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Underwood and flinch book 3

(5 stars) Underwood and shudder are back!!! great return for my two favorite characters. lovingly written and read, as always by the Great Mike Bennett. if you haven't read any of his previous work, what are you waiting to get reading/listening to now! maintain the excellent work of Mike All The Best (5 stars) I'm going to listen again since I can't find-you and f underground' yet. Excellent storyline and suburban reader. More, please! (5 stars) can't wait for the next in the series (5 stars) one of the best audio books out to listen to for a long time keep doing voodoo that you're doing so well, if there were more stars to refuse to give them again thanks for the privilege (5 stars) (5 stars) I listened to all the Underwood and Flinch here., I love it. Mike Bennett is great. His testimony is the best I've heard, very funny, he brings the characters to life. Underwood is so typically English in the way he says brilliant. I'm at a loss now because I want to hear more, his narrative is so good that I don't think my it can be matched and believe me, I've listened to a huge number of books here. Well done Mike (3 stars) I enjoyed Underwood's narration. And flinch loved better in this book than the first for some reason. I wanted to go to ne,t book, but was discouraged that I would have to pay to find it on another site. Anyway, it's an adventure entertainment to pass the time with a 5 star sequel. I loved him. I recommend this book highly. Fantastic. well done by Mike Bennett. For all of you who have enjoyed this, please go to and support this writer. the world needs such authors and we need to help him be the artist that he is. All David Flinch ever wanted was a normal life. But when you're a member of the Fleench family, normal has never been easy. For hundreds of years, the eldest born man of every generation of the Flinch family was the servant and guardian of the vampire, Lord Underwood. While the Flints changed from generation to generation, Underwood remained eternal. David hoped that he would be spared the horror of serving the lord and the master of his family, but when he is called to the house of Flinch in Spain by his dying older brother, he knows that his luck is over. After fifty years of sleep, Underwood must rise from the grave in the ritual of human sacrifice, and David, by succession, must be resurrected. But there's another Flinch, one who craves the role of vampire guardian: David's sister, Lydia. It's the job she wants to have, even if it means that David first shed blood in this new era of Underwood and Flinch. The adventures of Underwood and Flinch continue in this first audiobook sequel to the original story. Back at the family home in Spain, David Flinch reveals an old audio interview between his father, Arthur Vampire, Lord Underwood. Through these recordings, David finds out what happened to Underwood when he and Matthias Flinch sailed from where we left them in 1719. A journey that sees Underwood face new dangers, make new allies, and learn more about the creature of darkness he has become. Lord Underwood is about to rise from his grave in 2008 after a 50-year sleep in Spain. David Flinch, a recovering alcoholic and former military paramedic, is dragged (metaphorically) by kicking and screaming (not so metaphorically) from his work as an EFL teacher to take up the family tradition as a guardian and servant of a vampire. His sister Lydia would have preferred that this to be her position, and to be honest, David would be just as soon as he would have her as well. But then... things get complicated. Sex, violence, murder, Russian mobsters, pirates, wolves, white slavery, incest, evil real estate agents, owners of expat pubs, people above their heads, a man from the 1950s, learning about smartphones and CD players.... basically there is nothing in this book that is not awesome. It's dark humor with a very sharp bite - so to speak. Vampire is very much not a good guy - but he's not a very bad guy, either, and the tension between David's moral and ethical feelings, and his new job as a guy who buries the body, makes this story compelling. The story is only amplified by Bennett's magnificent and very professional production. He's as talented a voice actor as he is a writer, and that along with his droll intro/auto bits for each podcast, as well as great music, make listening audio versions a real delight. AND IT'S FREE. If you're not really doing the podcast/audiobook thing, the e-book is free on Smashwords as well, but the added dimension of reading is that elevated this book to five stars for me. For now... Until the moon rises, don't pay attention. ... More a tale that's harder to put down than delicious bad habits. Walt Kolenda.examiner.comA's killer came to town. Victims are related; everyone points to the following, as if to answer the question: Who is one? This is Peter Reynolds: a mild-mannered office clerk pouring gasoline through his neighbor's mailbox in the middle of the night? This is Wayne Dolan: a man whose sexual fantasies about his neighbor spiral into a dangerous obsession, does he learn about her secret life as a dominatrix? Or it's Gaz: the leader of three friends of friends love nothing more than sex, e-mail and partying? All women are easy prey for its charms. Everyone except Sally. And the one who doesn't want it is the one he should have - whether she likes it or not. Mick Nixon needs to find a connection because people are disappearing - and if he and Sally ever share more than just lunch, he'd better hurry up, or they might be next. Dark, funny and at times a terrible ride, One Among the Sleepless is a thriller set just below the surface of suburban existence. You'll laugh, you'll cry, you'll throw it through your neighbor's window tied to a brick house! Brick!

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