

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years*

*April 12, 2025
Recital 2:00 PM*

Founded in 1906

*At the home of Rhoda Tuit
2601 Pearl Street
Santa Monica, CA 90404*



*The Dominant Music Club Program
Saturday, April 12th, 2025*

Program

<i>Early in the Morning</i>	<i>Ned Rorem 1957</i>
<i>Souvenir</i>	<i>Ricky Ian Gordon 1983</i>
<i>Spring and Fall</i>	<i>Ned Rorem 1946</i>
<i>Will There Really Be A Morning</i>	<i>Ricky Ian Gordon 1983</i>
<i>A Birthday</i>	<i>Ned Rorem 1976</i>
<i>Little Elegy</i>	<i>Ned Rorem 1948</i>

Lynda Sue Marks-Guarnieri, Soprano
Twyla Meyer, Pianist

Prelude and Fugue in G minor, BWV 535
J.S.Bach (1685–1750)
arr. Alexander Siloti (1863–1945)
after Th. Szántó(1877–1934)

Yin Yin Huang, Pianist

Enough is Enough (No More Shooting)
Music by Yin Yin Huang
Lyrics by Eddie Cunningham

Xiao-Ling Wang, Soprano (Premiere)
Yin Yin Huang, Pianist

Polonaise in C-sharp minor, Op. 26 No. 1
Fryderyk Chopin (1810–1849)

Yin Yin Hunag, Pianist

Program

White Egret Theme on Silk Road Variation Yin Yin Huang

Variation 1. Silk Road Begins in Xi'an, China

Variation 2. Great Wall, Beijing

Variation 3. Crossing the Pamir Mountains

Variation 4. Estamps

Variation 5. Turkish Night

Variation 8. Raga Music, India

Variation 9. Gagaku Music, Japan

Variation 10. Valencia, Spain

Yin Yin Huang, Pianist

Widmung Robert Schumann 1810-1856

Love Let The Wind Cry Undine S. Moore 1904-1989

"E Susana non vien! ... Dove Sono" from "Le Nozze di Figaro"
Wolfgang A. Mozart 1756-1791

Gwendolyn Brown, Lyric Spinto Soprano

Geraldine Keeling, Pianist

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Bonnie Snell Schindler, Social Chair

About the Performers

Lynda Sue Marks-Guarnieri is a professional musician and educator. She retired as Principal Percussion of the the Long Beach Symphony Orchestra in 2019 after serving in that position since 1973. During that time she also performed as both soprano and mallet soloist at the Terrace Theater and in their Pops series at the L.B. Arena. She has been a member of the South Coast Symphony and prior to that six years as mallet and soprano soloist for the Long Beach Municipal Band. Lynda Sue was mallet player for the Ice Capades and Ice Follies in Long Beach, Los Angeles and New York City. Her major studies and degrees are from CSULB, USC, Zürich Opernhaus and Holy Names College in Oakland, California. As soprano she performed in opera, concert and staged works including those at the Zurich Opera House, Disney Hall and the Dorothy Chandler Pavilion. Performances include “Gone With The Wind” at S.F.’s

Curran Theatre and the role of Mrs. Cratchit with Robert Merrill and John Carradine. In N.Y. she performed in “Lysistrata” at New York’s Brooks Atkinson Theatre. While back east she performed as percussionist with the New Jersey Symphony under Maestro Henry Lewis and also a soprano on stage at N.Y.’s Radio City Music Hall. As Educator she taught Music History and Vocal Arts at Campbell Hall School in North Hollywood for 25 years. Music performance has taken her to Japan, Korea, Okinawa, Guam, England, France, Belgium, Netherlands, Italy, Germany, Czech Republic, Estonia, Latvia and Lithuania. Currently she performs at St. Cyril’s in Encino and with the Wagner Ensemble. At home in Eagle Rock she maintains a private vocal studio.

Twyla Meyer, Principal Pianist at LACC, accompanies Concert Choir, Chamber Singers, and Chorale. A specialist in 20th-century chamber music, she is a founding member of the Matrix Chamber Ensemble and has toured internationally with LACC. She served as staff pianist, vocal coach, and adjunct keyboard faculty at CSU Los Angeles, and held positions at Pasadena City College and Occidental College. She has performed with the LA Philharmonic and LA Opera Education Department, and toured Chile in art song recitals. Meyer holds degrees in Piano Performance from the University of Minnesota and in Accompanying (with honors) from USC.

Yin Yin Huang, pianist and composer, is a Taiwan-born musician who made her concert debut at age sixteen with the Formosa Chamber Orchestra. A graduate of

Chinese Culture University and CSULA (M.M. in Piano Performance), she has performed internationally and composed original works inspired by life's turning points. Her compositions have earned multiple MTAC Composers Today awards, including recent state honors in 2022, 2023, and 2024. In 2025, she debuted her piece *White Egret Theme on Silk Road Variation* at Carnegie Hall. She is Artistic Director of Two Cranes International Music Festival and teaches at her Alhambra studio.

XiaoLing Wang, soprano, a native of Taipei and USC graduate, studies in New York with Bill Schuman and Mark Oswald. A semi-finalist in the Premier International Opera Competition and finalist in the International Opera Singer's Competition of Chinese Heritage, she has performed as a soloist at Carnegie Hall. Her operatic credits include appearances with Nickel City Opera West, Orlando Opera, and Desert Opera, where she starred as Madama Butterfly in May 2025. A passionate recitalist, she has created over 30 multimedia storytelling concerts across the U.S. In 2025, she received Congressional Recognition for her Eaton Fire Fundraiser.

Gwendolyn Brown, soprano, earned her BA in Vocal Music and her teaching credential at California State University, LA . She taught choral and general Music for fifteen years in the Monrovia Unified School District. She sang with The Western Opera Company in San Francisco, and the Jester Hairston Singers on their China Tour and also performed with The Afro-American Chamber Music Society Ensemble of Los Angeles. She is a member of First African Methodist Episcopal Church

in Pasadena where she sings with the Women's Choir. A member of Sigma Alpha Iota Music Fraternity. Gwen served as President of the Pasadena Alumnae Chapter and as Delta A Province officer. She is a member of The Tuesday Musicale of Pasadena and has served as its President.

Geraldine Keeling, pianist, is a graduate of St. Olaf College, Indiana University, and UCLA. Collaborative piano is her first love. Her entire career has focused on performing with singers, instrumentalists, and other pianists. She currently performs frequently for Tuesday Musicale, Saint Cecilia, and Dominant Music Club. With Deborah Erftenbeck, she performed over one hundred duo/duet recitals in Hungary, Germany, Japan, Canada, and the United States. Gerry is Founder/Co-Director Emeritus of the Los Angeles International Liszt Competition and past California State and Pasadena Area Chair of Junior Festival, National Federation of Music Clubs. She has been a private piano teacher for over fifty years and is organist at First United Methodist Church of San Gabriel.

Dominant Music Club Members

<i>Adrienne Albert</i>	<i>Dr. Noreen Green</i>	<i>Carolyn L. Osborn</i>
<i>Mary Wai-Yin Au</i>	<i>Agatha Hou</i>	<i>Joyce Osborn</i>
<i>Elizabeth Baker</i>	<i>Yin Yin Huang</i>	<i>Linda Williams</i>
<i>Galina Barskaya</i>	<i>Julia Hwang</i>	<i>Pearce</i>
<i>Anne Seeley Bates</i>	<i>Leslie Katz</i>	<i>Patricia Price</i>
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<i>Bertin</i>	<i>LeBaron</i>	<i>Bonnie Snell</i>
<i>Sarah Bloxham</i>	<i>Cecilia Lewis</i>	<i>Schindler</i>
<i>Anna Jane Bosler</i>	<i>Kristi Lobitz</i>	<i>Dr. Katherine Setar</i>
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<i>Nancy Carr</i>	<i>Lynda Sue</i>	<i>Dr. Williametta</i>
<i>Anna Chan-Ching</i>	<i>Marks-Guarnieri</i>	<i>Spencer</i>
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<i>Katherine Dryden</i>	<i>Sally E. Mosher,</i>	<i>Margaret Thornhill</i>
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<i>Linda Fern Fay</i>	<i>Sachi Okumoto</i>	<i>Shirley Xiao-Ling</i>
<i>Julie Feves</i>	<i>Carol Elaine Osborn</i>	<i>Wang</i>
		<i>Christin Webb</i>
		<i>Belinda Wilkins</i>

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Services-In-Kind

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Alabaster Pedestal

*Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.*

*Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.*

*We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.*

*The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.*

*Centennial Celebration 2006
Poet – Ivan Gallardo*