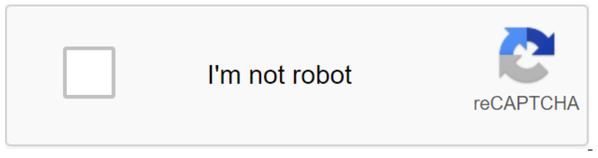
Chico y rita online



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Chico and RitaTheatrical release posterDirected byFernando TruebaJavier MariscalTono ErrandoProduced Santi ErrandoCristine HueteMichael RoseMartin PopeScreenplay byFernando TruebaIgnacio Martinez de Pis'nStory by Fern Sando Trueba TruebaIgnacio Martinez de PisonMusic by Bebo ValdezDasDisherson Arnau quielsProduaryprobacetic Fernando Trueba PCEstudio MariscalMagic Light Pictures DistributedWalt Disney StudiosMotion Pictures SpainIcon Film Distribution (UK)Release date November 19 2010 (2010-11-19) (UK) February 25, 2011 (2011-02-25) (Spain) Duration94 minutesCountry United KingdomCanadafranceIsle man 123Hungary 12 Philippines 2 LanguageSpanishEnglishFrenchBudget 10 Million Box Office $2.2 million chico and Rita - Spanish animated musical romantic 2010 film for adults with Spanish and English directed by Tono Era errands, Fernando Trueba and Javier Mariska. The story of Chico and Rita takes place against the backdrop of Havana, New York, Las Vegas, Los Angeles and Paris in the late 1940s and early 1950s. Chico - a young pianist with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unite them, but their journey - in the tradition of Latin ballads, bolero - brings heartache and torment. The film was produced by Fernando Trueba Producciones, Estudio Mariscal and Magic Light Pictures. He received funding from CinemaNX and the Isle of Man film. He won the Goya Award for Best Animated Film at the 25th Goya Award and was nominated for an Oscar for Best Animated Feature Film at the 84th Academy Awards (the first nomination for a Spanish feature-length animated film). The story of this article may be too long or too detailed. Please help improve it by removing unnecessary details and making it more concise. (September 2015) (Learn how and when to delete this template message) In modern Havana, Chico, a shoe radiant, adjusts his radio to Radio Progreso, which plays old Cuban hits in a program called Melodies From Yesterday. As he listens, the station begins to play a romantic arrangement of Taste of Me (Sabor m') by Mexican composer Lvaro Carrillo (1921-69) that causes him to remember his life back in 1940s Cuba. In 1948, Havana, Chico and his best friend Ramon are fighting dandy in a bar with a low standard of living. Ramon arranges a double date for both of them with two American tourists. They take the women to a bar, where Chico falls in love with a beautiful lead singer of the group, Rita. Chico tries to talk to her, but the American tourist refuses to let Rita leave him. Chico and Ramon go to the Tropicana Club with their friends and wade through the performer's entrance. During the walk, Chico sees on Rita and her gentleman friend arguing. Mather d' eavesdrops that Chico is and persuades him to replace the missing pianist of the main event. Chico fills up, playing at first sight a new play - Ebony-concert Igor Stravinsky. Chico, initially nervous, ends up performing the play with aplomb, much to the delight of the band. Rita finally agrees to quit her date and run with Chico on Ramona's motorcycle and stroller, along with the Americans. After a dangerous chase, the American finally crashes into the car dealership, and the rest escape. Rita and Chico leave the rest of the party and go to the bar, where Chico introduces her to the music bebop, which she quickly takes. After that they go to Chico and have sex together. The next day Rita wakes up to find Chico playing a new track on the piano, which he calls Rita. When they play and kiss, Juana, Chico's ex-girlfriend, enters and picks up a fight with Rita. The two women angrily leave Chico feeling betrayed. However, Chico is still amazed by Rita and asks Ramon to convince her to speak with him at the upcoming radio contest. Ramon pays Rita to sing with Chico, but after the contest, Rita leaves Chico without talking to him. He follows her to The Santera House, who predicts that Chico will cause her a lot of suffering. That night, the station announces that Chico and Rita have won an engagement a month at the Nacional Hotel. A few weeks later, Chico and Rita have had great success in their performances. The beauty of Rita fascinates all men, which inflames chico's jealousy. One of the fans, Ron, asks Rita to his desk to discuss the business. He proposes to take Rita to New York to make her a star, where jazz and Latin music are a booming scene. However, Rita insists that the proposal should include Chico. Meanwhile, Chico watches from afar and is jealous, believing that Rita wants to leave him for Ron. Rita tries to explain that she is fighting for them both to go to New York together, but Chico storms. Rita goes to her apartment and waits for Chico, but falls asleep in the yard. She wakes up Chico stumbling home with Juana. Hurt, Rita agrees to go with Ron to New York in private. After her departure, Chico fall into depression and he and Ramon eventually secure the means to travel to New York to seek their fate as well. Chico and Ramon give Chano Pozo a letter of recommendation they received from his sister in Cuba. Chano is receptive and excited to meet other Cubans. However, he is a drug addict and is short-term. Upon discovering that he was sold oregano instead of marijuana, Chano attacks the dealer, who later finds him in the bar and kills. Chico finds work as a musician, and Ramon as a usher in the Plaza Hotel. At one of her party concerts, Chico again faces a successful Rita, who again suffered from the racist doubts of her fellow party members about her upcoming film project. Chico and Rita her new car and spend the night together again. The next day, Ron finds Ramona and offers a deal to finance his agency artist business while Ramon finds a job to keep Chico away from Rita. Ramon fulfills his part of the deal and signs Chico with Dizzy Gillespie, who gives him a concert in Paris and a European tour. Rita becomes a big movie star, while Chico finds a new girlfriend in Paris. One morning, playing Rita on the piano, a friend's dog, Lily, comes and sits on Chico. He decides to change the name of the song to Lily. Back in New York, despite her wealth and success, Rita is still mistreated socially because of her skin color. While brought to the set, the radio plays a new jazz hit, which she instantly recognizes as part of Chico's composed for her. She is moved to tears when she learns that Chico has renamed the song. In New York, Rita walks into a bar and sees Chico playing Lily. She waits for him at the bar and demands to know who Lilly is. He teases her about the identity of the mysterious woman, but finally reveals that he renamed the song in honor of the dog. The two are passionately kissing and makeup. The paparazzi captured the kiss in a photo that appears in the newspapers. Chico and Rita agree to get married on New Year's Eve, after Rita's debut in Las Vegas. Chico tells Ramona, who worries that their reunion will destroy his business. Ramon shoves a bag of drugs into Chico's coat, which police found during a search after a raid on his concert at the Palladium in New York. They arrest Chico and do not allow him to call Ritha, who is waiting in vain at a motel in Las Vegas. Chico will soon be deported back to Cuba. Frustrated, Rita gets drunk before the new Year's Eve performance, believing that Chico has left her again. Despite Ron's call not to spoil it all now, Rita is deliberately sabotaging her career by denouncing racism in the Hollywood industry and the hypocrisy of being a famous black artist. Meanwhile, Chico enters Cuba at the very beginning of Castro's rule, and the new Cuban revolutionary authorities confiscate his passport. All venues are now forbidden to play jazz because it is imperialist music. Frustrated with life, Chico generally refuses music. Sixty years later, when Chico shines shoes for the tourist, a young man rushes to him and tells him that the famous young singer and her entourage are eagerly asking for him and his jazz music. He reluctantly agrees to meet them and for the first time in many years plays his music to the audience. The singer asks him to record a song with her and Chico agrees. He becomes a big hit and takes him on a world tour, giving him success for the second time. After the tour, Chico is allowed to re-enter the United States. He's looking for Rita, starting in New York. Eventually he finds Ron in a nursing home and discovers that his friend Ramon has died and Rita is in Las Vegas He goes there and knocks on her door and she reveals that she stayed for 47 years in the same motel room, working as a motel housekeeper and waiting for him. The film ends with their reunion. Cast Limara Meneses Eman Xor Oña Mario Guerra Jon Adams Renny Arozarena Blanca Rosa Blanco Jackie de la Nuez Rigoberto Ferrera Ken Forman Ray Gillon Steve Harper Lenny Mandel Jorge Ryan Claudia Valdés Ashley Albert Tracey Ayer Carlos Cabal Wendy Dillon Kathy Fitzgerald Luis Alberto García Mark Anthony Henry Kerin McCue Miriam Socarras Peter Appel Jay Benedict Luis Enrique Carreres Aleida Enríquez Carlos Ever Fonseca Eddy Calderón Alexis González David Kramer Estrella Morente Diana Preisler Isabelle Stoffel Gladys Zurbano Collaborators Director Fernando Trueba met designer and artist Javier Mariscal ten years earlier when he asked him to create a poster for his Latin jazz documentary Calle 54. So began the collaboration that saw Mariscal design all the works for Trueba's Calle 54 Records, make an animated pop promo for the label, and together create a jazz-music restaurant in Madrid. Chico and Rita will be Javier Mariscal's first animated feature film as a designer. The idea to make an animated feature film originated from one of these pop promos, La Negra Tomasa by Cuban musician Kompai Segundo. Mariskan's younger brother Tono Era commissioned, with experience in music, film and animation, leads the audio-visual side of an interdisciplinary creative company, and has been selected to collaborate with Trueba and Mariscal. From the beginning, all three were thrilled with the idea of making a film set against Havana's music scene in the late 40s and 50s. This age is beautiful in design and architecture, so visually it belongs very much in the mariscal world, says Errando. And in music it's a moment that is fantastic: it's the moment when Cuban musicians go to New York and join Anglo-Saxon jazz musicians. This merger changed the music at the time. Production Before drawing places in Cuba, Mariscal completed an intensive research trip. Although many of Havana's pre-revolutionary buildings are destroyed, intentionally or neglected, the filmmakers found that the Havana government had collected an archive of photographs to help repair the streets. Photos of every street corner in Havana since 1949 have been archived, conveying the look and mood of the era. The team also found photographs taken inside planes ferrying Americans to the island. Mariscal explained that the planes, which arrived during this period from New York, Washington and Miami, were filled with Cuban musicians, entertaining passengers. They provided a lot of historical information about the Cubans of that era: clothing, faces, streets, billboards, cars, bars, how they lived, and the sensational life of Havana. Walt Disney Release motion pictures film in 100 Spanish cinemas on February 25, 2010. GKIDS owns the rights to distribute the film in North America. The film was also shown at the following festivals and released in the UK and Spain. The English dub will include the voices of Wendell Pierce, Mary J. Blige, Rob Riggle, Chris Pine, and Viola Davis. Film Festivals Bradford Animation Festival (UK) November 9, 2010 Telluride Film Festival September 4, 2010 Toronto International Film Festival in September 2010 10 London Spanish Film Festival October 6, 2010 London Latin American Film Festival in November 2010 Design/FilmFest at Designd Indaba February 2011. Miami International Film Festival (March 2011) TYPO Berlin 2011 Design Conference May 19, 2017 in Trinidad and Tobago (opening gala show) in September 2011 Sonoma County Cuban Film Festival, Sevastopol, CA in July 2015 Receiving Chico and Rita was widely praised by critics after the release, gaining 86% points on Rotten Tomatoes. The Bbc's Mark Kermode listed the film in fifth place in the top five films of 2010. Philip French called the film the best musical and one of the best animated films of the year and absolutely delightful, ... influencing, funny, historically accurate and at times pleasant erotic stories, while the sounds and colors called the film the crowning achievement; a mixture of great animation, music and storytelling with a narrative that reads like a simple story of grief that bestows the greatest love songs. In March 2011, the Miami Herald said that the film fused dazzling visuals and a wildly infectious score into a simple but affecting love story, and while the first 30 minutes of Chico and Rita reach a dizzying high the rest of the film can never match, Chico and Rita makes you fall hard for music, as difficult as the characters fall in love, and the film is decent enough to give its lovers Fotogramas, the oldest and most prestigious film magazine in Spain, gave the film 4 out of 5 stars and praised how its characters were more human and alive than many real actors, unlike Variety, which negatively reviewed the film, calling it ... A test that measures whether your love for Cuban jazz can exceed your threshold for lousy animation... Unflattering style, like a children's coloring book with its rudimentary linear drawings and rigid, inexpressive characters. The film was ... flags enough late 40s Havana and sweaty, sensual music of the time . Awards Awards Date Ceremony Ceremony Recipient (s) Result Oscar 23 26 February 2012 Best Animated Feature Film Fernando TruebaJavier Mariscal Nominated Annie Awards 4 February 2012 Best Animated Feature Film Nominated European Film Awards 25 3 December 2011 Best Best 2011 The artistic film Tono ErrandoFernando TruebaJavier Mariscal won the Festival of European Animated Feature Films and TV Special 26 June 29, 2011 Hungarian National Student Jury Award Fernando TruebaJavier MariscalTono Errando Won Goya Awards February 13, 2011 Best Animated Film Fernando TruebavierJavier Mariscal Won Music Film has the original soundtrack of the Cuban pianist, the leader of the band. It features music by Alonius Monk, Cole Porter, Dizzy Gillespie and Freddie Cole. According to Tono Khan, this was the moment when new musicians came together like Charlie Parker and Dizzy Gillespie with a new kind of music, that is not for dancing, full of music, played very quickly, music that we now call jazz. Then came the Cuban musicians. Dizzy Gillespie said many times in the interview, there was a moment for him that was very important, it was the moment when he first played with Chano Pozo. Pozo was the first percussionist to play jazz band. Cuban pianist, band leader, composer and arranger Bibo Valdez was living in obscurity in Stockholm when Trueba reintroduced his game to an international audience with his film Calle 54, and continued production of the album Lagrimas Negras, which included Valdez with flamenco singer Diego 'el Cigala'. Truba also managed to convince the real flamenco star Estrella Morent, who has been performing since the age of seven, to take part in the film. The musicians featured in the film include Chucho Valdez, Dizzy Gillespie, Charlie Parker, Chano Pozo, Tito Puente, Ben Webster and Thelonious Monk. See also Buena Vista Social Club Links - b c c d e Chico and Rita wins the 2011 European Film Award, earning Best Animated Feature Film Nominated for Annies 2012. A guide to the Isle of Man. Received on May 8, 2015. a b c d e Animation Chico and Rita wins the European Film sub award. BBC News. Received on 8 May 2015. Chico and Rita (animated film). Isle of Man Movie. The isle of Man government. Received on May 8, 2015. a b De Pablos, Emiliano (December 1, 2010). Disney takes Chico and Rita for Spain. Different. Received on May 6, 2011. Chico and Rita (2012). Box office Mojo. Online movie database. Received on March 21, 2016. Chico and Rita in Big Cartoon DataBase - Dossier Calle 54 Club. Isuu (February 17, 2010). Received in 2011-03-11. Grazer, Mark (January 25, 2012). GKids makes a splash with two in the toon pool. Different. a b Debruge, Peter (September 10, 2010). Chico and Rita. Different. Received on May 6, 2011. 2010 Films - Chico and Rita. Toronto International Film Festival. 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Received on August 8, 2011. Wikiquote's external link has quotes, Related: Chico and Rita Chico and Rita - official site (UK) Chico and Rita - official site (USA) Chico and Rita - official site (Spain) Chico and Rita on Magic Light Pictures Chico and Rita on BBC Program Chico and Rita on Big Cartoon DataBase Chico and Rita on IMDb Chico and Rita in Rotten Tomatoes Chico and Rita on YouTube - an interview between Mark Kermode and director Fernando Trueba in 2010 at the Cannes Film Festival Chico and Rita Video review of Mark Kermode's film on the BBC extracted from the chico y rita online gratis. chico y rita online free. chico y rita online subtitulada. chico y rita online español. pelicula chico y rita online gratis. chico y rita movie online. chico y rita pelicula online. chico y rita full movie online

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