WHATEVER PEOPLE SAY I AM... PDF, EPUB, EBOOK



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Lucy Holliday | 152 pages | 13 Apr 2006 | Faber Music Ltd | 9780571525560 | English | London, United Kingdom

Who came up with the title of the first Arctic Monkeys album? - Radio X

And also, there's a lot of people saying a lot of things about us and you don't have control over it. Cover artwork of the album is a photo of Chris McClure—a close friend of the band, frontman of The Violet May and brother of Jon McClure of Reverend and The Makers —taken in the early hours of the morning in Korova bar, Liverpool [10] after the band had given him, his cousin and his best friend "seventy quid to spend on a night out". Forming in , Arctic Monkeys frequently gave away free demo CDs to fans at gigs, which resulted in fans uploading the band's music to social media sites, [14] and as their attention hugely grew, the band had garnered great demand from fans, the press and the music industry.

The original release date was 30 January , but was brought forward to 23 January due to "high demand". Although the same was done with Franz Ferdinand , it was speculated that the move was an attempt to counter the effects of the album's leak onto online file-sharing sites. On the first day of its release, the album became the fastest-selling debut album in British history, selling just under , copies. By the end of the week, the album had sold , copies—more than the rest of the top 20 combined and making it the overall fastest selling debut album in British history. Its release in the United States on 21 February saw it become the second fastest selling debut indie album in history, [17] turning over around 34, copies in its first week and achieving number 24 in the album charts and was certified Gold by RIAA for indicating sales of , copies in August The album also went to number one in Australia and Ireland.

UK sales as of September stood at 1,, copies. Since its release, the album has received widespread acclaim from critics. On Metacritic , it has a weighted average rating of 82 out of based on 33 reviews, indicating "universal acclaim". NME declared the Arctic Monkeys "Our Generation's Most Important Band", and Alex Turner's lyrics and depiction of Sheffield, and the night lives of teenagers in particular, were praised, with him being labelled as a "master of observation" [28] and USA Today writing "you probably won't hear a better CD all year long", calling it "utterly infectious". It was, however, noted that some of the tracks which had previously been released on the internet as demos had lost some of their quality and "don't sound as good". In , seven years after its release, Rolling Stone wrote, "It turned out that all the Monkeys needed to conquer the world was scrappy, lager-fueled tunes about being young and bored in a bleak steel town [All lyrics are written by Alex Turner , except where noted [54] ; all music is composed by Arctic Monkeys.

Credits adapted from liner notes. From Wikipedia, the free encyclopedia. Arctic Monkeys. Alex Turner Jamie Cook. The Michigan Daily. Archived from the original on 14 February Retrieved 14 February United States: Lynne Segall. Archived from the original on 15 February Retrieved 19 July Archived from the original on 6 June Retrieved 15 May Slant Magazine. Archived from the original on 20 October Retrieved 19 March Rolling Stone. Archived from the original on 6 November Archived from the original on 28 June Retrieved 21 April The Guardian. Retrieved 21 July Archived from the original on 28 November Retrieved 15 October Archived from the original on 18 June Archived from the original on 27 May Retrieved 21 March Archived from the original on 4 March Retrieved 29 March BBC News. Archived from the original on 25 December Clash Magazine.

Retrieved 15 April Retrieved 19 April Archived from the original on 5 August Retrieved 29 January Archived from the original on 3 March Retrieved 15 January Archived from the original on 9 November Retrieved 26 March At a time when most new music came in the guise of banal indie records from yet another post-Strokes knockoff see: The Automatic , Whatever People Say I Am It undoubtedly helped that frontman Alex Turner is a wordsmith who defied — and in turn, defined — his years. At the mere age of 20 even younger when he wrote the songs , Turner placed the microscope on those events all adolescents experience and honed in on the minutiae of such encounters: drunk texting, industrial approaches to fake tanning, a few cans in the park and scraps down the taxi rank.

Consider the streak of rebellion layered throughout the album. Take, for instance, "From the Ritz to the Rubble", which sees the song's nightclub-queuing protagonist swap jumpers in an attempt to dupe a rowdy bouncer. Enjoy unlimited access to 70 million ad-free songs and podcasts with Amazon Music Sign up now for a day free trial. Frontman Alex Turner was immediately notable for his disillusioned commentary on everyday topics. Whatever People Say I Am Subsequent songs name those things — bored cops pummeling underage drinkers; vindictive doormen; and fistfights before, during and after dancing.

On the second U. Will America warm to Arctic Monkeys? It seems unlikely that this world of chavs in track suits with pool cues in fists will translate to the average Fall Out Boy fan. But for now, Arctic Monkeys are turning their cold small-town roots into callow Anglo cool. Newswire Powered by. Close the menu. Rolling Stone.

Whatever People Say I Am, That's What I'm Not - Rolling Stone

This unassuming foursome of nineteen- and twenty-year-olds specializes in propulsion, momentum and repetition — in succinct riffs and snarly, wordy lyrics, courtesy of frontman Alex Turner. Anxious guitars interlock with racing drums to create a raw and vigorous roar, with no frills beyond maybe a spot of maracas. Before the band even signed to a record label, its fans sang along to every song at concerts.

He bluntly documents the lives of young Northern England clubbers in an intensely regional Yorkshire whine, an unlikely star describing a decidedly unglamorous sliver of nightlife. Whatever People Say I Am is practically an old-fashioned concept album about working-class clubbing, a Saturday Night Fever for the British sons and daughters of parents raised on disco and punk. Subsequent songs name those things — bored cops pummeling underage drinkers; vindictive doormen; and fistfights before, during and after dancing. On the second U. Will America warm to Arctic Monkeys? It seems unlikely that this world of chavs in track suits with pool cues in fists will translate to the average Fall Out Boy fan. But for now, Arctic Monkeys are turning their cold small-town roots into callow Anglo cool. Newswire Powered by. Close the menu. Enjoy unlimited access to 70 million ad-free songs and podcasts with Amazon Music Sign up now for a day free trial. Frontman Alex Turner was immediately notable for his disillusioned commentary on everyday topics.

Whatever People Say I Am If anything, the album is best viewed as the commencement of a musical odyssey that has since seen Arctic Monkeys travel from moodiness Humbug , to psychedelic pop Suck It and See , and old-fashioned rock'n'roll AM , When you contemplate this evolution, generation-defining greats of the past unavoidably spring to mind; could people one day reflect upon those frenzied fans gathered in Sheffield venue The Boardwalk back in as we now do those packed away in Liverpool's Cavern Club sixty years ago? Join thought-provoking conversations, follow other Independent readers and see their replies. Want to bookmark your favourite articles and stories to read or reference later? Start your Independent Premium subscription today. Enjoy unlimited access to 70 million ad-free songs and podcasts with Amazon Music Sign up now for a day free trial Sign up. More about Arctic Monkeys Alex Turner. Already subscribed? Log in. Forgotten your password?

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But for now, Arctic Monkeys are turning their cold small-town roots into callow Anglo cool. Newswire Powered by. By the time the record was released in January , it was a ready-made success — hordes of fans who'd been dogmatically stating Arctic Monkeys were the "next big thing" for around three years were abated while the eyes and ears of those first-time listeners were opened by a force of nature about to change their lives forever, becoming the fastest-selling debut in British music history in the process.

The why is more unclear — or, I should say, less set in stone. At a time when most new music came in the guise of banal indie records from yet another post-Strokes knockoff see: The Automatic , Whatever People Say I Am It undoubtedly helped that frontman Alex Turner is a wordsmith who defied — and in turn, defined — his years. At the mere age of 20 even younger when he wrote the songs , Turner placed the microscope on those events all adolescents experience and honed in on the minutiae of such encounters: drunk texting, industrial approaches to fake tanning, a few cans in the park and scraps down the taxi rank. Consider the streak of rebellion layered throughout the album. Take, for instance, "From the Ritz to the Rubble", which sees the song's nightclub-queuing protagonist swap jumpers in an attempt to dupe a rowdy bouncer.

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Whatever People Say I Am, That's What I'm Not - Wikipedia

And also, there's a lot of people saying a lot of things about us and you don't have control over it. Cover artwork of the album is a photo of Chris McClure—a close friend of the band, frontman of The Violet May and brother of Jon McClure of Reverend and The Makers —taken in the early hours of the morning in Korova bar, Liverpool [10] after the band had given him, his cousin and his best friend "seventy quid to spend on a night out".

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Arctic Monkeys. Alex Turner Jamie Cook. The Michigan Daily. Archived from the original on 14 February Retrieved 14 February United States: Lynne Segall. Archived from the original on 15 February Retrieved 19 July Archived from the original on 6 June Retrieved 15 May Slant Magazine. Archived from the original on 20 October Retrieved 19 March Rolling Stone. Archived from the original on 6 November Archived from the original on 28 June Retrieved 21 April The Guardian. Retrieved 21 July Archived from the original on 28 November Retrieved 15 October Archived from the original on 18 June Archived from the original on 27 May Retrieved 21 March Archived from the original on 4 March Retrieved 29 March BBC News. Archived from the original on 25 December Clash Magazine. Retrieved 15 April Retrieved 19 April Archived from the original on 5 August Retrieved 29 January Archived from the original on 3 March Retrieved 15 January Archived from the original on 9 November Retrieved 26 March Anxious guitars interlock with racing drums to create a raw and vigorous roar, with no frills beyond maybe a spot of maracas.

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The line is slightly different in the original novel, as Seaton rails in his head against authority figures: "What am I? A six-foot pit-prop that wants a pint of ale. That's what I am I'm me and nobody else; and whatever people think I am or say I am, that's what I'm not, because they don't know a bloody thing about me.

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