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One of the 50 coolest websites... they just say how it is - TIME Why Operation Final rated R? The MPAA rating was credited for disturbing thematic content and related violent images, as well as for some formulations. The assessment of Kids-In-Mind.com includes scenes of the Holocaust and torture, including footage from newsreels, although many of them take place behind-the-scenes and without much blood or blood. There's very little soft nudity and no other sexual content and at least one F-word and a dozen scatological terms. Read our parents' review below for more information about sexual content, violence and strong language. Based on the true story of a small group of agents who in 1960 kidnapped Nazi Adolf Eichmann (Ben Kingsley) in Buenos Aires and returned him to Israel to stand trial for war crimes he committed during the Holocaust. Also with Oscar Isaac, Melanie Laurent, Lior Raz, Nick Kroll, Michael Aronov, Ohad Knoller, Greg Hill, Torben Librecht, Michael Benjamin Hernandez, Joe Alvin, Greta Scacchi, Peter Strauss and Haley Lou Richardson. Directed by Chris Weitz. A few lines of dialogue speak Spanish with English subtitles. Duration: 2:02 - Hug a man and a woman. The man touches the woman's knee and she later tells him to keep his hands to himself. It is implied that a man and a woman had a romantic relationship. The man is jealous when the woman tells another man that she will see him later. The woman's shirt is open to show off her bra, cleavage and bare stomach (please see the Violence/Gore category for more details). A woman wears a low-cut dress that shows the neckline and the man wears a tank T-shirt that shows bare shoulders and upper chest in several scenes. The man's bare upper thigh is visible as he sits on the toilet; three other men are also in the room with him. The review continues below... - We see a scene of many people (including women and children) gathered in a deep trench with armed soldiers standing over them; One woman holds her baby in the hope of saving her and then we hear gunshots (we don't see the result) and the man describes a bullet passing through the child in his mother and the baby's brains end up on his coat. We hear a knock at the door and when the man answers the door and he pulls out of his house a few men who take him to a nearby field and shoot him (we hear gunshots and see bloody bullet holes on his chest) as his young son looks through the window. We see several memories of the scene where a woman holds a baby and sits in the woods with two other young children; one of these scenes shows a woman and children with a soldier holding a gun and standing over them (the scene cuts as we hear a shot) and the other scene then with a woman hanging from a tree and children dead around the foot of a tree (no blood) with armed soldiers standing talking and laughing. A woman is bound by her wrists and stretched to a flight of stairs where she is interrogated; we see a bloody swastika carved into his chest, and the soldier burns it on his arm with a cigarette (we hear hissing). The man grabbed the other man, and the cloth held on to his mouth and nose as he was injected with a sedative and carried away in the car to safety; the man is kept in a room where he is blindfolded (with protective glasses and tape over his lenses) and handcuffed to a bed in several scenes. The man holds the other man with his hand over his mouth to keep him from calling and then presses the other hand on his throat causing him to gag and cough when the other man intervenes. The young man grabs the young woman by the hand and pushes her to the door when the man pushes him aside and reprimands him. The man stands above the sleeping man and holds his hand by the throat and then pulls away. Several people flee from a safe house when armed men arrive; One group steals the car and speeds away leaving the two men behind (they leave unharmed) and we see their arrival at the airport followed by carefully armed men and there is confusion about landing orders on the plane so they are delayed as armed men are held at the gate (one man shouts and draws his weapon). The back of the big truck is open and we see a huge pile of corpses inside (blood or wounds are not obvious). Footage from the concentration camps and many of those killed in the courtroom was shown. There are several scenes that show pictures of stoves with human remains in them (such as chests, etc.) and people in inhumane conditions looking exhausted by torn clothes. We see toddlers and other people with numbers tattooed on their hands. We see a checkpoint and soldiers searching the car; then we see the soldiers fighting the driver on the ground and handcuffing him. A man with a gun looks out the windows of the house where people are hiding, and then leaves. We hear that 6 million people were killed in the Holocaust. A man tells that his sister was killed by the Nazis. We read that a man was hanged for his crimes and then cremated and his ashes sprinkled in the ocean. A man stands on a table and tells others about national unity and that Jew destroys their way of life; he shouts to the crowd and asks what to do with the Jew, and they answer soap; then they chant Soap and Sig Heil, giving a Nazi salute and the young woman leaves the room in disgust. The man is shown talking to groups of people about his efforts to protect Germany for his enemies in several scenes (referring to the Jewish people and the Holocaust) and people applaud him. We hear that the person died after being given a sedative, and that he was either given too much or was allergic to it. The link is made to its down like a crazy dog. The man talks about torture and says that communists love to snatch your nails, and the other person adds that they give you shots of adrenaline to keep you from fainting. The man was repeatedly interrogated and asked to sign the document, but he refuses. The man says: We must strung it and beat the signature out of it. Several people argue about their treatment of the prisoner. Man says: You can't win a war if soldiers don't follow orders. A man talks about the liquidation machines. A person talks about resettling people, and the other person is talking about those people dying of malaria against poisonous gas. A young man tells that his father was in the SS and that he died. A man talks about Jews clawing back power, and that they pop up everywhere like mushrooms. Three men talk about a plan to kidnap another man. Messages are passed between people secretly in cafes. The man talks about the master of the race. A man is shown in a prison cell. A crowded audience in the theater watches a film in which a man tells a woman about her mother and whether she is black (using derogatory terms); we hear a woman screaming and the sounds of slaps (we don't see action). Two men talk and walk through the cemetery. Several men practice hand-in-hand, and one man is thrown on the mat, and his hand twisted behind his back. Several people practice their parts, planning a kidnapping. A young woman in the theater is edish by several young people, laughing and talking during the film. The man says: I need a toilet. It's pretty serious and we see him sitting in the toilet, we hear him grunting and flatulence and we hear faeces plopping into the toilet water. A man feeds a blindfolded person. Review continues below... - At least 1 F-word, 11 scatological terms, 1 anatomical term, 4 soft obscenities, 3 derogatory terms for African-Americans, 15 derogatory terms for the Jewish people (additional terms chanted in droves in several scenes), name call (communists, Little Jew, pig, lazy press, scapegoat, monster, idiocy, self-absorbed, pesky hit squad), exclamations (shut up) | Glossary profanity review continues below... - A person is injected with a sedative in a couple of scenes and in one sequence a sedative is injected through a tube. Three glasses of wine are shown on the table for food and two men toast and drinks, people are shown with beer in a sidewalk cafe, people are shown with beer at the gathering, people in the bar drink beer and toast, people toast with glasses of wine, man says he had to drink Schnapps to stay under the swoon, a man drinks Schnapps from a flask, a man and a woman drink wine with dinner. People are shown smoking in many scenes throughout the film, people smoke in the cinema, a man smokes a cigarette in a cafe, two men smoke in the office, many scenes of show-rooms with a haze of cigarette smoke lingers, a man smokes in a room with another man and offers him a cigarette (another man takes a cigarette and smokes), a man smokes a pipe, and men smoke at a gathering. The review continues below... - Holocaust, Nazis, Adolf Eichmann, the trial of Adolf Eichmann, hatred, final decision, rumors, racism, anti-Semitism, catch and extract, justice, memories, negotiation, truth. - The truth will win in the end. Justice sometimes is very much like revenge. Keep in mind that while we do our best to avoid spoilers it is impossible to hide all the details, and some of them can reveal important elements of the plot. We've gone through a few editorial changes since we started covering movies in 1992 and the old reviews aren't as complete and accurate as the last ones; We plan to review and fix old reviews as resources and time allows. Our ratings and reviews are based on theatrically-released versions of films; On the video is often unrated. Special, Director Cut or Advanced version, (usually accurately labeled, but sometimes incorrect) released, which contain additional content that we do not review. We are a fully independent website with no links to political, religious or other groups - we neither ask nor choose advertisers. You can help us maintain our independence with a donation. Become a member of our premium site for just \$2/month and get upfront reviews, no ads, none, never. And you will help support our website and our efforts. We welcome suggestions and criticism - and we accept compliments too. While we read all the emails and try to reply, we don't always manage to do so; Rest assured that we will not share your email address. We are a fully independent website with no links to political, religious or other groups - we neither ask nor choose advertisers. You can help us maintain our independence with a donation. Become a member of our premium site for just \$2/month and get upfront reviews, no ads, none, never. And you will help support our website and our efforts. We welcome suggestions and criticism - and we'll take compliments too. 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