

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years
October 11, 2025
Recital 2:00 PM*

*Founded in 1906
Los Angeles, California
At the home of Diane Eisenman
1972 E Orange Grove Blvd
Pasadena, CA 91104*



*The Dominant Music Club Program
Saturday, October 11, 2025*

Program:

Humanity	Pia Maya
I Walk Alone	Pia Salvia
Nature Boy	Eden Ahbez

Pia Salvia, Harp & Voice

Nocturne in c minor, Op. 48 No. 1	F. Chopin (1810-1849)
Moments Musicaux in e minor Op.6 No. 4	S. Rachmaninoff (1873-1943)

Agatha Hou, Piano

Sonata for Viola da Gamba and Harpsichord in D major, BWV 1028	J.S. Bach (1685-1750)
I. Adagio	
II. Allegro	

Märchenbilder (Fairytale Pictures) for Viola and Piano, Op. 113	R. Schumann (1810-1856)
I. Nicht Schnell	
II. Lebhaft. Vivo	

Greg Von Notias, Viola
Sonia Lee, Piano

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Cecilia Lewis, Social Chair

About the Performers

Pia Salvia, Harpist, Vocalist, Composer and Educator is a unique artist in the world of modern harp. After graduating summa cum laude from Berklee College of Music, she moved to NYC for several years and recently relocated to Los Angeles. Salvia has travelled the world, exploring different musical traditions and infusing elements from those diverse genres into the world of the harp which creates a new sound unlike anything heard before. Her original music merges elements of Jazz, Pop and World Music. Salvia was invited to perform in numerous venues and festivals such as the Hollywood Bowl in Los Angeles, Festival Mundial del Arpa in Paraguay; Vancouver Island Music Fest in Canada; Festival Internacional Arpa Sentmenat in Spain, Encuentro Internacional Maestros del Arpa in Colombia, Boston Harp Festival in the USA and Gaume Jazz Festival in Belgium, to name a few. She performed alongside renowned artists such as Stevie

Wonder, George Benson, Chanté Moore, Aloe Blacc, Lizz Wright, Alex Isley, Kings Return and more. Her composition « Humanity » and her album « Seven Nights » are in the ballot for this year's GRAMMY® Awards.

Agatha Hou, Pianist, studied at the Musikhochschule in Frankfurt, Germany and with Johanna Harris in Los Angeles, California. She has been the accompanist to principals in the Taipei Symphony Orchestra. In addition she accompanied Hanz Pizka's French Horn Concert, and the Montréal Jazz Ballet, both in Taipei. She has served as a staff accompanist at the University of Redlands. Current activities include being the MTAC Pomona Valley Branch Bach Festival Chair, CAPMT District IX Honors Auditions Chair, Evaluator, Certificate of Merit, MTAC, and an adjudicator for a number of competitions and festivals including SYMF, Bach Festival, and Sonata Festival. Agatha is a member of MTAC CM Syllabus Committee.

Greg Von Notias, violinist, violist, composer, and strings educator is based in Altadena and Pasadena. Originally from Houston, Texas, Greg brings a deeply intuitive and technically refined approach to classical music, honed through decades of study, performance, and teaching. Currently active in multiple chamber ensembles and educational initiatives, Greg teaches strings at local Pasadena-area schools, where he combines traditional technique with innovative methods aimed at unlocking each student's artistic and expressive potential. His interpretations are shaped by a lifetime of listening, inner discipline, and a passion for music as a form of deep communication.

Sonia Lee, multi-keyboardist performs a wide repertoire ranging from classical to contemporary to commercial to early music. She has been invited to give solo and collaborative performances and masterclasses in more than 150 cities on four continents, including festivals and venues such as the Rome Festival, Nordic Historical Keyboard Festival, Milwaukee Museum of the Pianoforte, Tagliavini Collection at San Colombano (Bologna), Taipei National Concert Hall, Olympus Hall (Seoul), and the early music festivals of Boston, Costa Rica, Hong Kong, and Utrecht. Her discography includes leading roles with the Classical Chamber Players and La Donna Musicale featuring the first recordings of music by Antonia Bembo, Joseph Weigl, and Leopold Kozeluch. As director or guest director, she has led the University of Illinois Collegium Musicum, Dulces Exuviae, Musicerend Gezelschap, the Phantasie String Orchestra, and La Réunion Musicale. Recent and upcoming events include a live studio concert at Portland's All Classical Radio and collaborations with the L.A. Camerata and L.A. Female Playwrights Initiative on a production titled "Remembrance and Revenge" in Santa Monica. Lee holds graduate degrees in music from McGill University and the University of Illinois. A past president of the Historical Keyboard Society of North America, she is lecturer in music at California State University, San Bernardino, staff pianist at Río Hondo College, music director and principal organist at St. Mary in Palms Episcopal Church in L.A. and Christ Church Parish in Ontario, and interim editor of the peer-reviewed Early Keyboard Journal.

<https://www.sonialeemusic.com/>

Dominant Music Club Members

*Adrienne Albert
Elizabeth Baker
Anne Seeley Bates
Karolyn Berkman
Sarah Bloxham
Bernice Brightbill
Nancy Carr
Carolyn Chu
April Crane
Katherine Dryden
Diane Eisenman
Linda Fern Fay
Inga Funck
Agatha Hou
Julia Hwang
Geraldine Keeling
Dr. Alice Anne LeBaron
Kristi Lobitz
Patricia Mabee-Goldstein
Sue Marks-Guarnieri
Sally E. Mosher, Esq.
Dr. Frances Nobert
Carol Elaine Osborn
Joyce Osborn
Linda Williams Pearce
Lissie Quishenberry
Pia Salvia
Bonnie Snell Schindler
Alex Shapiro
Dr. Williametta Spencer
Coleen Rhodes Thatcher
Margaret Thornhill
Judith Townsend
Shirley Xiao-Ling Wang
Belinda Wilkins*

*Mary Wai-Yin Au
Galina Barskaya
Artemis Bedros
Pamela Johnson Bertin
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Gwendolyn Brown
Anna Chan-Ching
Dr. Cecilia Cloughly
Marie Brown Curea
Dr. Louise Earhart
Helen Farson, PhD
Julie Feves
Dr. Noreen Green
Yin Yin Huang
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Cecilia Lewis
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Twylla M. Meyer
Frances Moore
Victoria Muto
Sachi Okumoto
Carolyn L. Osborn
Patricia Price
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Natalie Ross
Michelle Jo Santoso
Dr. Katherine Setar
Laura Pallas Singer
Carolyn Sykes
Arlene Thomas
Janice Tipton
Jeannine Wagner
Christin Webb*

Honorary Members of the Dominant Music Club

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JoAnn Falsetta

Hillary Hahn

Libby Larsen

Maurita Phillips-Thornburgh

Augusta Read Thomas

Gloria Cheng

Evelyn Glennie

Marilyn Horne

Susann McDonald

Vicki Ray

Jessica Rivera

Affiliate Members of The Dominant Music Club

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Mr. Wayne Behlendorf

Mrs. Fritzie Culick

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Services-In-Kind

Tammy O' Connor

Ms. Rhoda Tuit

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Dr. Arturo Salgado Lamp

Jean Turnmire

Dr. Rosie Gudarrama

Mr. Brendan Ross

Seth Diamond

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In honor of DMC member,

Ms. Sylvia Webster

Leila Anseen Webster

Gold Circle

Dr. Henry F. Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

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Helen Thresher Simonsen

Lois Lynn RogersStoneman

Elinor Remick Warren

Thomas Osborn D.M.A (Patron)

Katherine Cameron Ebbert

Gertrude Cleophas

Enid Daily

Wilberna Wigelsworth

Evelyn Hood

Anneli Stone

Alabaster Pedestal

Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.

Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.

We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.

The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.

Centennial Celebration 2006
Poet – Ivan Gallardo