

THE DOMINANT MUSIC CLUB

Honoring Women in Music

for over 100 years

December 14, 2024

Recital 1:00 PM

Founded in 1906

At the 5th Floor Villa Vista Concert Hall

842 East Villa Street

Pasadena, CA 91101



The Dominant Music Club Program
Saturday, December 14, 2024

Program:

Waltz from Faust

Charles Gounod

Arr. by Rensud de Vilback

|
Agatha Hou and Geraldine Keeling, Piano One

Coleen Thatcher and Natalie Ross, Piano Two

Selections for Voice, Harp and Percussions

Arr. by Pia Salvia

My Favorite Things from The Sound of Music

Richard Rodgers (1902 - 1979) & Oscar Hammerstein II (1895-1960)

Sleigh Ride

Leroy Anderson (1908-1975)

Vive Le Vent (Jingle Bells)

James Lord Pierpont (1822-1893)

Pia Salvia, Voice and Harp & Naom Israeli, Percussion

Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)

Chorus of Angels from Christmas Oratorio

Heinrich Schütz (1585-1672)

Still, Still, Still (German Carol)

Arr. by Philip Ledger

While by My Sheep (1600s)

Arr. by Editors of *The Oxford Book of Carols*

O Little One Sweet, O Little One Mild

Arr. by J.S. Bach (1685-1750)

O Tannenbaum, O Tannenbaum (German Traditional)

Arr. by Editors of *The Oxford Book of Carols*

Silent Night, Holy Night

Franz Grüber (1787-1863)

Wagner Ensemble Performers

(Please see complete list of performers under "[About the Performers](#)")

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA

Bonnie Snell Schindler, Social Chair

About the Performers

Agatha Hou, Pianist

Studied at the Musikhochschule in Frankfurt, Germany and with Johanna Harris in Los Angeles, California. She has been the accompanist to principals in the Taipei Symphony Orchestra. In addition she accompanied Hanz Pizka's French Horn Concert, and the Montreal Jazz Ballet, both in Taipei. She has served as a staff accompanist at the University of Redlands, and the Jury Secretary of the Rachmaninoff International Piano Competition. Current activities include being the MTAC Pomona Valley Branch Bach Festival Chair, Evaluator, Certificate of Merit, MTAC, and an adjudicator for a number of competitions and festivals including SYMF, Bach Festival, and Sonata Festival. Agatha is a member of MTAC CM Syllabus Committee. Agatha is active, both as a soloist and as a member of a chamber ensemble, for the Tuesday Musicale, St. Cecilia, and the Musician's Club of Pomona Valley.

Geraldine Keeling, Pianist

A graduate of Olaf College, Indiana University, and UCLA. Collaborative piano is her first love. Her entire career has focused on performing with singers, instrumentalists, and other pianists. She currently performs frequently for Tuesday Musicale, St. Cecilia, and Dominant Music Club. With Deborah Erftenback, she performed over one hundred duo/duet recitals in Hungary, Germany, Japan, Canada, and the United States. Geraldine is Founder/Co-Director Emertisu of the Los Angeles International Liszt Competition and past California State and Pasadena Area Chair of Junior Festival, National Federation of Music Clubs. She has been a private piano teacher for over fifty years and is organist at First United Methodist Church of San Gabriel.

Coleen RhodesThatcher, Pianist

Studied piano under Geraldine Smith, Nina Wilkins and Margaret Batchelder. She has been accompanist to students at Cal State's Fullerton, Northridge and Los Angeles campuses and the Voice Studios of Renee Sousa and Naomi Farr. She was Music Director for "The Fantastiks" at West Covina Performing Arts Center. She participated as pianist on stage for performances of "The Immigrant" at the West Coast Jewish Theatre of Los Angeles. Currently, her collaborative skills are used with the Sierra Madre Choir; Fred Copeland, Director and 80+ member Southern California Latter-day Saint Choir; Ben Salisbury and Jan Bills, Directors. She is Los Angeles Center Company President of the Daughters of Utah Pioneers, an historical organization. 2023-24 is her second term as President of the Dominant Music Club. She is organist at St. James United Methodist Church, Washington Blvd. in Pasadena. She enjoys reading, walks in Descanso Garden with husband, Jim and spending time with their 14 'grands'.

Natalie Ross, Pianist

Performed solo and four-hands piano throughout the US and Europe, including ABC's "Showcase." She completed her BM at Boston U. where she received the award for "Outstanding Performance in Piano." She attended Tanglewood Music Center, MA, where she coached with Earl Wild, John Browning and Claude Frank. She studied in Austria at the Vienna Academy of Music and the Salzburg Mozarteum.

Natalie taught piano and music theory at the U of MD while earning her MM under Thomas Schumacher. As winner of the Concerto competiton, she performed with their orchestra. She was a prizewinner at the International Piano Competition in TX.

"Perfect technique...exact spirit of the composers"– Societe D'Arts, Bruxelles, Belgium

"...executed perfectly the phrasing and dynamics...clear, sparkling runs...lovely interpretation..." - Washington Post

Pia Salvia, Harpist/Vocalist/Composer

Award-winning Belgian harpist and vocalist Pia Salvia is a unique artist in the world of modern harp. After graduating summa cum laude from Berklee College of Music, she spent several years in NYC and recently relocated to Los Angeles. Salvia has travelled the world, exploring different musical traditions and infusing elements from diverse genres into the world of the harp, which creates a new and unique sound. Her original music merges elements of Jazz, Pop and World Music. She has performed at prestigious festivals around the globe, including the Festival Mundial del Arpa in Paraguay; Vancouver Island Music Fest in Canada; Festival Internacional Arpa Sentmenat in Spain, Encuentro Internacional Maestros del Arpa in Colombia, Boston Harp Festival in the USA and Gaume Jazz Festival in Belgium among others. In addition to her performing career, Pia Salvia is a passionate educator, sharing her expertise through masterclasses for harpists of all levels worldwide.

Noam Israeli, Percussionist/Producer/Recording Artist

Los Angeles based drummer, producer and recording artist from Israel. Ever since being young, he has been fascinated with music - trying different instruments until he fell in love with the drums at age 12. After developing a prolific career as a leading drummer in Israel, he relocated to Boston to study at The Berklee College of Music, from which he graduated with a Masters degree in music performance and production. Through his studies in Berklee, he was a member of the prestigious Berklee Global Jazz Institute, led by virtuoso pianist Danilo Perez. In 2013, Israeli was a semi-finalist in the prestigious Thelonious Monk International Drum Competition, held in Washington DC. Noam Israeli has performed in major festivals and famous venues and halls around the world, and performed with notable musicians such as Danilo Perez, Joe Lovano, Ben Street, Miguel Zenon and others. Nowadays, Israeli is a leading musician in the Los Angeles music scene.

The Wagner Ensemble, founded in 1991 by Jeannine Wagner, daughter of renowned conductor Roger Wagner, performs choral masterpieces from the Renaissance to the present, continuing a tradition of excellence in classical choral music.

Jeannine Wagner, Conductor

A distinguished conductor and educator, is the daughter of renowned choral conductor Roger Wagner. She has cultivated a rich career in music, studying at Loyola Marymount University, UCLA, California State University Fullerton, and USC. Jeannine served as the assistant director of the Los Angeles Master Chorale, working alongside esteemed conductors and premiering contemporary works. In 1991, she founded The Wagner Ensemble, dedicated to preserving and performing choral masterpieces spanning centuries. A year later, she became director of the Roger Wagner Chorale, continuing her father's legacy. Jeannine's international experience includes conducting tours in Japan and serving as chorusmaster for numerous opera productions. An accomplished educator, she has taught at leading institutions, including the California Institute of the Arts and UCLA, inspiring a new generation of musicians. Through her work, Jeannine Wagner remains a pivotal figure in choral music, dedicated to excellence and innovation in performance and education.

Performers:

Pianist: Robert Blake

Sopranos: Emily Bentley, Kyrian Corona, April Crane, Julia Hwang,
Lynda Sue Marks-Guarnieri, Holly Shaw Price Ristuccia

Altos: Maureen Cullum, Sandy Galin, Cathleen Rowland

Tenors: Lee Conger, Jody Golightly, James Kirkland, Steve Samanen

Basses: Michael Dawson Connor, Eli Katz, Kerry Katz,
David Burhenn, Thomas Safer

Dominant Music Club Members

Adrienne Albert
Mary Wai-Yin Au
Elizabeth Baker
Galina Barskaya
Anne Seeley Bates
Artemis Bedros
Karolyn Berkman
Pamela Johnson Bertin
Sarah Bloxham
Anna Jane Bosler
Bernice Brightbill
Gwendolyn Brown
Nancy Carr
Anna Chan-Ching
Carolyn Chu
Dr. Cecilia Cloughly
April Crane
Marie Brown Curea
Katherine Dryden
Dr. Louise Earhart
Dianne Eisenman
Helen Farson, PhD
Linda Fern Fay
Julie Feves
Dr. Noreen Green
Agatha Hou
Yin Yin Huang
Julia Hwang
Leslie Katz
Geraldine Keeling
Connie Kupka
Dr. Alice Anne LeBaron
Cecilia Lewis
Kristi Lobitz
Patricia Mabee-Goldstein
Lynda Sue Marks-Guarnieri
Dr. Marguerite Marsh
Twylla M. Meyer
Frances Moore
Sally E. Mosher, Esq.
Victoria Muto
Dr. Frances Nobert
Sachi Okumoto
Carol Elaine Osborn
Carolyn L. Osborn
Joyce Osborn
Linda Williams Pearce
Patricia Price
Lissie Quishenberry
Natalie Ross
Michelle Jo Santoso
Bonnie Snell Schindler
Dr. Katherine Setar
Alex Shapiro
Laura Pallas Singer
Dr. Williametta Spencer
Carolyn Sykes
Coleen Rhodes Thatcher
Arlene Thomas
Margaret Thornhill
Janice Tipton
Judith Townsend
Jeannine Wagner
Shirley Xiao-Ling Wang
Christin Webb
Belinda Wilkins

Honorary Members of the Dominant Music Club

Claudine Carlson

Gloria Cheng

JoAnn Falletta

Vicki Ray.

Augusta Read Thomas

Marilyn Horne

Libby Larsen

Jessica Rivera

Hillary Hahn

Susann McDonald

Dame Evelyn Glennie

Maurita Phillips-Thornburgh

Affiliate Members of The Dominant Music Club

Friends

Mr. Wayne Behlendorf

Mrs. Fritzie Culick

Mr. Richard Feldman

Services-In-Kind

Tammy O' Connor

Ms. Rhoda Tuit

Patrons

Mr. Michael Glassick

Dr. Rosie Gudarrama

Dr. Richard Keagy

Mr. Brendan Ross

Dr. Arturo Salgado Lamp; Seth Diamond

Jean Turnmire

Silver Circle

Mr. James Thatcher

Ms. Sylvia Webster

In honor of DMC member,

Leila Anseen Webster

Gold Circle

Dr. Henry F. Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

Dorothy Robinson

Katherine Cameron Ebbert

Maria Thresher Webb

Gertrude Cleophas

Helen Thresher Simonsen

Enid Daily

Lois Lynn Rogers Stoneman

Wilberna Wigelsworth

Elinor Remick Warren

Evelyn Hood

Thomas Osborn D.M.A (Patron)

Anneli Stone

Alabaster Pedestal

*Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.*

*Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.*

*We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.*

*The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.*

*Centennial Celebration 2006
Poet – Ivan Gallardo*