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The monkees first album cover

OM) THE MONKEES (2:20) (Tommy Boyce/Bobby Hart) MICKY DOLENZ: vocal TOMMY BOYCE: backing vocals WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar LARRY TAYLOR: bass BILLY LEWIS: drums GENE ESTES: percussion Recorded at RCA Victor Studios, Hollywood, July 5, 1966 (2-7:30 pm) 2. SATURDAY'S CHILD (2:44) (David Gates) MICKY DOLENZ: vocal TOMMY BOYCE: backing vocals WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar LARRY TAYLOR: bass BILLY LEWIS: drums GENE ESTES: tambourine Recorded at RCA Victor Studio C, Hollywood, July 9, 1966 (2-9 pm) 3. I WANNA BE FREE (2:24) (Tommy Boyce/Bobby Hart) DAVY JONES: vocal GERRY McGEE & LOUIE SHELTON: acoustic guitar MICHAEL RUBINI: harpsichord BONNIE DOUGLAS & PAUL SHURE: violin MYRA KESTENBAUM: viola FRED SEYKORA: cello Recorded at RCA Victor Studio A, Hollywood, July 19, 1966 (2-7:30 pm) 4. TOMORROW'S GONNA BE ANOTHER DAY (2:33) (Tommy Boyce/Steve Venet) MICKY DOLENZ: vocal TOMMY BOYCE: acoustic guitar WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: electric guitar LARRY TAYLOR: bass BILLY LEWIS: drums KEITH ALLISON: harmonica Unknown tambourine Recorded at RCA Studio #1, Hollywood, July 23, 1966 (2-8 pm) 5. PAPA GENE'S BLUES (1:55) (Michael Nesmith) MICHAEL NESMITH: vocal MICKY DOLENZ: harmony vocal JAMES BURTON, GLEN CAMPBELL, AL CASEY, JAMES HELMS, DON PEAKE & PETER TORK: guitar WILLIAM PITTMAN: bass HAL BLAINE, FRANK DeVITO & JIM GORDON: drums GARY COLEMAN: percussion Recorded at Western Recorders Studio 2, Hollywood, July 7, 1966 (8-11:30 pm) 6. TAKE A GIANT STEP (2:12) (Carole King/Gerry Goffin) MICKY DOLENZ: vocal TOMMY BOYCE: acoustic guitar WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: electric guitar JACK KELLER: piano MICHAEL RUBINI: harpsichord LARRY TAYLOR: bass BILLY LEWIS: drums BOBBY HART: glockenspiel GENE ESTES: percussion BOB COOPER: oboe Recorded at RCA Victor Studio C, Hollywood, July 9, 1966 (2-9 pm) Also issued as Colgems single #1001, August 16, 1966 7. LAST TRAIN TO CLARKSVILLE (2:40) (Tommy Boyce/Bobby Hart) MICKY DOLENZ: vocal TOMMY BOYCE: acoustic guitar WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar LARRY TAYLOR: bass BILLY LEWIS: drums GENE ESTES & DAVID WALTERS: percussion Recorded at RCA Victor Studio A, Hollywood, July 25, 1966 (7 pm-3 am) Also issued as Colgems single #1001, August 16, 1966; #1 8. THIS JUST DOESN'T SEEM TO BE MY DAY (2:08) (Tommy Boyce/Bobby Hart) DAVY JONES: vocal WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar LARRY TAYLOR: bass BILLY LEWIS: drums GENE ESTES: percussion JOSEPH DITULLIO: cello Recorded at RCA Victor Studios, Hollywood, July 6, 1966 (2-7:30 pm) 9. LET'S DANCE ON (2:30) (Tommy Boyce/Bobby Hart) MICKY DOLENZ: vocal TOMMY BOYCE: backing vocals WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar BOBBY HART: organ, backing vocals BILLY LEWIS: drums Recorded at RCA Victor Studios, Hollywood, July 6, 1966 (2-7:30 pm) 10. I'LL BE TRUE TO YOU (2:48) (Gerry Goffin/Russ Titleman) DAVY JONES: vocal WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar LARRY TAYLOR: bass BILLY LEWIS: drums BOBBY HART: glockenspiel GENE ESTES: percussion Unknown backing vocals Recorded at RCA Victor Studio C, Hollywood, July 9, 1966 (2-9 pm) 11. SWEET YOUNG THING (1:54) (Michael Nesmith/Carole King/Gerry Goffin) MICHAEL NESMITH: vocal MICKY DOLENZ: backing vocals JAMES BURTON, GLEN CAMPBELL, AL CASEY & MICHAEL DEASY: guitar JIMMY BRYANT: fiddle BOB WEST: bass HAL BLAINE, FRANK DeVITO & JIM GORDON: drums GARY COLEMAN: percussion Recorded at RCA Victor Studios, Hollywood, July 18, 1966 (8 pm-12 am) 12. GONNA BUY ME A DOG (2:38) (Tommy Boyce/Bobby Hart) MICKY DOLENZ & DAVY JONES: vocals WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar BOBBY HART: organ LARRY TAYLOR: bass BILLY LEWIS: drums Recorded at RCA Studio #1, Hollywood, July 23, 1966 (2-8 pm) Bonus Selections: 13. I CAN'T GET HER OFF MY MIND (Previously unissued early version) (Tommy Boyce/Bobby Hart) DAVY JONES: vocal WAYNE ERWIN, GERRY McGEE & LOUIE SHELTON: guitar BOBBY HART: piano, autoharp LARRY TAYLOR: bass BILLY LEWIS: drums GENE ESTES & DAVID WALTERS: percussion Unknown backing vocals Recorded at RCA Victor Studios, Hollywood, July 25, 1966 (7 pm-3 am) 14. I DON'T THINK YOU KNOW ME (Previously unissued alternate version) (Gerry Goffin/Carole King) MICKY DOLENZ & MICHAEL NESMITH: vocals JAMES BURTON, GLEN CAMPBELL & AL CASEY: guitar LARRY KNECHTEL: organ HAL BLAINE & JIM GORDON: drums GARY COLEMAN: percussion DON PEAKE: arrangement Recorded at RCA Victor Studios, Hollywood, June 25, 1966 (7:30 pm-12:15 am) 15. (THEME FROM) THE MONKEES (Previously unissued early version) (Tommy Boyce/Bobby Hart) BOBBY HART, TOMMY BOYCE & MICKY DOLENZ: vocals Other personnel unknown Recording information unknown NOTE: Numbers in italic (following original single release information) denote peak positions on Billboard's "Hot 100" chart – courtesy BPI Communications and Joel Whitburn's Record Research Publications. The Monkees (tracks 1-12) was originally issued as Colgems #101, Oct. 1966 _____ The MonkeesInterpretThe MonkeesDruh albastudiové albumVydáno10. října 1966Nahránočervenec 1966Žánrpop rockDélka30:00JazykangličtinaVydavatelstvíColgems (US)RCA (zbytek světa)ProducentiTommy Boyce, Bobby Hart, Jack Keller, Michael NesmithProfesionální kritika Allmusic [1] The Monkees chronologicky The Monkees(1966) More of the Monkees(1967) Některá data mohou pocházet z datové položky. The Monkees je debutové album kapely The Monkees. Bylo vydáno v říjnu 1966. Píseň "Last Train to Clarksville" byla krátce před vydáním alba vydána jako singl a dosáhla na vrchol hitparády Billboard Hot 100. Byl to jediný singl z tohoto alba. Seznam skladeb Autory všech skladeb jsou Tommy Boyce a Bobby Hart, pokud není uvedeno jinak. Strana 1 "(Theme from) The Monkees" - 2:18 "Saturday's Child" (David Gates) - 2:43 "I Wanna Be Free" - 2:24 "Tomorrow's Gonna Be Another Day" (Boyce, Steve Venet) - 2:39 "Papa Gene's Blues" (Michael Nesmith) - 1:57 "Take a Giant Step" (Gerry Goffin, Carole King) - 2:33 Strana 2 "Last Train to Clarksville" - 2:44 "This Just Doesn't Seem to Be My Day" - 2:09 "Let's Dance On" - 2:30 "I'll Be True to You" (Goffin, Russ Titelman) - 2:50 "Sweet Young Thing" (Goffin, King, Nesmith) - 1:56 "Gonna Buy Me a Dog" - 2:41 Reference V tomto článku byl použit překlad textu z článku The Monkees (album) na anglické Wikipedii. Portály: Hudba Citováno z „ PRE-ORDER NOW FROM RUN OUT GROOVE The Monkees are coming back to vinyl with the next release from Run Out Groove! Today, the label announced that its next fan-voted title will be the 1966 debut of Micky, Davy, Michael, and Peter. It will arrive as a deluxe 2-LP set featuring an entire disc of new-to-vinyl bonus tracks (including two previously unissued tracks and four previously unissued mixes). Kevin Gray and Andrew Sandoval have cut the lacquers directly from the original analog master tapes. Though The Monkees didn't organically come together as a band, they ended up as one – a triumphant rock-and-roll story. While The Monkees features Dolenz, Jones, Nesmith, and Tork primarily as vocalists, the LP boasts songs written and produced by Nesmith, plus instrumental contributions from Tork. Producers Tommy Boyce and Bobby Hart, and entrepreneur/mastermind Don Kirshner, weren't yet ready to hand over creative freedom to their charges, but they certainly surrounded The Monkees with the best. Boyce provided seven compositions – six with Bobby Hart and one with Steve Venet, including "(Theme from) The Monkees," "I Wanna Be Free" and the No. 1 smash "Last Train to Clarksville." The album also has tunes from Nesmith ("Papa Gene's Blues") David Gates ("Saturday's Child"), Carole King and Gerry Goffin ("Take a Giant Step," "Sweet Young Thing," co-written with Nesmith) and Goffin and Russ Titelman ("I'll Be True to You"). The cream of the crop from the L.A. Wrecking Crew brought their considerable skills to the album, too, including Glen Campbell, James Burton, Hal Blaine, Larry Knechtel, Jim Gordon, Al Casey and Mike Deasy. Upon its release, The Monkees spent 78 weeks on the Billboard chart – thirteen of those at No. 1. It's still one hell of a record. The first disc of ROG's upcoming edition features the original stereo album. The second disc has 14 additional tracks including a never-before-released radio spot and the Take 5 demo of "I Wanna Be Free" plus previously unreleased mixes of "(I Prithee) Do Not Ask for Love," "So Goes Love," "I Can't Get Her Off My Mind," and "I Don't Think You Know Me." A number of TV versions from The Monkees' acclaimed sitcom make their debut on vinyl here including "(Theme From) The Monkees," "You Just May Be the One," "Take a Giant Step," and "Saturday's Child." The Monkees will be pressed on two 180-gram vinyl LPs and housed in a tip-on-style gatefold jacket with new liner notes from band historian and manager Andrew Sandoval as well as never-before-published photos. Pre-orders are open now, and will be accepted through November 9 only. It's also time to vote for the next ROG release. Three new titles are up for the vote here (with descriptions provided by ROG): Belly – Bees: Vote for alternative rockers led by former Throwing Muses/Breeders member Tanya Donelly and ROG will create a new 2LP collection of rare B-sides, most of which have never been collected on wax before. Sinéad O'Connor – Faith And Courage: Vote for Ms. O'Connor's Atlantic debut and ROG will issue this album on vinyl for the first time and press on colored vinyl. Marvelous 3 – Hey! Album: Vote for '90s rock band fronted by Butch Walker and ROG will issue this album on vinyl for the first time and add non-LP bonus tracks. You'll find the track listing and pre-order link for The Monkees below. The first 1,000 orders will be pressed on limited translucent yellow vinyl. The Monkees, The Monkees (Colgems COS-101, 1966 – reissued Run Out Groove, 2020) Side A (Theme From) The Monkees (stereo mix) 2:20 Saturday's Child (stereo mix) 2:44 I Wanna Be Free (stereo mix) 2:25 Tomorrow's Gonna Be Another Day (stereo mix) 2:41 Papa Gene's Blues (stereo mix) 2:01 Take A Giant Step (stereo mix) 2:37 Side B Last Train To Clarksville (stereo mix) 2:47 This Just Doesn't Seem To Be My Day (stereo mix) 2:08 Let's Dance On (stereo mix) 2:30 I'll Be True To You (stereo mix) 2:49 Sweet Young Thing (stereo mix) 1:56 Gonna Buy Me A Dog (stereo mix) 2:39 Side C The Monkees (radio spot) (previously unissued) 2:12 (Theme From) The Monkees (TV version) (unissued on vinyl) 0:50 This Just Doesn't Seem To Be My Day (mono TV version) (unissued on vinyl) 2:14 All The King's Horses (mono TV version) (unissued on vinyl) 2:12 I Wanna Be Free (fast version – mono TV mix) (unissued on vinyl) 2:38 You Just May Be The One (mono TV version) (unissued on vinyl) 1:54 Take A Giant Step (mono TV version) (unissued on vinyl) 2:29 Side D (Theme From) The Monkees (second version) (unissued on vinyl) 0:50 Saturday's Child (mono TV version) (unissued on vinyl) 2:26 I Don't Think You know Me (2014 remix) (previously unissued) 2:29 So Goes Love (2020 remix) (previously unissued) 3:26 I Can't Get Her Off My Mind (2014 remix) (previously unissued) 2:50 (I Prithee) Do Not Ask For Love (2020 remix) (previously unissued) 2:58 I Wanna Be Free (demo – take 5) (previously unissued) 1:00 JOE MARCHESE (Editor) joined The Second Disc shortly after its launch in early 2010, and has since penned daily news and reviews about classic music of all genres. In 2015, Joe formed the Second Disc Records label. Celebrating the great songwriters, producers and artists who created the sound of American popular song, Second Disc Records, in conjunction with Real Gone Music, has released newly-curated collections produced by Joe from iconic artists such as Johnny Mathis, Bobby Darin, Laura Nyro, Melissa Manchester, Chet Atkins, and many others. He has contributed liner notes to reissues from a diverse array of artists, among them Nat "King" Cole, Paul Williams, Lesley Gore, Dusty Springfield, B.J. Thomas, The 5th Dimension, Burt Bacharach, The Mamas and the Papas, Carpenters, Perry Como, Rod McKuen, Doris Day, Jackie DeShannon, and Andy Williams, and has compiled releases for talents including Robert Goulet and Keith Allison of Paul Revere and the Raiders. Over the past two decades, Joe has also worked in a variety of capacities on and off Broadway as well as at some of the premier theatres in the U.S., including Lincoln Center Theater, George Street Playhouse, Paper Mill Playhouse, Long Wharf Theatre, and the York Theatre Company. He has felt privileged to work on productions alongside artists such as the late Jack Klugman, Eli Wallach, Arthur Laurents, Betty Comden and Adolph Green. In 2009, Joe began contributing theatre and music reviews to the print publication The Sondheim Review, and in 2012, he joined the staff of The Digital Bits as a regular contributor writing about film and television on DVD and Blu-ray. Joe currently resides in the suburbs of New York City.

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