

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years*

*Annual Christmas and Holiday Program
Honoring Earl and Leila Webster*

Saturday, December 13, 2025

2:00 PM

Founded in 1906

Los Angeles, California

At the home of Coleen and Jim Thatcher

1000 Oxford Way

La Cañada-Flintridge, CA 91011



The Dominant Music Club Program

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Cecilia Lewis, Social Chair

Three Carols Settings by Hermann Schroeder (1904-1984)

Michelle Matsumune., Flute

1. *In Bethlehem a Wonder* (early French carol)
2. *Up, O Shepherds* (Tyrolean carol)
3. *Let Our Gladness Know No End*
(Bohemian carol)

Bashanah Haba'ah Music by Nurit Hirsch

Lyrics by Ehud Manor, arr. John Leavitt

Carol of the Bells Ukrainian, Mykola Leontovich

arr. Peter J. Wilhousky (1902-1978)

Jesus, Jesus, Rest Your Head Trad. American

arr. Carl Schalk (1929-2021)

April Crane, Soprano

Mary Had a Baby William Dawson (1899-1990)

Tiffany Carmel, Mezzo-Soprano

Go, Tell It On the Mountain (Christmas Song of the Plantation)

arr. Michal Dawson Connor

Michal Dawson Connor, Bass-Baritone

Silent Night(1818) Franz Xaver Gruber & Joseph Mohr

arr. R. Wagner

About the Performers

The Wagner Ensemble

The Wagner Ensemble has dazzled audiences throughout Southern California and around the world in the performance of repertoire that includes choral masterpieces spanning the centuries from the Renaissance to the present.

Their mission is to communicate music's beauty and meaning by perpetuating and expanding upon a tradition of excellence in the performance of classical choral music spanning five centuries, and to provide opportunities for professional growth for conductors and singers.

Jeannine Wagner, Conductor

Los Angeles–born conductor **Jeannine Wagner** continues the artistic legacy of her family, including her father, the legendary Roger Wagner. Educated at Loyola Marymount University, UCLA, CSU Fullerton, and USC, she served ten years as assistant director of the Los Angeles Master Chorale, preparing works for Eugene Ormandy, Carlo Maria Giulini, Zubin Mehta, and Michael Tilson Thomas, and championing premieres by Steve Reich and Krzysztof Penderecki. She later founded **The Wagner Ensemble** and became director of the **Roger Wagner Chorale**, leading twelve Japan tours. Her extensive credits span opera, film, television, international guest conducting, and teaching at major California institutions.

Robert Blake, Pianist

Los Angeles–based conductor and pianist **Robert L. Blake** is active across regional opera, leading productions of *Rigoletto*, *Così fan tutte*, *Hansel and Gretel*, and *Otello* with VTO and LTD Opera, and serving as pianist for LTD's newly commissioned opera *The Janitor*. A versatile keyboard artist, he performs throughout LA on piano, harpsichord, and other continuo instruments, spanning repertoire from the 16th century to today. Each summer, he coaches chamber music with the Sonad Project in New Hampshire, and as a teaching artist with LA Opera Connects, he shares opera with communities across Los Angeles. He trained at USC and the University of Cincinnati's College-Conservatory of Music.

Members of the Wagner Ensemble

Sopranos

Kyrian Corona
April Crane
Emily Ellis
Julia Hwang
Cecilia Lewis
Lynda Sue Marks-Guarnieri
Holly Shaw Price

Altos

Tiffany Carmel
Maureen Cullum
Joni Ellis
Sandy Galin
Barbara Jerrey
Michelle Matsumune
Cathleen Rowland
Belinda Wilkins

Tenors

Lee Conger
James Kirkland
Robin Reed

Basses

Michal Connor
Jeremy Galyon
Eli Katz
Thomas Safer

Dominant Music Club Members

*Adrienne Albert
Elizabeth Baker
Anne Seeley Bates
Karolyn Berkman
Sarah Bloxham
Bernice Brightbill
Nancy Carr
Carolyn Chu
April Crane
Katherine Dryden
Diane Eisenman
Linda Fern Fay
Inga Funck
Agatha Hou
Julia Hwang
Geraldine Keeling
Dr. Alice Anne LeBaron
Kristi Lobitz
Patricia Mabee-Goldstein
Sue Marks-Guarnieri
Sally E. Mosher, Esq.
Dr. Frances Nobert
Carol Elaine Osborn
Joyce Osborn
Linda Williams Pearce
Lissie Quishenberry
Pia Salvia
Bonnie Snell Schindler
Alex Shapiro
Dr. Williametta Spencer
Coleen Rhodes Thatcher
Margaret Thornhill
Judith Townsend
Shirley Xiao-Ling Wang
Belinda Wilkins*

*Mary Wai-Yin Au
Galina Barskaya
Artemis Bedros
Pamela Johnson Bertin
Anna Jane Bosler
Gwendolyn Brown
Anna Chan-Ching
Dr. Cecilia Cloughly
Marie Brown Curea
Dr. Louise Earhart
Helen Farson, PhD
Julie Feves
Dr. Noreen Green
Yin Yin Huang
Leslie Katz
Connie Kupka
Cecilia Lewis
Michelle Matsumune
Twylla M. Meyer
Frances Moore
Victoria Muto
Sachi Okumoto
Carolyn L. Osborn
Patricia Price
Wendy Cohen-Prober
Natalie Ross
Michelle Jo Santoso
Dr. Katherine Setar
Laura Pallas Singer
Carolyn Sykes
Arlene Thomas
Janice Tipton
Jeannine Wagner
Christin Webb*

Honorary Members of the Dominant Music Club

Claudine Carlson

JoAnn Falsetta

Hillary Hahn

Libby Larsen

Maurita Phillips-Thornburgh

Augusta Read Thomas

Gloria Cheng

Evelyn Glennie

Marilyn Horne

Susann McDonald

Vicki Ray

Jessica Rivera

Affiliate Members of The Dominant Music Club

Friends

Mr. Wayne Behlendorf

Mrs. Fritzie Culick

Mr. Richard Feldman

Services-In-Kind

Tammy O' Connor

Ms. Rhoda Tuit

Patrons

Mr. Michael Glassick

Dr. Richard Keagy

Dr. Arturo Salgado Lamp

Jean Turnmire

Dr. Rosie Gudarrama

Mr. Brendan Ross

Seth Diamond

Silver Circle

Mr. James Thatcher

In honor of DMC member,

Ms. Sylvia Webster

Leila Anseen Webster

Gold Circle

Dr. Henry F. Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

Dorothy Robinson

Maria Thresher Webb

Helen Thresher Simonsen

Lois Lynn RogersStoneman

Elinor Remick Warren

Thomas Osborn D.M.A (Patron)

Katherine Cameron Ebbert

Gertrude Cleophas

Enid Daily

Wilberna Wigelsworth

Evelyn Hood

Anneli Stone

Alabaster Pedestal

Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.

Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.

We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.

The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.

Centennial Celebration 2006
Poet – Ivan Gallardo