

Film Scoring Masterclass Series

Εβδομάδα 1η:

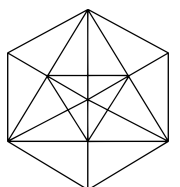
- Overview of the Media Music Industry Today
 - The Narrative, Programmatic Nature of Film Music vs. the Absolute Nature of Music
 - Artistic Integrity vs. Functionality
 - The Who's Who in the Film Biz
 - Development and Preproduction, Production, Postproduction and Distribution
 - Syncing to Picture
 - Primary Synchronization Techniques: Punches and Streamers, and Clock, Click Tracks
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Εβδομάδα 2η:

- The Basic Structure of Modern Drama
- Spotting & The 5 Ws of Spotting
- Dramatic Functions
- Arrangement, Tempo & Emotional Tone
- Editing Techniques
- Camera Types
- Camera Movement & Perspective
- Camera Angles

Εβδομάδα 3η:

- Analysis of a Scene
- Different Styles, Different Approaches (Love Themes)
- Analyzing Emotion
- Musical Energy
- Dialogue and SFX
- Songs, Soundtracks and Source Music
- Scene Contour and Hit Points



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Εβδομάδα 4η:

- Motivic Writing : Composing in Short Blocks
- Strong, Longform Thematic/ Different Theme Manipulations (w9)
- Contour Change Tracker
- Characteristics & Visual Energy
- Different POVs
- Different Styles, Different Approaches (Sad Themes)

Εβδομάδα 5η:

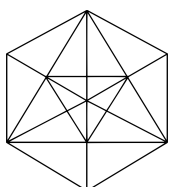
- Motivic Writing : Motifs in Genre & Style
- Style Determination (Location, Time Period, Medium, Target Demographic)
- Orchestration Choices
- Working with, for or against the picture
- Compositional Devices
- Different Styles, Different Approaches (Horror Themes)

Εβδομάδα 6η:

- Diving into Instrumentation and Orchestration choices
- Budget Considerations
- The function of silence
- Using Technology to our benefit
- Different Styles, Different Approaches (High Intensity Action)

Εβδομάδα 7η:

- Overlapping Source Cues and Underscore
- Learning from the Past
- Transitioning from one cue to the next
- Logic Pro X introduction



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- Scoring Methods Under Dialogue
- Different Styles, Different Approaches (Magic & Fantasy)

Εβδομάδα 8η:

- Film Music Lingo
- Main Titles and Passages of Time
- Creating a Main Title
- Bumpers
- Different Styles, Different Approaches (Supernatural Grandeur)

Εβδομάδα 9η:

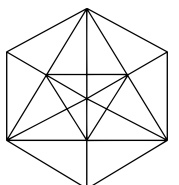
- Theme Adaptation Techniques
- Writing a Song
- Song Structure Analysis
- Contrast
- Different Styles, Different Approaches (Comedy)

Εβδομάδα 10η:

- Finding Ideas
- Music Editors
- Relationship with Directors and Producers
- Famous Composer workflows
- Different Styles, Different Approaches (Heroes and Villains)

Εβδομάδα 11η:

- What makes a composer unique?
- Music Libraries
- Collaboration in the industry
- Different Styles, Different Approaches (Action Adventure)



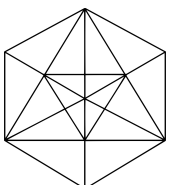
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- Final Project

Εβδομάδα 12η:

- Writing for MIDI vs Live Musicians
- Building a Demo Reel
- World Music in Film Scoring
- Final Project



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