

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years
March 14, 2026
Recital 2:00 PM*

*Founded in 1906
Los Angeles, California
At the home of Wendy Prober
5427 Wilbur Ave
Los Angeles, CA 91356*



*The Dominant Music Club Program
Saturday, March 14, 2026*

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Cecilia Lewis, Social Chair

Program:

- Spesso per entro al petto* Barbara Strozzi (1619-1677)
Text by Giacinto Andrea Cicognini
- Madrid* Pauline Viardot-Garcia (1821-1910)
Text by Alfred de Musset
- Schwänenlied* Fanny Händel (1805-1947)
Text by Heinrich Heine
- Ah Love, But A Day* Amy Beach (1867-1944)
Text by Robert Browning
- Let Love Not Fail* (2002) Adrienne Albert
Lyrics by Ivan Gallardo
- 못잊어 (*Unforgettable*) 조혜영 (Cho, Hye-young) (b. 1969)

Julia Hwang, Soprano
Wendy Prober, Pianist

“A String of Pearls” (2017) By Melanie Spanswick (b. 1969)

Pearl Maxima
Black Pearls
Cave Pearls
Pearls of Lao Tzu
La Peregrina Pearl

“Summer Dreams Op. 47” (1901) (Selections)
Twilight By Amy Beach (1867-1944)
Elfin Tarantelle

Louise Earhart, Pianist
Sonia Lee, Pianist

Program:

“Enough is Enough” - No More Shooting (2022)

Dedicated to Dr. John Cheng

By Yinyin Huang

Text: Eddie Cunningham & Mark Hayes

Shirley XiaoLing Wang, Soprano

Yinyin Huang, Pianist

“Quandam: Sonata for Violin and Piano”

by Maria Newman

*- Andante Tranquillo - Molto Allegro, Sharp and
Pointed*

- Allegretto Grazioso

Today’s program is dedicated to the women composers who paved the way for future generations and to those who continue to shape our musical world today.

In celebration of Women’s History Month, we are honored to present a program featuring works by these remarkable composers.

We also celebrate the mission of the Dominant Music Club, which for many decades has championed artists in Southern California and has served as a pioneering organization recognizing the achievements and contributions of professional women musicians in our community.

About the Performers

In order of appearance

Julia Hwang, a lyric coloratura soprano, is known for her virtuosic performances, expressive voice, and dazzling stage presence. A prizewinner in vocal competitions in both Korea and the United States, including the Italian Society Competition, the Mozart Competition, and the Redlands Bowl Competition, she has appeared in opera arias, oratorios, and musical theatre performances internationally. She has performed with the Malaysia Philharmonic Orchestra at the Kuala Lumpur Music Festival, the Karelia Philharmonic Orchestra in Petrozavodsk, Russia, the Spring International Music Festival in Vladivostok, and the Russian Music Festival in Tokyo. An in-demand soloist, she has also performed with British regimental bands in Asia and served as a jury member for the International Vocal Competition at the Far Eastern State Institute of Arts in Vladivostok. She holds degrees from Kyung Hee University, CSULA, and CalArts.

Wendy Prober, pianist, has performed throughout the U.S. and Israel as a chamber musician and soloist. The founding pianist of the award-winning Viklarbo Chamber Ensemble and presenter of the L.A.-based SPaCE Salon, she is the pianist of the Malibu Coast Silent Film Orchestra, whose performances include Hearst Castle, Eastman School of Music, the Annenberg Beach House, LA's Grand Performances, and the San Luis Obispo International Film Festival. Prober has toured nationally with Viklarbo and with the pop/rock trio Take3 with violinist Lindsay Deutsch, and she is pianist of the L.A. Jewish Symphony

Chamber Players. She closely collaborates with composer Maria Newman, premiering and recording dozens of her works, and appeared with her on CBS Sunday Morning.

Louise Earhart, pianist and music theorist, holds a Ph.D. in Music Theory from The Ohio State University and B.M. and M.M. degrees in piano performance from Capital University Conservatory of Music and Illinois Wesleyan University. Her scholarship includes a signed article on Jean Laurent de Béthizy in *The New Grove Dictionary of Music and Musicians*. As a doctoral student at Ohio State, she won the concerto competition and performed Mozart's Piano Concerto in D major under conductor Max Bragado-Darman. A past State President of MTAC and an active leader in Southern California music organizations, she teaches piano in Long Beach while continuing her work as performer, educator, and scholar.

Sonia Lee, pianist, organist, and conductor, is an award-winning multi-instrumentalist who performs on various keyboard instruments with a repertoire ranging from classical and contemporary to commercial and early music. She has been invited to present solo and collaborative performances and masterclasses in more than 150 cities on four continents, including the Rome Festival, Nordic Historical Keyboard Festival, Milwaukee Museum of the Pianoforte, Taipei National Concert Hall, and Olympus Hall in Seoul. Her recordings include projects with the Classical Chamber Players and La Donna Musicale. Lee holds graduate degrees from McGill University and the University of Illinois and serves as staff pianist at Río Hondo College, vocal coach at CSU–Los Angeles and held similar positions at Pasadena City College, Occidental

College, and the University of Redlands. For 28 years, she has been principal pianist for the Los Angeles Children's Chorus and collaborates with choirs at All Saints Church–Pasadena, Pomona College, and Artes Vocales at the Pasadena Conservatory. She has also worked with the LA Opera, LA Philharmonic, Colburn School, and Idyllwild School of Music.

Shirley XiaoLing Wang, soprano, speaker, and international bestselling author, is a prizewinner in international vocal competitions and has appeared as a soloist in Stern Auditorium at Carnegie Hall. She has performed more than twenty operatic roles in opera and concert settings, including Cio-Cio-San (*Madama Butterfly*), Aida (*Aida*), the Countess (*Le nozze di Figaro*), Tosca (*Tosca*) as well as the Mother (*Hänsel und Gretel*). Wang has presented over 300 storytelling-based recitals across the United States, bringing opera and art song to diverse audiences through multimedia interdisciplinary and cultural programs. She studied vocal arts at the University of Southern California and is represented by George Martynuk Artist Management, New York. Upcoming engagements include *Madama Butterfly* (Las Vegas, May 2026) and *Salome* (Las Vegas, March 2027).

Yin Yin Huang, pianist and composer, appeared at Weill Recital Hall at Carnegie Hall in 2025 as a laureate performer with her composition *Silk Road on White Egrets Theme & Variations*. Born in Taiwan, she made her concert debut at sixteen with the Formosa Chamber Orchestra and later earned degrees from Chinese Culture University in

Taipei and California State University, Los Angeles. Huang has performed as guest soloist with the Guatemala City Symphony Orchestra, the La Mirada Symphony Orchestra, and the Harmonium Trio in Beijing. Her compositions *Journey of Life*, *Rebirth*, and *Angeles in Harmony* have received top prizes in MTAC State competitions and international contests. She serves as Artistic Director of the Two Cranes International Music Festival and the Acevedo Music and Art Education Foundation.

Maria Newman, violinist, violist, and composer, has been featured throughout the United States as both performer and creator. An Annenberg Foundation Composition Fellow and Variety Music Legend, her works have been presented at Carnegie Hall, the Kennedy Center, the National Archives, the President's Own Marine Band Barracks, and at Hearst and Heidelberg Castles. Newman has been featured on CBS *Sunday Morning* and NPR's *From the Top*, and her silent film scores are regularly broadcast on Turner Classic Movies. A founding member of the Viklarbo Chamber Ensemble and the Malibu Coast String Quartet, she has presented concerts for over twenty years with Malibu Friends of Music at the Montgomery Arts House for Music and Architecture (MAHMA).

Dominant Music Club Members

*Adrienne Albert
Elizabeth Baker
Anne Seeley Bates
Karolyn Berkman
Sarah Bloxham
Bernice Brightbill
Nancy Carr
Carolyn Chu
April Crane
Katherine Dryden
Diane Eisenman
Linda Fern Fay
Inga Funck
Agatha Hou
Julia Hwang
Geraldine Keeling
Dr. Alice Anne LeBaron
Kristi Lobitz
Patricia Mabee-Goldstein
Sue Marks-Guarnieri
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Dr. Frances Nobert
Carol Elaine Osborn
Joyce Osborn
Linda Williams Pearce
Lissie Quishenberry
Pia Salvia
Bonnie Snell Schindler
Alex Shapiro
Dr. Williametta Spencer
Coleen Rhodes Thatcher
Margaret Thornhill
Judith Townsend
Shirley Xiao-Ling Wang
Belinda Wilkins*

*Mary Wai-Yin Au
Galina Barskaya
Artemis Bedros
Pamela Johnson Bertin
Anna Jane Bosler
Gwendolyn Brown
Anna Chan-Ching
Dr. Cecilia Cloughly
Marie Brown Curea
Dr. Louise Earhart
Helen Farson, PhD
Julie Feves
Dr. Noreen Green
Yin Yin Huang
Leslie Katz
Connie Kupka
Cecilia Lewis
Michelle Matsumune
Twyla M. Meyer
Frances Moore
Victoria Muto
Sachi Okumoto
Carolyn L. Osborn
Patricia Price
Wendy Cohen-Prober
Natalie Ross
Michelle Jo Santoso
Dr. Katherine Setar
Laura Pallas Singer
Carolyn Sykes
Arlene Thomas
Janice Tipton
Jeannine Wagner
Christin Webb*

Honorary Members of the Dominant Music Club

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JoAnn Falsetta

Hillary Hahn

Libby Larsen

Maurita Phillips-Thornburgh

Augusta Read Thomas

Gloria Cheng

Evelyn Glennie

Marilyn Horne

Susann McDonald

Vicki Ray

Jessica Rivera

Affiliate Members of The Dominant Music Club

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Mr. Richard Feldman

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Ms. Rhoda Tuit

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Dr. Arturo Salgado Lamp

Jean Turnmire

Dr. Rosie Gudarrama

Mr. Brendan Ross

Seth Diamond

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Mr. James Thatcher

In honor of DMC member,

Ms. Sylvia Webster

Leila Anseen Webster

Gold Circle

Dr. Henry F. Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

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Helen Thresher Simonsen

Lois Lynn RogersStoneman

Elinor Remick Warren

Thomas Osborn D.M.A (Patron)

Katherine Cameron Ebbert

Gertrude Cleophas

Enid Daily

Wilberna Wigelsworth

Evelyn Hood

Anneli Stone

Alabaster Pedestal

Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.

Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.

We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.

The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.

Centennial Celebration 2006
Poet – Ivan Gallardo