

# *THE DOMINANT MUSIC CLUB*

*Honoring Women in Music  
for over 100 years  
November 9, 2024  
Recital 2:00 PM*

*Founded in 1906  
At the home of Connie Kupka  
1484 Arroyo View Drive  
Pasadena, CA 91103*



*The Dominant Music Club Program  
Saturday, November 9, 2024*

*Program:*

*Sonatine pour le Piano*      *Maurice Ravel*  
*I Modere*      (1875-1937)  
*11 Mouv de Menuet*  
*111 Anime'*

*Coleen Thatcher, Piano*

*Duo for Violin and Cello*      *Joseph Haydn*  
*Poco Adagio*      (1732-1809)  
*Minuetto*  
*Allegro non troppo*

*Connie Kupka, Violin & David Speltz,*  
*Cello*

*Hungarian Rhapsody No. 11*      *Franz Liszt*  
*Lento a capriccio*      (1811-1847)

*Anna Ching, Piano*

## *Dominant Music Club Mission Statement*

*Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA*

Bonnie Snell Schindler, Social Chair

## *About the Performers*

### **Coleen RhodesThatcher, Pianist**

studied piano under Geraldine Smith, Nina Wilkins and Margaret Batchelder.

She has been accompanist to students at Cal State's Fullerton, Northridge and Los Angeles campuses and the Voice Studios of Renee Sousa and Naomi Farr. She was Music Director for "The Fantastiks" at West Covina Performing Arts Center. She participated as pianist on stage for performances of "The Immigrant" at the West Coast Jewish Theatre of Los Angeles.

Currently, her collaborative skills are used with the Sierra Madre Choir; Fred Copeland, Director and 80+ member Southern California Latter-day Saint Choir; Ben Salisbury and Jan Bills, Directors. She is Los Angeles Center

Company President of the Daughters of Utah Pioneers, an historical organization. 2023-24 is her second term as President of the Dominant Music Club. She is organist at St. James United Methodist Church, Washington Blvd. in Pasadena. She enjoys reading, walks in Descanso Garden with husband, Jim and spending time with their 14 'grands'.

**Connie Kupka Violin/Viola**, a native Angelino, grew up in a music loving family along with two other siblings, a trombonist and cellist. Since her initial desire to follow older brother into the brass world was highly discouraged, as likewise her wish for a harp, she decided on the violin, which decision was met with great relief. Her first professional foray began with the Arriaga String Quartet, (memorable, at least in our minds?) with soon to be husband, cellist David Speltz. She eventually settled down to a long, enjoyable career in the Los Angeles Chamber Orchestra. Now having retired from the LACO, she had been fortunate to return to her first love, Chamber Music.

**David Speltz, Cello**, began his formal studies with Eleanor Schoenfeld after being introduced to the cello by his father. Later he joined the Gregory Piatigorsky Master

Class at USC. He earned a Masters Degree in Mathematics from UCLA, but soon realized that the cello was the path to follow. During this period, he co-founded the Arriaga Quartet, which went on to win the Grand Prize at the Coleman Competition. As a member of the ensemble Musical Offering, Mr. Speltz performed at the Library of Congress, Lincoln Center and the Casals Festival in Puerto Rico, and recorded for the Nonesuch label. He has been active for many years on many Los Angeles chamber music series, and has participated in summer festivals throughout the United States. David was a member of the Los Angeles Chamber Orchestra under Sir Neville Marriner, and served as Principal Cellist of the California Chamber Orchestra under Henry Temianka. In 1989, he served as Principal Cellist for the German conductor Helmuth Rilling at the Bach Collegium Stuttgart. Mr. Speltz has been active in the motion picture industry in Los Angeles for over 44 years, playing in the studio orchestras for over a thousand movies—from the Godfather series to Star Wars!

**Anna Ching, Pianist**, was born in Shanghai, China. She started to take piano lessons when she was 5 years old. She migrated to Macau with her family at age 12. She

continued her music education journey with her BM and MM degree in piano performance. Her piano teachers in California were Paul Van Ness, Robert Ward and Vitaly Margulis. She also attended the music festival with Prof. Margulis in Germany during her study with him at UCLA . During these years, she achieved many compliments as a solo performer. She is currently an active studio piano teacher , chamber musician and an accompanist. Besides performing solo and chamber music, she also really enjoys giving piano lessons to the young kids. She believes that music education is so important in today's digital world. It is such a satisfaction of sharing and giving music knowledge to the youngsters.

### *Dominant Music Club Members*

*Adrienne Albert*

*Mary Wai-Yin Au*

*Elizabeth Baker*

*Galina Barskaya*

*Anne Seeley Bates*

*Artemis Bedros*

*Karolyn Berkman*

*Pamela Johnson Bertin*

*Sarah Bloxham*

*Anna Jane Bosler*

*Bernice Brightbill*

*Gwendolyn Brown*

*Nancy Carr*

*Anna Chan-Ching*

*Carolyn Chu*

*Dr. Cecilia Cloughly*

*April Crane*

*Marie Brown Curea*

*Katherine Dryden*

*Dr. Louise Earhart*

*Dianne Eisenman*

*Helen Farson, PHD*

*Linda Fern Fay*

*Julie Feves*

*Dr. Noreen Green*

*Agatha Hou*

*Yin Yin Huang  
Julia Hwang  
Leslie Katz  
Geraldine Keeling  
Connie Kupka  
Dr. Alice Anne  
LeBaron  
Cecilia Lewis  
Kristi Lobitz  
Patricia  
Mabee-Goldstein  
Lynda Sue  
Marks-Guarnieri  
Dr. Marguerite Marsh  
Twylla M. Meyer  
Frances Moore  
Sally E. Mosher, Esq.  
Victoria Muto  
Dr. Frances Nobert  
Sachi Okumoto  
Carol Elaine Osborn  
Carolyn L. Osborn  
Joyce Osborn*

*Linda Williams Pearce  
Patricia Price  
Lissie Quishenberry  
Natalie Ross  
Michelle Jo Santoso  
Bonnie Snell Schindler  
Dr. Katherine Setar  
Alex Shapiro  
Laura Pallas Singer  
Dr. Williametta  
Spencer  
Carolyn Sykes  
Coleen Rhodes  
Thatcher  
Arlene Thomas  
Margaret Thornhill  
Janice Tipton  
Judith Townsend  
Jeannine Wagner  
Shirley Xiao-Ling  
Wang  
Christin Webb  
Belinda Wilkins*

### *Honorary Members of the Dominant Music Club*

*Claudine Carlson  
Gloria Cheng  
Susann McDonald  
JoAnn Falletta  
Dame Evelyn Glennie  
Hillary Hahn*

*Marilyn Horne  
Libby Larsen  
Jessica Rivera  
Vicki Ray  
Maurita Phillips-  
Thornburgh  
Augusta Read Thomas*

## *Affiliate Members of The Dominant Music Club*

### *Friends*

*Mr. Wayne Behlendorf*

*Mrs. Fritzie Culick*

*Mr. Richard Feldman*

### *Services-In-Kind*

*Tammy O' Connor*

*Ms. Rhoda Tuit*

### *Patrons*

*Mr. Michael Glassick*

*Dr. Rosie Gudarrama*

*Dr. Richard Keagy*

*Mr. Brendan Ross*

*Dr. Arturo Salgado Lamp; Seth Diamond*

*Jean Turnmire*

### *Silver Circle*

*Mr. James Thatcher*

*Ms. Sylvia Webster*

*In honor of DMC member,*

*Leila Anseen Webster*

### *Gold Circle*

*Dr. Henry F, Fliegel*

*Anneli Stone for Barbara Klump*

*Platinum Circle*

*(Members whose support continues in perpetuity)*

*Dorothy Robinson*

*Katherine Cameron Ebbert*

*Maria Thresher Webb*

*Gertrude Cleophas*

*Helen Thresher Simonsen*

*Enid Daily*

*Lois Lynn Rogers Stoneman*

*Wilberna Wigelsworth*

*Elinor Remick Warren*

*Evelyn Hood*

*Thomas Osborn D.M.A (Patron)*

*Anneli Stone*

## *Alabaster Pedestal*

*Upon the Alabaster Pedestal  
We lift for all to see  
The sacred gifts of music  
And blessed harmony.*

*Most feminine of creatures  
Bloom in our open field  
And precious sounds expressed  
From every corner yield.*

*We sing the life triumphant  
For noble is our deed,  
Providing our sisters sanction  
To voice and thus succeed.*

*The Alabaster Pedestal  
Is where we gather now  
To share the best of all of us  
We give our solemn vow.*

*Centennial Celebration 2006  
Poet – Ivan Gallardo*



