

A week in the life of a Shadowpath apprentice by Grace Delamere

Grace wakes up Monday morning and knows she has a couple of hours to complete Shadowpath-related tasks today, so she decides to work on the budget for a grant that Shadowpath is applying for. She researches the grant, considers what they have talked about in meetings and references a similar grant Shadowpath had done in a prior year.

On Tuesday, Grace decides to work on her workshop that she is developing with Shadowpath called “The Beauty of Boundaries” a wellness workshop dedicated to saying no and creating boundaries in the arts industry. She creates some visuals to accompany the workshop and she works on the outline, adding time stamps to each section and trying to think of new creative ways to get the participants involved.

On Wednesday, Grace has her weekly meeting with the Artistic Director and Associate Producer from 11:00 AM to 1:00 PM, where they begin with a wellness tip, a chat about a specific statistic in the arts, and they go over their action items from last week's meeting. They then get into the meeting and go through the different projects they are working on. They discuss the logistics of an upcoming performance, they edit some grant questions together and they discuss the cultural audit of York Region. At each point in the meeting, they develop new action items that they will complete for next week.

On Thursday, Grace is attending two site visits for future projects, both in forests! Grace brings her camera and takes photos of the site in Vaughan and takes notes as they walk around, noting ideas they develop on the way. In between the site visits, they discuss logistics like who will write which part and how many characters they need to cast.

On Friday, Grace organizes the photos and notes she took at Thursday's site visits. She is also so excited about the projects that for one of them she makes a slideshow organizing the stations in the forest, the characters and what will happen in the station. Grace will be a writer, performer and producer on that particular project. Though Grace started at \$500/month, she is now invoicing for \$700/month after three months and has moved into a Producer-in-Residence role. Yay!