

Household of Faith fidelity



*"As we have therefore opportunity, let us do good unto all men,
especially unto them who are of the household of faith."* - Galatians 6:10

Week of Sunday, 1st November 2026



HK



Fidelity is edited by Henry Kong and published weekly by the Household of Faith which meets at Block 67, #07-10 Ayer Rajah Crescent, Singapore 139950 every Sunday at 10:30am. Website: www.hofsg.com. For more details, contact the minister. Henry Kong - email: henry.kong@yahoo.com. Mobile: +65 9326 0669.



SCAN QR CODE to contribute to the church ----->

SCAN TO PAY

BACK PAGE NEWS



Clockwise: Care Teams; Communion; Exhortation and Lunch Fellowship. November is Eric's birthday month! Thanks to Catherine for chiffon cakes, Annie for bread, ham, cheese and margarine, Kang Hwei for otah, Elaine for egg mayonnaise. June for curry puff, corned beef and tuna fillings and Phai for mushroom soup.



Welcome to the
Household of Faith

1st November 2026



Opening
Scripture



Psalm 57:1-5

Be merciful to me, God, be merciful to me, For my soul
takes refuge in you. Yes, in the shadow of your wings,
I will take refuge, Until disaster has passed. I cry out to
God Most High, To God who accomplishes my
requests for me.

He will send from heaven, and save me, He rebukes
the one who is pursuing me.

God will send out his loving kindness and his truth.

More



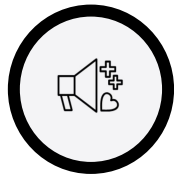
Opening
Scripture



Psalm 57:1-5

My soul is among lions. I lie among those who are set
on fire, Even the sons of men, whose teeth are spears
and arrows, And their tongue a sharp sword.

Be exalted, God, above the heavens! Let your glory be
above all the earth!



Opening Prayer



Congregational Singing



**Praise God From Whom All
Blessings Flow**

1 - Praise God From Whom All Blessings Flow

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system's vocal line reads 'Praise God, from whom all bless - ings flow;' and the piano line provides a harmonic accompaniment. The second system's vocal line reads 'Praise Him, all crea - tures here be - low;' and the piano line continues the accompaniment. The music is written in a clear, legible style with standard musical notation.

Praise God, from whom all bless - ings flow;

Praise Him, all crea - tures here be - low;

Words: Thomas Ken

Music: Louis

Bourgeois

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1 - Praise God From Whom All Blessings Flow

The image displays a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system's vocal line reads 'Praise Him a - bove, ye heav'n - ly host;' and the piano line provides a harmonic accompaniment. The second system's vocal line reads 'Praise Fa - ther, Son, and Ho - ly Ghost.' and the piano line continues the accompaniment, ending with a double bar line. The lyrics are printed in a large, black, sans-serif font below the vocal staves.

Praise Him a - bove, ye heav'n - ly host;

Praise Fa - ther, Son, and Ho - ly Ghost.



O How I Love Jesus

1 - O How I Love Jesus

The image displays a musical score for the hymn "O How I Love Jesus". It consists of four staves arranged in two systems. The first system contains the first two staves, and the second system contains the last two staves. Each system has a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The lyrics are written below the staves, with the first line of lyrics under the first two staves and the second line under the last two staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are: "There is a name I love to hear, I love to sing its worth; It sounds like mu-sic in mine ear, the sweetest name on earth."

There is a name I love to hear, I love to sing its worth;

It sounds like mu-sic in mine ear, the sweetest name on earth.

Words by: R. Whitfield

Music by: Traditional American
melody

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c - O How I Love Jesus

0 how I love Je - sus, 0 how I love Je - sus,

0 how I love Je - sus, Be - cause He first loved me.

The image displays a musical score for the hymn 'O How I Love Jesus'. It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are printed below the corresponding vocal lines. The score consists of two systems. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are: '0 how I love Je - sus, 0 how I love Je - sus,' followed by '0 how I love Je - sus, Be - cause He first loved me.'

2 - O How I Love Jesus

It tells me of a Sav-ior's love, who died to set me free;

It tells me of His precious blood, The sinner's perfect plea.

The image displays a musical score for the hymn 'O How I Love Jesus'. It consists of four staves. The first two staves are for the first line of the lyrics, and the next two are for the second line. Each line of music is written in a treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are printed in a bold, black, sans-serif font below the corresponding musical staves.

Words by: R. Whitfield

Music by: Traditional American
melody

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c - O How I Love Jesus

0 how I love Je - sus, 0 how I love Je - sus,

0 how I love Je - sus, Be - cause He first loved me.

The image displays a musical score for the hymn 'O How I Love Jesus'. It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: '0 how I love Je - sus, 0 how I love Je - sus, 0 how I love Je - sus, Be - cause He first loved me.' The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines.

3 - O How I Love Jesus

It tells of One whose loving heart Can feel my deepest woe;

Who in each sorrow bears a part, That none can bear be-low.

The image displays a musical score for the hymn 'O How I Love Jesus'. It consists of four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are written below the vocal staves. The first line of lyrics is 'It tells of One whose loving heart Can feel my deepest woe;' and the second line is 'Who in each sorrow bears a part, That none can bear be-low.' The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part provides a harmonic foundation with chords and moving lines.

Words by: R. Whitfield

Music by: Traditional American
melody

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c - O How I Love Jesus

0 how I love Je - sus, 0 how I love Je - sus,

0 how I love Je - sus, Be - cause He first loved me.

The image displays a musical score for the hymn 'O How I Love Jesus'. It is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: '0 how I love Je - sus, 0 how I love Je - sus, 0 how I love Je - sus, Be - cause He first loved me.' The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines.



Sing And Be Happy

1 - Sing and be Happy

The image displays a musical score for the song 'Sing and be Happy'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system contains the lyrics 'If the skies a - bove you are gray,'. The second system contains the lyrics 'You are feel - ing so blue,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

If the skies a - bove you are gray,

You are feel - ing so blue,

Words and Music by: Emory S. Peck

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1 - Sing and be Happy

The image displays a musical score for a song titled '1 - Sing and be Happy'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'If your cares and bur - dens seem great All the whole day thru,'. The piano accompaniment features a steady bass line with some chords and a melodic line in the right hand.

If your cares and bur - dens seem great

All the whole day thru,

1 - Sing and be Happy

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "There's a sil - ver lin - ing that shines In the heav - en - ly land,". The piano accompaniment consists of a simple harmonic pattern in the left hand and a more active melody in the right hand. The vocal line is a simple melody that follows the lyrics. The piano accompaniment provides a steady harmonic background.

There's a sil - ver lin - ing that shines

In the heav - en - ly land,

1 - Sing and be Happy

Look by faith and see it my friend,

Trust in His prom - is - es grand.

The image displays a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Look by faith and see it my friend,'. The second system contains the lyrics 'Trust in His prom - is - es grand.'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The vocal melody is simple and melodic, with some ties and slurs indicating phrasing.

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves, a treble and a bass clef, both in 2/4 time. The key signature has two flats (B-flat and E-flat). The vocal line is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The first system of music covers the first two lines of the lyrics. The second system covers the next two lines. The piano accompaniment features a simple harmonic structure with chords and single notes. The vocal line is a simple melody that follows the rhythm of the lyrics. The lyrics are: 'Sing and be happy, Sing and you'll be happy to day, Press on to the goal, Press a long to the goal,'.

Sing and be hap - py,
Sing and you'll be hap - py to - day,

Press on to the goal,
Press a - long to the goal,

c - Sing and be Happy

Trust in Him who leads you,
Trust in Him who lead-eth the way,

He will keep your soul;
He is keep-ing your soul;

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system features the lyrics 'Let all be faith - ful, / Let the world know where you be - long,'. The second system features the lyrics 'Look to Him and pray, / Look to Je - sus and pray,'. The piano accompaniment includes various chords and melodic lines, with some notes beamed together. The lyrics are written in a mix of bold and regular fonts, with some words in italics.

Let all be faith - ful,
Let the world know where you be - long,

Look to Him and pray,
Look to Je - sus and pray,

c - Sing and be Happy

The musical score is written for a piano and voice. It consists of two systems. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The lyrics are placed below the treble staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody features eighth and quarter notes, with a sharp sign appearing on the fourth measure of the first system.

Lift your voice and praise Him in song,

Sing and be hap - py to - day.

2 - Sing and be Happy

Oft - en we are trou - bled and tired,

Sick with sor - row and pain,

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Oft - en we are trou - bled and tired, Sick with sor - row and pain,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words and Music by: Emory S. Peck

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2 - Sing and be Happy

The image displays a musical score for a two-part setting. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "There are oth - ers liv - ing in sin" and "Blest with earth - ly gain,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

There are oth - ers liv - ing in sin

Blest with earth - ly gain,

2 - Sing and be Happy

Take new cour - age we can - not tell

What the mor - row may bring,

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Take new cour - age we can - not tell' and 'What the mor - row may bring,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2 - Sing and be Happy

When the dark clouds van - ish a - way

Then your heart tru - ly can sing.

The image displays a musical score for a two-part song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'When the dark clouds van - ish a - way'. The second system contains the lyrics 'Then your heart tru - ly can sing.' The piano accompaniment features chords and moving lines that support the vocal melody. The lyrics are written in a simple, sans-serif font below the corresponding musical staves.

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with some words in italics. The score is divided into two systems. The first system contains the lyrics 'Sing and be hap - py,' and 'Sing and you'll be hap - py to - day,'. The second system contains the lyrics 'Press on to the goal,' and 'Press a - long to the goal,'. The melody in the first system ends with a half note on G4, and the melody in the second system ends with a half note on G4. The bass line in the first system consists of quarter notes, and the bass line in the second system consists of quarter notes. The overall mood is cheerful and optimistic.

Sing and be hap - py,
Sing and you'll be hap - py to - day,

Press on to the goal,
Press a - long to the goal,

c - Sing and be Happy

Trust in Him who leads you,
Trust in Him who lead-eth the way,

He will keep your soul;
He is keep-ing your soul;

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system features the lyrics 'Let all be faith - ful, / Let the world know where you be - long,'. The second system features the lyrics 'Look to Him and pray, / Look to Je - sus and pray,'. The piano accompaniment includes various chords and melodic lines, with some notes beamed together. The lyrics are written in a mix of bold and regular fonts, with some words in italics.

Let all be faith - ful,
Let the world know where you be - long,

Look to Him and pray,
Look to Je - sus and pray,

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves, a treble and a bass clef, both in the key of B-flat major (two flats) and 4/4 time. The vocal line is written on a single staff with a treble clef. The lyrics are: 'Lift your voice and praise Him in song, Sing and be hap - py to - day.' The music features a simple, melodic vocal line and a piano accompaniment that provides a harmonic foundation. The tempo is marked 'c' (common time). The score is presented in a clean, black and white format.

Lift your voice and praise Him in song,

Sing and be hap - py to - day.

3 - Sing and be Happy

The image displays a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Oft we fail to see the rain - bow' and 'Up in heav - en's fair sky,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oft we fail to see the rain - bow

Up in heav - en's fair sky,

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3 - Sing and be Happy

When it seems the for - tunes of earth

Frown and pass us by,

The image displays a musical score for a song. It consists of two systems of music. Each system has a vocal melody line in the treble clef and a bass accompaniment line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system covers the lyrics 'When it seems the for - tunes of earth'. The second system covers the lyrics 'Frown and pass us by,'. The musical notation includes various note values, rests, and phrasing slurs.

3 - Sing and be Happy

There are things we know that are worth

More than sil - ver and gold,

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'There are things we know that are worth'. The second system contains the lyrics 'More than sil - ver and gold,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melody with eighth and quarter notes, including a sharp sign in the second measure of the first system.

3 - Sing and be Happy

The image displays a musical score for a three-part setting of the hymn 'Sing and be Happy'. It consists of three systems of staves. The first system contains the vocal melody in the treble clef and a bass line in the bass clef. The second system continues the vocal melody and bass line. The third system concludes the piece with a final vocal melody line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal staves.

If we hope and trust Him each day,
We shall have pleas - ure un - told.

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with some words in italics. The score is divided into two systems. The first system contains the lyrics 'Sing and be hap - py,' and 'Sing and you'll be hap - py to - day,'. The second system contains the lyrics 'Press on to the goal,' and 'Press a - long to the goal,'. The melody in the first system ends with a half note on G4, and the melody in the second system ends with a half note on G4. The bass line in the first system consists of quarter notes, and the bass line in the second system consists of quarter notes. The overall mood is cheerful and optimistic.

Sing and be hap - py,
Sing and you'll be hap - py to - day,

Press on to the goal,
Press a - long to the goal,

c - Sing and be Happy

Trust in Him who leads you,
Trust in Him who lead-eth the way,

He will keep your soul;
He is keep-ing your soul;

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staves, with some words in italics. The first system of music contains the lyrics 'Let all be faith - ful, Let the world know where you be - long,'. The second system contains the lyrics 'Look to Him and pray, Look to Je - sus and pray,'. The melody in the first system ends with a half note on G4, and the melody in the second system ends with a half note on G4, both with a fermata. The bass line in the first system consists of quarter notes, and the bass line in the second system consists of quarter notes.

Let all be faith - ful,
Let the world know where you be - long,

Look to Him and pray,
Look to Je - sus and pray,

c - Sing and be Happy

The image displays a musical score for a song titled 'c - Sing and be Happy'. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves, a treble and a bass clef, both in the key of B-flat major (two flats) and 4/4 time. The vocal line is written on a single staff with a treble clef. The lyrics are: 'Lift your voice and praise Him in song, Sing and be hap - py to - day.' The music features a simple, melodic vocal line and a piano accompaniment with chords and moving lines. The first system of the piano accompaniment has a treble staff with a key signature of two flats and a bass staff with a key signature of two flats. The second system of the piano accompaniment has a treble staff with a key signature of two flats and a bass staff with a key signature of two flats. The vocal line is written on a single staff with a treble clef. The lyrics are: 'Lift your voice and praise Him in song, Sing and be hap - py to - day.'

Lift your voice and praise Him in song,

Sing and be hap - py to - day.



Communion Hymn

The Way Of The Cross

1 - The Way of the Cross

The musical score is written for a four-part setting, consisting of two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "I must needs go home by the way of the cross: There's no oth - er way but this;". The melody is primarily in the vocal staves, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal staves.

I must needs go home by the way of the cross:

There's no oth - er way but this;

Words by: Jessie Brown

Pounds

Music by: Charles H. Gabriel

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1 - The Way of the Cross

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a treble staff with a vocal line and a bass staff with a piano accompaniment. The second system also has a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal lines.

I shall ne'er get sight of the Gates of Light

If the way of the cross I miss.

c - The Way of the Cross

The musical score is presented in two systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is E-flat major (three flats). The lyrics are: "The way of the cross leads home, leads home,". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines. The vocal lines are simple, with the melody primarily in the soprano part of the first system and the alto part of the second system.

The way of the cross leads home, *leads home,*

The way of the cross leads home; *leads home;*

c - The Way of the Cross

It is sweet to know, as I on - ward go,

The way of the cross leads home.

The image displays a musical score for the hymn 'The Way of the Cross'. It consists of four staves, each with a vocal line (treble or bass clef) and a piano accompaniment line (treble or bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'It is sweet to know, as I on - ward go, The way of the cross leads home.' The music is written in a simple, accessible style, with the piano accompaniment providing a steady harmonic foundation for the vocal melody.

2 - The Way of the Cross

The image displays a musical score for a hymn. It consists of four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staves. The first line of lyrics is 'I must needs go on in the blood-sprink - led way,' and the second line is 'The path that the Sav - ior trod,'. The music features a mix of eighth, quarter, and half notes, with some rests and accidentals.

I must needs go on in the blood-sprink - led way,

The path that the Sav - ior trod,

Words by: Jessie Brown

Pounds

Music by: Charles H. Gabriel

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2 - The Way of the Cross



The musical score is written for a vocal part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "If I ev - er climb to the heights sub - lime, Where the soul is at home with God." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The piece concludes with a final chord in the piano part.

If I ev - er climb to the heights sub - lime,
Where the soul is at home with God.

c - The Way of the Cross

The musical score is presented in two systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is E-flat major (three flats). The lyrics are: "The way of the cross leads home, leads home,". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines. The vocal lines are simple, with the melody primarily in the soprano part of the first system and the alto part of the second system.

The way of the cross leads home, *leads home,*

The way of the cross leads home; *leads home;*

c - The Way of the Cross

It is sweet to know, as I on - ward go,

The way of the cross leads home.

The image displays a musical score for the hymn 'The Way of the Cross'. It consists of four staves, each with a vocal line (treble or bass clef) and a piano accompaniment line (treble or bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'It is sweet to know, as I on - ward go, The way of the cross leads home.' The music is written in a simple, accessible style, with the piano accompaniment providing a steady harmonic foundation for the vocal melody.

3 - The Way of the Cross

Then I bid fare - well to the way of the world,

To walk in it nev - er - more;

The image shows a musical score for a song. It consists of four staves. The first two staves are for the vocal melody, with the lyrics 'Then I bid fare - well to the way of the world,' written below them. The next two staves are for the vocal melody, with the lyrics 'To walk in it nev - er - more;' written below them. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and bar lines.

Words by: Jessie Brown

Pounds

Music by: Charles H. Gabriel

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3 - The Way of the Cross

For my Lord says, "Come", and I seek my home,

Where He waits at the o - pen door.

The image displays a musical score for a piece titled "3 - The Way of the Cross". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The first system of music corresponds to the lyrics "For my Lord says, 'Come', and I seek my home,". The second system corresponds to the lyrics "Where He waits at the o - pen door.".

c - The Way of the Cross

The musical score is presented in two systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is E-flat major (three flats). The lyrics are: "The way of the cross leads home, leads home,". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a trill on the final note of the phrase.

The way of the cross leads home, *leads home,*

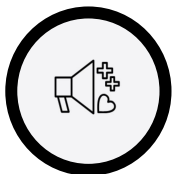
The way of the cross leads home; *leads home;*

c - The Way of the Cross

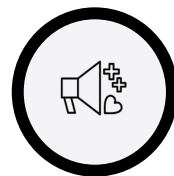
It is sweet to know, as I on - ward go,

The way of the cross leads home.

The image displays a musical score for the hymn 'The Way of the Cross'. It consists of four staves, each with a vocal line (treble or bass clef) and a piano accompaniment line (treble or bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal lines. The first system covers the lyrics 'It is sweet to know, as I on - ward go,' and the second system covers 'The way of the cross leads home.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.



Communion & Offering



Cash

OR



SCAN TO PAY

**Transfer
Electronically**



**O Thou Fount of
Every Blessing**

1 - O Thou Fount of Every Blessing

The image displays a musical score for the hymn "O Thou Fount of Every Blessing". It consists of four staves arranged in two systems. The top system contains the first two staves, and the bottom system contains the next two. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written between the staves of each system. The first system's lyrics are "O Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace;" and the second system's lyrics are "Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est praise;". The music features a variety of note values including eighth, quarter, and half notes, with some rests. The lyrics are in a serif font, with hyphens used to split words across lines.

O Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace;

Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est praise;

Words by: Robert
Robinson
Music by: A. Nettleton

1 - O Thou Fount of Every Blessing

Teach me ev-er to a-dore Thee; May I still Thy good-ness prove,

While the hope of end-less glo-ry Fills my heart with joy and love.

The image displays a musical score for the hymn 'O Thou Fount of Every Blessing'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Teach me ev-er to a-dore Thee; May I still Thy good-ness prove,'. The second system contains the lyrics 'While the hope of end-less glo-ry Fills my heart with joy and love.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

2 - O Thou Fount of Every Blessing

Here I raise my Eb-en-e - zer: Hith-er by Thy help I've come;

And I hope by Thy good pleas-ure Safe-ly to ar-rive at home;

The image displays a musical score for the hymn 'O Thou Fount of Every Blessing'. It consists of four staves arranged in two systems. Each system has a treble and a bass staff. The music is written in 3/4 time with a key signature of two flats (Bb and Eb). The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. The first system of music corresponds to the first line of lyrics, and the second system corresponds to the second line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats).

Words by: Robert
Robinson
Music by: A. Nettleton

2 - O Thou Fount of Every Blessing

Jesus sought me when a stranger, Wand'ring from the fold of God;

He to res-cue me from dan-ger In-ter-posed His pre-cious blood.

The image displays a musical score for the hymn 'O Thou Fount of Every Blessing'. It consists of four staves. The first two staves are for the first line of the hymn, and the last two are for the second line. Each line has a treble and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are printed below the corresponding staves. The first line of the hymn is 'Jesus sought me when a stranger, Wand'ring from the fold of God;' and the second line is 'He to res-cue me from dan-ger In-ter-posed His pre-cious blood.' The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are in a bold, black, sans-serif font.

3 - O Thou Fount of Every Blessing

The image displays a musical score for the hymn "O Thou Fount of Every Blessing". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment lines are in bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are printed below the vocal lines.

O to grace how great a debtor Dai-ly I'm con-strained to be!

Let Thy good-ness like a fet-ter Bind my wand'ring heart to Thee;

Words by: Robert
Robinson
Music by: A. Nettleton

3 - O Thou Fount of Every Blessing

The image displays a musical score for the hymn "O Thou Fount of Every Blessing". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system's vocal line contains the lyrics "Nev-er let me wan-der from Thee, Nev-er leave the God I love;" and the piano line provides a harmonic accompaniment. The second system's vocal line contains the lyrics "Here's my heart,O take and seal it,Seal it for Thy courts a-bove." and the piano line continues the accompaniment, ending with a double bar line.

Nev-er let me wan-der from Thee, Nev-er leave the God I love;

Here's my heart,O take and seal it,Seal it for Thy courts a-bove.



Exhortation

So much
to be
Thankful
for





Introduction



Current haze situation

Daily life interrupted

Many complaining

But still so much to be thankful for



Thankful for Life

Matthew 6:31-33 *Therefore don't be anxious, saying, 'What will we eat?', 'What will we drink?' or, 'With what will we be clothed?' For the Gentiles seek after all these things, for your heavenly Father knows that you need all these things.*

Even though Life is limited, consider another dimension

But seek first God's Kingdom, and his righteousness; and all these things will be given to you as well.



Introduction

Life: everlasting or temporal?

Luke 12:19-21 *I will tell my soul, "Soul, you have many goods laid up for many years. Take your ease, eat, drink, be merry." "But God said to him, 'You foolish one, tonight your soul is required of you. The things which you have prepared--whose will they be?'*

Luke 16:27-28 *He said, 'I ask you therefore, father, that you would send him to my father's house; for I have five brothers, that he may testify to them, so they won't also come into this place of torment.'*



Introduction

Galatians 6:10 *So then, as we have opportunity, let's do what is good toward all men, and especially toward those who are of the household of the faith.*

DOING *Good* **UNTO**
ALL MEN





Introduction
Thankful for Life

Thankful for Blessings

Our homes are so full of stuff – spend half our lives packing them

If we cannot find in our many malls, we go online for the latest and best (or cheapest)

As we are thankful for all our blessings, so important that they do not become a distraction

James 5:1-3 Come now, you rich, weep and howl for your miseries that are coming on you. Your riches are corrupted and your garments are moth-eaten. Your gold and your silver are corroded, and their corrosion will be for a testimony against you, and will eat your flesh like fire. You have laid up your treasure in the last days.



Introduction

Thankful for Life

Matthew 6:24 *No one can serve two masters, for either he will hate the one and love the other; or else he will be devoted to one and despise the other. You can't serve both God and Mammon.*

You cannot serve God and money; but you can serve God with money

Matthew 6:19-21 *Don't lay up treasures for yourselves on the earth, where moth and rust consume, and where thieves break through and steal; but lay up for yourselves treasures in heaven, where neither moth nor rust consume, and where thieves don't break through and steal; for where your treasure is, there your heart will be also.*



Introduction
Thankful for Life
Thankful for Blessings

Thankful for Health

Singapore is a blue zone

Life expectancy is expected to go up to 85.4 in 2040

More to life than its length – consider the breadth and depth

Ecclesiastes 6:12 For who knows what is good for man in life, all the days of his vain life which he spends like a shadow? For who can tell a man what will be after him under the sun?



Introduction

Thankful for Life

Thankful for Blessings

James 4:14 *Whereas you don't know what your life will be like tomorrow. For what is your life? For you are a vapor, that appears for a little time, and then vanishes away.*

Hebrews 9:27 *Inasmuch as it is appointed for men to die once, and after this, judgment*

Death is common denominator

More important than physical health is our inner wellbeing

1 Timothy 4:8 *For bodily exercise has some value, but godliness has value for all things, having the promise of the life which is now, and of that which is to come.*



Introduction

Thankful for Life

Thankful for Blessings

Markers of Inner Wellbeing:

- Healthy social networks to share the gospel;
- Emotional regulation, ability to respond to stress and conflict the way Jesus would;
- Confidence in our self-worth, purchased by Christ with his blood;
- Congruence in behaviour - our actions are consistent with our values;
- Mental growth - curiosity and learning like a workman who needs not be ashamed
- Experiencing joy, gratitude, and love

Galatians 5:22 *But the fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness, faithfulness,²³ gentleness and self-control.*



Introduction

Thankful for Life

Thankful for Blessings

Thankful for Health

Thankful for Safety

Most basic need of all humans. Refugees, war-torn nations, dictatorships...

Growing up – 2 robberies; break-in and theft. Now less crime; one of the safest countries in the world

Bible warns of another kind of safety

John 17:15 My prayer is not that you take them out of the world but that you protect them from the evil one

1 Peter 5:8 Be sober and self-controlled. Be watchful. Your adversary the devil, walks around like a roaring lion, seeking whom he may devour.



Introduction

Thankful for Life

Thankful for Blessings

Thankful for Health

1 Thessalonians 5:3-4 *For when they are saying, "Peace and safety," then sudden destruction will come on them, like birth pains on a pregnant woman; and they will in no way escape. But you, brothers, aren't in darkness, that the day should overtake you like a thief.*

Isaiah 11:6-8 *The wolf will live with the lamb, And the leopard will lie down with the young goat; The calf, the young lion, and the fattened calf together; And a little child will lead them. The cow and the bear will graze. Their young ones will lie down together. The lion will eat straw like the ox. The nursing child will play near a cobra's hole, And the weaned child will put his hand on the viper's den.*



Introduction

Thankful for Life

Thankful for Blessings

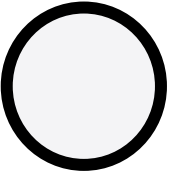
Thankful for Health

Thankful for Safety

Conclusion

if we all
threw our problems
in a pile and
saw everyone else's,
we'd GRAB OURS BACK





There is Sunshine in My Soul

1 - There is Sunshine in My Soul

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of four staves. The first two staves are for the vocal melody, with the treble clef on the first and the bass clef on the second. The last two staves are for the piano accompaniment, also with a treble clef on the third and a bass clef on the fourth. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staves. The first line of music corresponds to the lyrics 'There is sun - shine in my soul to - day,' and the second line corresponds to 'More glo - ri - ous and bright'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

There is sun - shine in my soul to - day,

More glo - ri - ous and bright

Words by: E. E. Hewitt

Music by: John R.

Swaney

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1 - There is Sunshine in My Soul

Than glows in an - y earth - ly sky,

For Je - sus is my light.

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the lyrics 'Than glows in an - y earth - ly sky,' and the second system covers 'For Je - sus is my light.' The piano accompaniment features chords and single notes that support the vocal melody.

c - There is Sunshine in My Soul

0 there's sun - shine, bless - ed sun - shine,
0 there's sun-shine in my soul, bless - ed sun-shine in my soul,

While the peace-ful, hap-py mo-ments roll;
hap-py mo-ments roll;

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of four staves. The first two staves are grouped by a brace on the left and contain the first line of the melody and bass line. The next two staves are grouped by a brace on the left and contain the second line. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first staff has a treble clef, and the second staff has a bass clef. The third staff has a treble clef, and the fourth staff has a bass clef. The lyrics are written below the staves, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the next two staves. The lyrics are: '0 there's sun - shine, bless - ed sun - shine,' followed by the italicized line '*0 there's sun-shine in my soul, bless - ed sun-shine in my soul,*'. The second line of lyrics is 'While the peace-ful, hap-py mo-ments roll;' followed by the italicized line '*hap-py mo-ments roll;*'. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and triplets. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

c - There is Sunshine in My Soul

When Je - sus shows His smil - ing face,

There is sun - shine in my soul.

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system covers the lyrics 'When Je - sus shows His smil - ing face,' and the second system covers 'There is sun - shine in my soul.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

4 - There is Sunshine in My Soul

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'There is glad - ness in my soul to - day, And hope and praise and love,'. The score is arranged in two systems. The first system contains the first line of the melody and the first line of the bass line. The second system contains the second line of the melody and the second line of the bass line. The lyrics are placed between the two systems. The music is written in a simple, clear style, suitable for a church service.

There is glad - ness in my soul to - day,

And hope and praise and love,

Words by: E. E. Hewitt

Music by: John R.

Swaney

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4 - There is Sunshine in My Soul

For bless - ings which He gives me now,

For joys laid up a - bove.

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The first system covers the lyrics 'For bless - ings which He gives me now,' and the second system covers 'For joys laid up a - bove.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

c - There is Sunshine in My Soul

0 there's sun - shine, bless - ed sun - shine,
0 there's sun-shine in my soul, bless - ed sun-shine in my soul,

While the peace-ful, hap-py mo-ments roll;
hap-py mo-ments roll;

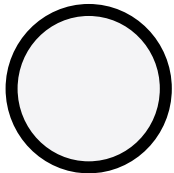
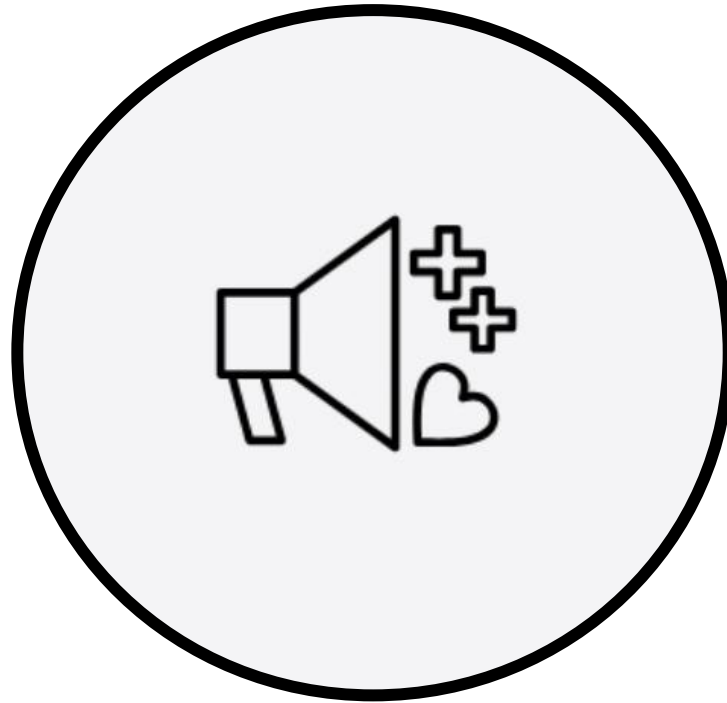
The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of four staves. The first two staves are grouped together, as are the last two. Each group contains a treble and a bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are placed between the staves. The first system of lyrics is '0 there's sun - shine, bless - ed sun - shine,' followed by an italicized version '0 there's sun-shine in my soul, bless - ed sun-shine in my soul,'. The second system of lyrics is 'While the peace-ful, hap-py mo-ments roll;' followed by an italicized version 'hap-py mo-ments roll;'. The musical notation includes various note values, rests, and a triplet of eighth notes in the first system.

c - There is Sunshine in My Soul

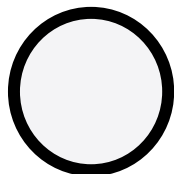
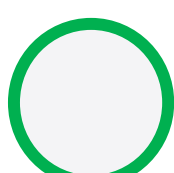
When Je - sus shows His smil - ing face,

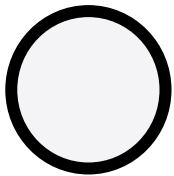
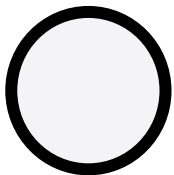
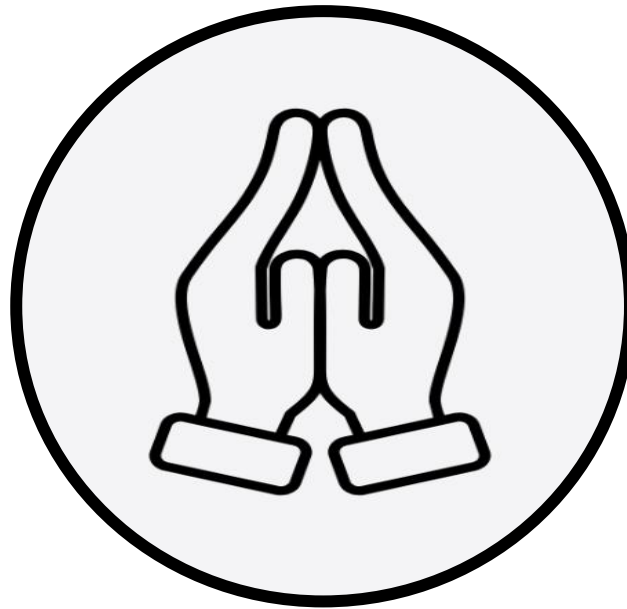
There is sun - shine in my soul.

The image displays a musical score for the hymn 'There is Sunshine in My Soul'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system covers the lyrics 'When Je - sus shows His smil - ing face,' and the second system covers 'There is sun - shine in my soul.' The piano accompaniment features a steady bass line and chords that support the vocal melody.



Announcements





Closing Prayer