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We are art forms. Art shapes us. The title of this book has a double meaning. As people form works of art, we, in turn, are shaped by what we create. The art world is constantly evolving as contemporary artists interpret, challenge, and eventually create the world around them. The 11th edition of Artforms Prebles reflects this dynamic environment; this is one of the most comprehensive changes in the history of the book. Three recent trends drive this publication: changing pedagogical needs, new research, and the recent creativity of artists around the world. MyArtsLab is an integral part of Prebles' Artforms. Engaging activities and evaluations provide a system of learning and learning that helps students experience and interact with the arts. Key learning tools include ART 21 videos, Studio Technique videos, and our hallmark of Closer Look art tours. Learning and Learning Experience This program will provide the best learning and learning experience for you and your students. 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Learn from author Patrick Frank about all the new In Artforms, including new themes in the text: Teaching and Learning Experience This program will provide the best learning and learning experience for you and your students. This: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results, helping students succeed, and provides an engaging experience that personalizes learning. Provides case studies: Help students explore the causes of creating art, motivation for individual artists, and how art affects their audience. Emphasizes Critical Thinking: Chapter Opening Thinking Ahead of Issues encourage students to focus and think critically about issues that are in the future. Focuses on art today: More than 175 new images reflect the author's view that contemporary art provides the best path to art appreciation because of its currency and global nature. It's a very rich book. The author obviously has a lot of knowledge and is passionate about his text. -Marsha Anderson, North Lake College We art forms and art shapes us boxes are such an important tool in trying to illustrate the relevance of art for those that are not art specialists. -Paul Beneno, Tarrant County College Ideas, how to catch part openers, short deadlines and learning goals help get the reader focused on deciphering what they read about. -Joan Bontempo, Hagerstown Community College Content Plan for the 11th edition really takes another look at this wonderful tutorial with the aim of responding even more effectively to the needs of 21st century teachers and students. -Timothy Jones, Oklahoma City Community College/University of Oklahoma Example Chapter is available for download in PDF format. This material is protected by all copyright laws because they currently exist. No part of this material can be reproduced, in any form or by any means, without permission in writing from the publisher. 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Closer Look Tours models how an art historian talks about a work of art and allow students to zoom in on details that they might not otherwise see, even in person! Closer Look tours provide eye-catching facts and includes expert audio to help with pronunciation. Architectural panoramas. Architectural Panorama takes linear drawings of the main monuments in the book and deeply connects them with breathtaking, detailed panoramas. The opening of an art textbook. This reliable online tutorial helps students explore the basic elements and principles of art, art media and artistic processes. The site offers the opportunity to view key terms, find a large gallery of images, watch videos and more! Tools for teaching students. Personalized curriculum, flash cards, eText and audio eText help students learn exams. Instructors can drag and drop assignments on the right date in the destination calendar and Gradebook. Тематические исследования NEW! Six new topics are discussed at chapter 2. Then, in chapters 15 - 25 these topics are covered through eleven essays. Art shapes us. See examples in Chapter 16. Worship and Ritual. New functions! Discuss artistic creativity in accordance with six goals or functions in society. A new chapter on Goals and Feature Art explores the reasons for creating art, from commentary to delight in memory. A few examples from each purpose or function are from different cultures and times. Explore the inspiration of artists to create art. The biographies of artists, The Formation of Art, reinforce this view on topics as readers learn the motivation for individual artists. Bring a full circle conversation by studying how art affects your audience. Art Forms Us boxes allow students to see common themes between wide-ranging creation periods, and they allow teachers who approach the subject thematically to base their courses around six functions. Critical Thinking Accent NEW! Chapter Opening Thinking Forward Matters. Each chapter begins with Thinking Ahead, a set of questions that encourage students to focus and think critically about the challenges ahead. Chapter-ending Thinking Back Matters. At the conclusion of each chapter, Thinking Back Points helps students consider and more thoroughly understand the material they have just read. These questions are consistent with Think Ahead's questions linking the chapter material. Focus on today's NEW findings! New images update text different angles. The 11th edition boasts more than 175 (26%) new images, including abundant examples of works by living artists, reflecting the author's view that contemporary art provides the best path to artistic evaluation due to its accessibility and global nature. New functions! Explore the various media. The diverse media included in the new edition consists of works created on the Apple iPad and a building in Japan, the facade of which is a giant CD code. 2. Chapter after Chapter Change Chapter 1: Nature of Art and Creativity Extended Section titled What Is Creativity? Covers current research on what creativity is and how it functions. Six new images, including a chair chief from Cameroon and a black 'N' Blue Alexis Smith Chapter 2: Goals and Features Art A Whole New Chapter, which discusses the six purposes and functions of art in the society's New Formation of Art feature Gabriel Orozco and the art of surprise Fifteen new images, including anonymous murals painted by demonstrators at Occupy LA City Hall, and a Self-Portrait with Jewish Identity Card Felix Nusbaum Chapter 3 : Visual Elements Advanced Formation Art feature on Kate Sonnier and his Light as a medium Twenty new images, including digital color palettes and installation by Doug Wheeler Chapter 4: Principles of Design Three new images, including Cildo Meireles Cruzeiro do Sul (Southern Cross), Cross), Noli Me Tanger, and John McCracken Silver Chapter 5: Assessment of Art Updated Discussion on Censorship Controversy New Image Censored Mural Labor History in Maine Judy Taylor Chapter 6: Drawing An Extended Discussion about Vincent Van Gogh Drawings in the New Formation of Art feature Twelve New Images, including a new iPad drawing by David Hockney Chapter 7: Painting Reordered sections for clarity now. Ten new images, including the work of Jeremy Blake and Lita Albuquerque Chapter 8: Printmaking New Formation Art feature by Henri de Toulouse-Lautrec, and his lithograph about cabaret singer Aristide Bruant Six new images, including Romero's relief prints from discarded Tire Chapter 9: Photography Of New Formation Art feature by Binh Danh, including recent works by Jeff Wall and Susan Derges : Moving Images: Movies and Digital Arts Advanced Digital Art subtitle with an additional discussion of Ridley Scott's computer art sci-fi films discussed in the new feature Formation of Art. Ten new images added, including more from Journey to the Moon by George Melles and Doug Aiklen projections on the look of the Hirshhorn Chapter 11: Design Discipline New Formation Art feature on Karin Fong and motion graphics Eleven new images, including a new font used on interstate highway road signs, as well as corporate logos from banks that failed in the 2008 Crisis Chapter 12 : Sculpture New Formation Art feature on Martin Puryear and many values in his sculpture Nine new images, including 18-ton hard steel sculpture Father Drawing Charles Ray Chapter 13: Craft Media: Flirting with feature Updated feature on the blanket Faith Ringgold Solutions with an extended discussion of the artist's features in the society Four new images added, including Soundsuit by Nick Cave: Architecture New Formation Switzerland Six new images, including Aqua Tower in Chicago. Gene Gang Chapter 15: From Earliest Art to Bronze Age New Art Forms Us: Memory Feature explores three memorials created in memory of the deceased. An extended discussion of rock art to include ancient pictograms in Utah Four new images, including Christian Boltanski's No Man's Land Chapter 16: Classical and Medieval West New Art Shapes Us: Worship and Ritual Function explains the three art forms that help in approaching the sacred. Four new images, including a Central Asian nomadic bronze work that illustrates new research on this culture Chapter 17: The Renaissance and Europe's New Feature Art Shapes Us: Persuasion Analyzes Examples of Convincing Art That Try to Make The Case That Progress Is Good. The extended chapter now includes a subtitle on Rocco Style Five new images, including the interior of the Versailles Palace Chapter 18: Traditional Art Asia New Art Forms Us: Pleasure Feature to Assess Beauty in Art Four New Images, including a large landscape painting by Tsuyi Chapter 19: The Islamic World New Art Shapes Us: Worship and Ritual Function examines the geometric and orderly models Including details from the portal Taj Mahal Chapter 20: Africa, Oceania, and America's New Art Shapes Us: Memory Feature discusses the artistic veneration of heroes in different cultures Four new images, including a royal portrait of a figure from the Congo and a new Navajo blanket from the collection of Tony Berlant Chapter 21: The End of the Eighteenth and Nineteenth Century Extended Chapter with a new treatment of the past and present who use their work to comment on the current events of five new images, including raft of Medusa Theodore Gericault Chapter 22: The Beginning of the Twentieth Century New Art Shapes Us: Self-Expression feature emphasizes artists who turn nature into a means to express feelings. Three new images, including Emile Nolde's Restless Sea Chapter 23: Between The World Wars New Art Shapes Us: Persuasion Feature On The Use of Art to Convince Corporations and Organizations Four New Images, Including Lovers rene Magritte Chapter 24: The Postwar Contemporary Movement New Art Forms Us: A Commentary Feature about artists' responses to consumerism in the 1960s Four new images, including the Infinity Mirror room Yayoi Kusama Chapter 25: Postmodernism and Global Art New Art Shape Us: Worship and Ritual Function explores the use of postmodern artists or image light. Nine new images, including a digital light installation in Boston and Ai Weiwei Circle Animals/zodiac chapters in this section 1) A brief table of content 2) Detailed table content BRIEF TABLE OF CONTENT PART ONE: LANGUAGE FROM EXPERIENCE VISUAL Chapter 1. Nature art and creativity Chapter 2. Goals and Features art Chapter 3. Visual elements part TWO: MEDIA OF ART Chapter 4. Principles of Design Chapter 5. 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