

THE DOMINANT MUSIC CLUB

*Honoring Women in Music
for over 100 years
October 19, 2024
Recital 2:00 PM*

*Founded in 1906
Los Angeles, California
At the home of Geraldine Keeling
8260 Youngdale Street
San Gabriel, CA 91775*



*The Dominant Music Club Program
Saturday, October 19, 2024*

Dominant Music Club Mission Statement

Our Mission is to celebrate the role of outstanding women in the field of music in Southern California. The Dominant Music Club functions as an Historical Repository for outstanding women in music. Their records are available for scholarly research at the Huntington Library in Pasadena, CA.

Bonnie Snell Schindler, Social Chair

About the Performers

Sarah Bloxham, Oboist is an accomplished musician, first as a professional chorus singer and now as an oboist. She joined DMC as a singer.

She is currently principal oboe in Altadena's Crown City Symphony and in their Woodwind Quintet. She also plays in concert bands around the Los Angeles area, including the Los Angeles Sheriff's Department Band, the Covina Concert Band, the Burbank Concert Band and the Santa Clarita Valley Concert Band.

As a singer, she sang in the Los Angeles Opera Chorus from 1986 to 2016, and with the Los Angeles Master Chorale. She sang at church jobs as the alto section leader and

soloist. Her operatic roles include “The Cousin” in the L A Opera Production of *Madama Butterfly*, “Miss Todd” in Menotti’s *The Old Maid and the Thief*, “Florence” in Britten’s *Albert Herring*, “Il Principessa” in Puccini’s *Suor Angelica*, and the “Third Lady” in Mozart’s *The Magic Flute*.

Coleen RhodesThatcher, Pianist

studied piano under Geraldine Smith, Nina Wilkins and Margaret Batchelder.

She has been accompanist to students at Cal State's Fullerton, Northridge and Los Angeles campuses and the Voice Studios of Renee Sousa and Naomi Farr. She was Music Director for “The Fantastiks” at West Covina Performing Arts Center. She participated as pianist on stage for performances of “The Immigrant” at the West Coast Jewish Theatre of Los Angeles.

Currently, her collaborative skills are used with the Sierra Madre Choir; Fred Copeland, Director and 80+ member Southern California Latter-day Saint Choir; Ben Salisbury and Jan Bills, Directors. She is Los Angeles Center Company President of the Daughters of Utah Pioneers, an historical organization. 2023-24 is her second term as President of the Dominant Music Club. She is organist at St.

James United Methodist Church, Washington Blvd. in Pasadena. She enjoys reading, walks in Descanso Garden with husband, Jim and spending time with their 14 'grands'.

Louise Earhart, Pianist

Dr. Louise Earhart received a Ph.D. in Music Theory from Ohio State University, a B.M. from Capital University, and a M.M. from Illinois Wesleyan University in piano performance. Her article, "Jean Laurent de Béthizy" is in *The New Grove Dictionary of Music and Musicians*. She is a member of the honorary fraternity, Phi Beta.

Dr. Earhart served as staff accompanist for the American Institute for Musical Studies in Austria and toured Ohio under the "The Affiliate Artists" of NYC. She won the state OMTA Ensemble Competition, Teachers' division. At O.S.U., she won the concerto competition and performed the "Coronation Concerto" by Mozart.

Now in its seventh year, she founded the series "The Northern Michigan Chamber Ensemble" with musicians from Chicago. She teaches piano in Long Beach, CA, and has served as state President of M.T.A.C and the D.M.C. She is organist for The Second Church of Christ, Scientist, in Whittier, California.

Agatha Hou

Agatha Hou, pianist, studied at the Musikhochschule in Frankfurt, Germany and with Johanna Harris in Los Angeles, California. She has been the accompanist to principals in the Taipei Symphony Orchestra. In addition she accompanied Hanz Pizka's French Horn Concert, and the Montreal Jazz Ballet, both in Taipei.

She has served as a staff accompanist at the University of Redlands, and the Jury Secretary of the Rachmaninoff International Piano Competition. Current activities include being the MTAC Pomona Valley Branch Bach Festival Chair, CAPMT District IX Honors Auditions Chair, Evaluator, Certificate of Merit, MTAC, and an adjudicator for a number of competitions and festivals including SYMF, Bach Festival, and Sonata Festival. Agatha is a member of MTAC CM Syllabus Committee. Agatha is active, both as a soloist and as a member of a chamber ensemble, for the Tuesday Musicale, St. Cecilia, and the Musician's Club of Pomona Valley.

Geraldine Keeling

Geraldine Keeling, pianist, is a graduate of St. Olaf College, Indiana University, and UCLA. Collaborative piano is her first love. Her entire career has focused on performing with

singers, instrumentalists, and other pianists. She currently performs frequently for Tuesday Musicale, Saint Cecilia, and Dominant Music Club. With Deborah Erftenbeck, she performed over one hundred duo/duet recitals in Hungary, Germany, Japan, Canada, and the United States. Gerry is Founder/Co-Director Emeritus of the Los Angeles International Liszt Competition and past California State and Pasadena Area Chair of Junior Festival, National Federation of Music Clubs. She has been a private piano teacher for over fifty years and is organist at First United Methodist Church of San Gabriel.

Dominant Music Club Members

Adrienne Albert
Mary Wai-Yin Au
Elizabeth Baker
Galina Barskaya
Anne Seeley Bates
Artemis Bedros
Karolyn Berkman
Pamela Johnson Bertin

Sarah Bloxham
Anna Jane Bosler
Bernice Brightbill
Gwendolyn Brown
Nancy Carr
Anna Chan-Ching
Carolyn Chu
Dr. Cecilia Cloughly

*Marie Brown Curea
Katherine Dryden
Dr. Louise Earhart
Dianne Eisenman
Helen Farson, PhD
Linda Fern Fay
Julie Feves
Dr. Noreen Green
Agatha Hou
Yin Yin Huang
Julia Hwang
Leslie Katz
Geraldine Keeling
Connie Kupka
Dr. Alice Anne
LeBaron
Kristi Lobitz
Patricia
Mabee-Goldstein
Lynda Sue
Marks-Guarnieri
Dr. Marguerite Marsh
Twyla M. Meyer
Frances Moore
Sally E. Mosher, Esq.
Victoria Muto
Dr. Frances Nobert
Sachi Okumoto*

*Carol Elaine Osborn
Carolyn L. Osborn
Joyce Osborn
Linda Williams Pearce
Patricia Price
Lissie Quishenberry
Natalie Ross
Michelle Jo Santoso
Bonnie Snell Schindler
Dr. Katherine Setar
Alex Shapiro
Laura Pallas Singer
Dr. Williametta
Spencer
Carolyn Sykes
Coleen Rhodes
Thatcher
Arlene Thomas
Margaret Thornhill
Janice Tipton
Judith Townsend
Jeannine Wagner
Shirley Xiao-Ling
Wang
Christin Webb
Belinda Wilkins*

Honorary Members of the Dominant Music Club

Claudine Carlson

Gloria Cheng

Susann McDonald

JoAnn Falletta

Dame Evelyn Glennie

Hillary Hahn

Marilyn Horne

Libby Larsen

Jessica Rivera

Vicki Ray

Maurita Phillips-

Thornburgh

Augusta Read Thomas

Affiliate Members of The Dominant Music Club

Friends

Mr. Wayne Behlendorf

Mrs. Fritzie Culick

Mr. Richard Feldman

Services-In-Kind

Tammy O' Connor

Ms. Rhoda Tuit

Patrons

Mr. Michael Glassick

Dr. Rosie Gudarrama

Dr. Richard Keagy

Mr. Brendan Ross

Dr. Arturo Salgado Lamp; Seth Diamond

Jean Turnmire

Silver Circle

Mr. James Thatcher

Ms. Sylvia Webster

In honor of DMC member,

Leila Anseen Webster

Gold Circle

Dr. Henry F, Fliegel

Anneli Stone for Barbara Klump

Platinum Circle

(Members whose support continues in perpetuity)

Dorothy Robinson

Katherine Cameron Ebbert

Maria Thresher Webb

Gertrude Cleophas

Helen Thresher Simonsen

Enid Daily

Lois Lynn Rogers Stoneman

Wilberna Wigelsworth

Elinor Remick Warren

Evelyn Hood

Thomas Osborn D.M.A (Patron)

Anneli Stone

Alabaster Pedestal

*Upon the Alabaster Pedestal
We lift for all to see
The sacred gifts of music
And blessed harmony.*

*Most feminine of creatures
Bloom in our open field
And precious sounds expressed
From every corner yield.*

*We sing the life triumphant
For noble is our deed,
Providing our sisters sanction
To voice and thus succeed.*

*The Alabaster Pedestal
Is where we gather now
To share the best of all of us
We give our solemn vow.*

*Centennial Celebration 2006
Poet – Ivan Gallardo*

