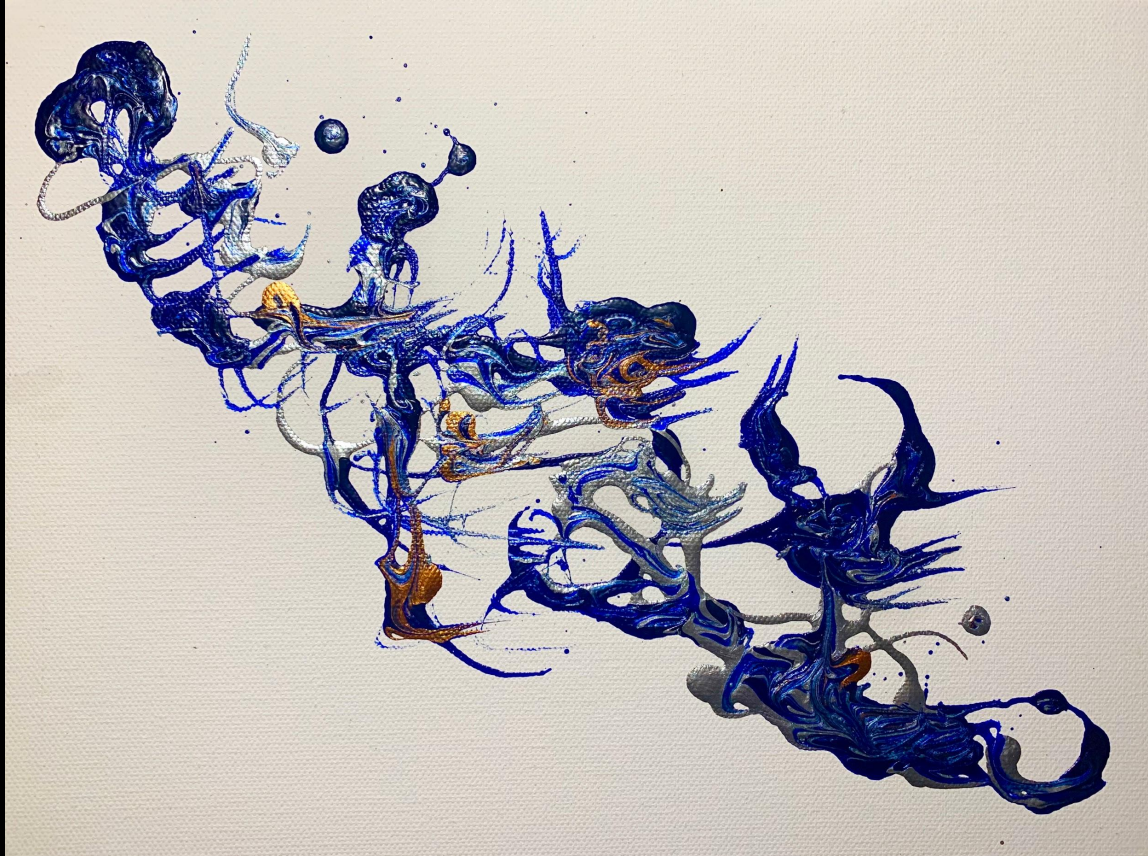
“Islands”

16" x 12"



“Meridian”

12” x 9”



“Meridian”

Meridian dances lightly between both abstract form as well as the portrayal of the realistic imaginary. It can infer of the constant longitude that passes through a given place on the earth's surface or perhaps the set of pathways from which vital energy is said to flow within the body. For me, this painting meant a minimalistic, yet complex approach to the balance of heat, cold, life, and the unknown.

“Halcyon”

16” x 12”



“Halcyon”

The word ‘halcyon’ refers to a period of time in the past that was idyllically happy or peaceful..This painting captures the memories, or more specifically, how I feel when I recall the soft waves, sun kissed earth, endless time - my best parts of childhood.

**“Clashings of Art, Culture, and Technology in a Digital
Anthropological World”**

2018

Clashings Description

My research and artistry are focused on analyzing and synthesizing *technology-inspired-culture* and *culture-inspired-technology*. Academically, I explore and answer the sociological questions that inevitably arise when technology and culture overlap. I showcase my digital hypotheses and analyzations through kinetic art and original film, such as creating alternative universes that are in fact, reflections and critiques of modern society. Here, I engage audiences in intellectual conversations regarding the increasingly digital presence in our lives through new forms of media. In doing so, the synthesis of human-computer interactions will serve as an analytical framework to better understand our own human behavior. Moreover, I aim to continuously study modern digital interfaces in the hopes of one day transforming the way in which it is both designed and perceived. Therefore, it was with these objectives in mind that I set out to create my thesis “Clashings of Art, Culture, and Technology in a Digital Anthropological World”.

“Connection” A Conceptual Short Film + Installation

For full video click here: <https://vimeo.com/308660312>

Finished: December 2018. Duration: 10 mins 39 seconds



What is the role of self-medication?

An original short film that critiques the role of therapy and self-medication through the framework of bioengineered pills that induce apathy. This is the first film in the series that is focused on a non-digital piece of technology. Therefore, in order to expand the artist's own creative pallet as well as push the psychological landscapes of the audience, "Connection" is zoned in on one of the most commonly used yet seemingly 'invisible' technologies found with the taboo-ed fabrics of modern American society.





“Body” A Video Installation Piece

Finished: November 2018. Duration: 1 minute 30 seconds (each video)



“Body” A Video Installation Piece

Finished: November 2018.

For full video click here: <https://youtu.be/xhbgybuwEkI>



The head is literally, one of the smallest body parts but figuratively considered the largest in both functionality and impact. Here, its digital presentation represents the influx and domination of technology in contemporary culture (or “heads”) as well as its dominance over the rest of the body. The digitized hands also relate to how physicality is shaped by technology- from the digitization of human physical experiences to the disappearance of manual labor. Moreover, « Body » speaks in regards to how digital art has revolutionized the representation of human bodies. All three videos played simultaneously on individual ipads while lying adjacently on the ground.



“Voices” A Conceptual Short Film

For full video click here: <https://vimeo.com/278542139>

Finished: May 2018. Duration: 9 minutes 8 seconds



How important is transparency to you?

An original short film that critiques the nature of internal transparency within society through the lens of a fictionalized world that mandates its citizens to wear telepathic brain microchips.



“Cracked” An Installation Piece with Video Projection onto Sculpture



“Cracked” An Installation Piece with Video Projection onto Sculpture

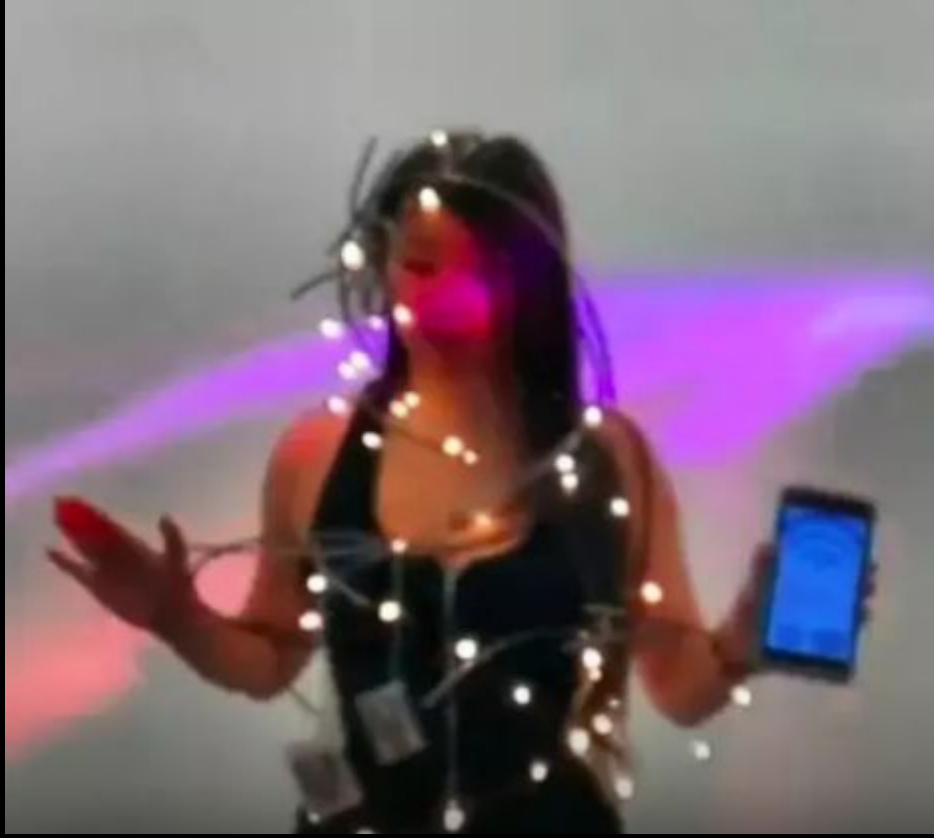
Finished: March 2018 Video:
10 Minutes

An installation that combined the projection of an original video featuring a female model onto hand molded plaster sculpture glued into a wooden board with nails to critique the multi-facets of femininity.

<https://youtu.be/d1yHvohXAPQ>



“Human Wifi” A Kinetic Sculpture with Video Projection, and Performance Art



“Human Wifi” A Kinetic Sculpture with Video Projection, and Performance Art

Finished: May 2018.

A live installation piece that critiqued modern society through the performance and utilization of an original hand welded kinetic metal prosthesis. The creation of “a wifi suit” as a prosthetic is directed towards the excess usage of the internet. That one would want to be their own wifi signal.



“Remember” A Conceptual Short Film

For full video click here: <https://vimeo.com/278541810>

Finished: January 2018. Duration: 7 minutes 44 seconds



What if the moments you remember are different from reality?

An original short film concerning the subjective role of memory through the apparatus of glasses that record and playback every one of life's moments.

