

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years
November 15, 2025
Recital 2:00 PM*

*Founded in 1906
Los Angeles, California
At the home of Leslie Katz
4704 Wortser Ave.
Sherman Oaks, CA 91423*



*The Dominant Music Club Program
Saturday, November 15, 2025*

Program:

- “Io son l’umile ancella” from “Andriana Lecouvreur”
By Franisco Cilia (1866-1950)
- “Il est doux, il est bon” from “Herodiade”
By Jules Massenet (1842-1912)
- “The Sacred Tree” from “Treemonisha”
By Scott Joplin (1868-1917)
- “Ride On, King Jesus!” Negro Spiritual
arr. Hall Johnson (1888-1970)

Gwendolyn Brown, Soprano
Geraldine Keeling, Pianist

- “Habanera” from “Carmen”
By Georges Bizet (1838-1875)
- “Cruda Sorte” from “L’Italiana in Algeri”
By Gioachino Rossini (1792-1868)
- “I’m Not Crying For Him” from “The Consul”
By Gian Carlo Menotti (1911-2007)
- “Adieu, Forets” from “Jeanne d’Arc”
By Pyotr Ilyich Tchaikovsky (1840-1893)

Adrien Raynier, Mezzo-Soprano
Twyla Meyer, Pianist

Carmen Suite: Pianoforte for Four Hands
Based on Bizet’s Opera “Carmen” arr. M. Rebrovič

Geraldine Keeling, Pianist
Agatha Hou, Pianist

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Cecilia Lewis, Social Chair

About the Performers

Gwendolyn Brown, Lyric Spinto Soprano, earned her BA in Vocal Music and teaching credential at California State University, LA . She taught choral and general Music for fifteen years in the Monrovia Unified School District. She sang with The Western Opera Company in San Francisco, and the Jester Hairston Singers on their China Tour and also performed with The Afro-American Chamber Music Society Ensemble of Los Angeles. She is a member of First African Methodist Episcopal Church in Pasadena where she sings with the Women's Choir. A member of Sigma Alpha Iota Music Fraternity. Gwen served as President of the Pasadena Alumnae Chapter and as Region 1 Province officer. She performs regularly for The Tuesday Musicale, Dominant Music Club of Los Angeles, and The St Cecilia Music Club.

Geraldine Keeling, Pianist, is a graduate of St. Olaf College, Indiana University, and UCLA. Collaborative piano is her first love. Her entire career has focused on performing with singers, instrumentalists, and other pianists. She currently performs frequently for Tuesday Musicale, Saint Cecilia, and Dominant Club. With Deborah Erftenbeck, she performed over one hundred duo/duet recitals in Hungary, Germany, Japan, Canada, and the United States. Gerry is Founder/Co-Director Emeritus of the Los Angeles International Liszt Competition and past California State and Pasadena Area Chair of Junior Festival, National Federation of Music Clubs. She has been a private piano teacher for over fifty years.

Adrien Raynier, Mezzo-Soprano, has distinguished herself in a wide range of operatic and concert roles, from the fiery Carmen to the noble Amneris, and from the comedic Marcellina in *Le Nozze di Figaro* to the poignant Suzuki in *Madama Butterfly*. She has performed multiple Mother roles in Menotti's *Amahl and the Night Visitors* and *The Consul*, and appeared with LA Opera in over 100 productions. As a concert soloist, she has sung Mahler's *Das Lied von der Erde* and Britten's *Albert Herring*. Her repertoire spans opera, oratorio, art song, and operetta, delivered with warmth, artistry, and emotional clarity.

Twyla Meyer, Pianist, holds a BFA in Piano Performance from the University of Minnesota and an MM in Keyboard Collaborative Arts with honors from USC. She served over 30 years as a vocal coach at CSU–Los Angeles and held similar positions at Pasadena City College, Occidental College, and the University of Redlands. For **28 years**, she has been principal pianist for the **Los Angeles Children’s Chorus** and collaborates with choirs at All Saints Church–Pasadena, Pomona College, and Artes Vocales at the Pasadena Conservatory. She has also worked with the LA Opera, LA Philharmonic, Colburn School, and Idyllwild School of Music.

Agatha Hou, Pianist, studied at the Musikhochschule in Frankfurt, Germany and with Johanna Harris in Los Angeles, California. She has been the accompanist to principals in the Taipei Symphony Orchestra. In addition she accompanied Hanz Pizka’s French Horn Concert, and the Montréal Jazz Ballet, both in Taipei. She has served as a staff accompanist at the University of Redlands. Current activities include being the MTAC Pomona Valley Branch Bach Festival Chair, CAPMT District IX Honors Auditions Chair, Evaluator, Certificate of Merit, MTAC, and an adjudicator for a number of competitions and festivals including SYMF, Bach Festival, and Sonata Festival. Agatha is a member of MTAC CM Syllabus Committee.

Dominant Music Club Members

*Adrienne Albert
Elizabeth Baker
Anne Seeley Bates
Karolyn Berkman
Sarah Bloxham
Bernice Brightbill
Nancy Carr
Carolyn Chu
April Crane
Katherine Dryden
Diane Eisenman
Linda Fern Fay
Inga Funck
Agatha Hou
Julia Hwang
Geraldine Keeling
Dr. Alice Anne LeBaron
Kristi Lobitz
Patricia Mabee-Goldstein
Sue Marks-Guarnieri
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Linda Williams Pearce
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Shirley Xiao-Ling Wang
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*Mary Wai-Yin Au
Galina Barskaya
Artemis Bedros
Pamela Johnson Bertin
Anna Jane Bosler
Gwendolyn Brown
Anna Chan-Ching
Dr. Cecilia Cloughly
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Dr. Louise Earhart
Helen Farson, PhD
Julie Feves
Dr. Noreen Green
Yin Yin Huang
Leslie Katz
Connie Kupka
Cecilia Lewis
Michelle Matsumune
Twylla M. Meyer
Frances Moore
Victoria Muto
Sachi Okumoto
Carolyn L. Osborn
Patricia Price
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Natalie Ross
Michelle Jo Santoso
Dr. Katherine Setar
Laura Pallas Singer
Carolyn Sykes
Arlene Thomas
Janice Tipton
Jeannine Wagner
Christin Webb*

Honorary Members of the Dominant Music Club

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JoAnn Falsetta

Hillary Hahn

Libby Larsen

Maurita Phillips-Thornburgh

Augusta Read Thomas

Gloria Cheng

Evelyn Glennie

Marilyn Horne

Susann McDonald

Vicki Ray

Jessica Rivera

Affiliate Members of The Dominant Music Club

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Tammy O' Connor

Ms. Rhoda Tuit

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Dr. Arturo Salgado Lamp

Jean Turnmire

Dr. Rosie Gudarrama

Mr. Brendan Ross

Seth Diamond

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In honor of DMC member,

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Leila Anseen Webster

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Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

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Lois Lynn RogersStoneman

Elinor Remick Warren

Thomas Osborn D.M.A (Patron)

Katherine Cameron Ebbert

Gertrude Cleophas

Enid Daily

Wilberna Wigelsworth

Evelyn Hood

Anneli Stone

Alabaster Pedestal

Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.

Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.

We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.

The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.

Centennial Celebration 2006
Poet – Ivan Gallardo