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It's hard for God stuck in the underworld (Yomi) to make his way back up. The threat is not only from Ayakashi. Absorbed by her loneliness, the barbaric queen of the underworld, Isanumi, does not allow anyone who has come to meet her to return. Therefore, when Yato and Bischamonten fell into the clutches (or strands of hair) enraged by Isana, it is Aamerasu, the God of the Sun, who gives Kofuku and others the idea of calling the soul. Soul Call includes a mortal calling someone's true name to bring them back from Yomi. Soul, causing work for Bishamonten (because Bishamonten was her real name, among many others), but when Hiyori shouts Yato thinking that this is his true name, it does not work. That's when everyone realizes that Yato hid his real name from everyone. However, Hiori manages to figure out Yato's real name is Yaboku, and there is still some confusion as to how she came up with it. How did Hiyori know Yato's real name? Hiyori shouts the real name yato Hiori sudden Eureka moment seems kind of random when you read the manga /see Noragami for the first time. However, from the beginning of the series, Yato's real name was right in front of us. The name Yato on his shrine is written in Japanese as 夜ト, a combination of kanji 夜 (night) and side (ト fortune-telling). Sakura, yato's earlier shinki, misread this name, interpreting the first part of his name '夜' as the Chinese symbol 'Ya' and the second part of his name 'ト' as a 'to' catakana. Kana (as in the katakana) itself can mean a borrowed name, which is the way the author Adachitoka give readers and anime viewers know that Yato's name is not his true name. The name Yato on his shrine Is Actually, the second character is Yato, who is a katakana for a actually Chinese character (kanji) who is pronounced as a side-by-side reading. So when it's read together, his real name becomes Yaboko. Fortunately, Hiyori understands Kanji well, unlike Sakura Yato's earlier shinka, and was able to find out Yato's real name as Yaboku, from an engraving on his shrine. Hiyori believed that she correctly wrote his name on his shrine. It was only a small reading error that made Yaboku become Yato. The word Yakoku means night divine. Hiori's presence in her mind should not go unnoticed, as she was able to connect the dots and quickly come up with her real name in a difficult situation. Thus, after discovering yato's real name, she calls him by the name of Yaboko and rescues him from the clutches of Izanaga and the underground (Yomi). Yato allowed his friends and followers to believe that Yato was his real name. He feared they would hate him and leave him if they knew about his real name and his past. High school student High school martial arts, Increased strength, speed, agility and feeling (in her semi-phantom form) Watching video Tono, Hanging with Yato, Yukine, Ami and Yama Become human again, Be with Yato Takamasa Iki (father) Syuri Iki (mother) Masaofi Iki (older brother) Yato, Yukine, Kofuku, Daikoku, Kazuma, Bischamonten, Ebisu, Tenjin, Maku Kuto Fujisaki, Nora, Rabu, Kugaha, Bishah - Hiyori during the viewing yato and Yukin claim that Hiyori Iki is a deuterhagoist and the main character of the anime/manga Noragami. She's a 15-year-old schoolgirl who was hit by a bus after she pushed a stranger off the road. Waking up in the hospital of her family, she discovers that the man she saved is a minor god named Yato, who once wants to be worshipped by the masses. She also learns that she has become half-Phantom and is stuck between Near shore (the world of the living) and the Far Shore (the afterlife). Terrified by this change, she pays Yato to fix her condition. It is voiced by Maaya Uchida in the Japanese version of the anime, and Bryn Apprill in the English version of the anime. The contents of the show Hiyori appearance has long, dark brown hair and brown eyes (pink in the anime). Her appearance is that of the average schoolgirl. She is often seen wearing her high school uniform, which consists of a lavender sailor shirt and a knee-length skirt. Sometimes she changes outfits, sometimes wearing a gray coat over her uniform and wearing a pink scarf. When it turns into a Half-Phantom, a purple tail-like cord that bears a strong resemblance to the cat's tail comes out of its lower back. Her height is 162 cm. Yato Personality: I think it's for the best if you cut all ties with us. This is the only way you will really live a happy life so... Yukine: Wait, wait. Hiori: No, I'm not going to do that. Yukine: Yes? Hiori: We're friends. There's no way I'm going to be happy without you guys in my life. Hiyori refuses to sever his ties with Yato Hiyori - a kind-hearted girl who will go her own way to help someone in danger. This is shown when she willingly risked her life to save Yato from hitting the bus (which led to her getting hit instead and ending up in her current state, and also turns out to be pointless because he wouldn't have killed Yato anyway), despite the fact that the two were complete strangers at the time. However, she is not above, urging people when she thinks they are wrong, as after the rescue of Yato she immediately encouraged him to run outside, calling him an idiot. She also has a strong sense of right and wrong, which is obvious when she witnesses Yukine money fraud behind Yato's back, who openly bothers her. After all, she confronted him to ask what he intended to do with Although Hiori is far from stupid, he can be a little airy, sometimes having very strange priorities; when Yato explains that her tail is actually a lifeline that connects her physical and ethereal forms, and that she will die if she is cut off, Hiyori's biggest concern is that she is not wireless, as opposed to why Yato waited until then to mention something so important. However, she is also quite astute to other people's feelings, for example, when she was able to understand that Yato wanted Regalia not to see how people spend their lives, as all of them people who died still wanted to live. Hiori is also characterized by a deep loyalty to those she trusts and a tendency to express her emotions. Although she initially dislikes Yato much, considering to be very lazy and selfish because of him constantly putting off her request and blowing money on useless trinkets, she gradually warms up to him after seeing his best qualities, and after punishing Yukine, the three become very close friends and she treats Yato much nicer. Hiori is also a very brave man who constantly puts his own security at risk to help others, especially if it is Yato or Yukine; when Yato's body is clouded, she will not hesitate to carry it on her back, despite her knowing that decline is infectious. Hiyori is heavily implied that developed feelings towards Yato; although Hiyori wants to return to being fully human, she also has no desire to sever her ties with Yato, having refused several times, despite the fact that this is her best chance to return to normal life, and Tenjin believes that this is what was best for her, claiming that she wants to spend more time with Yato. In The English Dub anime, she even goes so far as to say that there is no way she would be happy without him and Yukine in her life. She also takes a strong liking to his scent, even calling it her favorite scent at one point, and at one point was even able to recover her memories by acknowledging it. However, she is shown to be rather confused by how much she likes the smell of Yato, to the point of dodging the theme when he is brought up. Despite being raised to be completely lady-like, Hiyori is a huge martial artist and has a fixation on a martial artist named Touno, whom she copies her attacks and will often be inspired and act on his words; when she remembered Tuno telling everyone to lay down his destiny, she followed his advice and tried to find Yato Regalia in her own hands. However, she keeps this secret from her mother, which she worries will freak out if she finds out she's into something like this. The ability to probe creatures from the far shore: Unlike normal humans, Hiyori can feel, hear and see creatures from the Far East She and her brother inherited the ability to see the creatures of the Far Shore from their maternal family. This is due to their chapter 54. Astral projections: After she pushed Yato off the path of the oncoming bus, she gained the ability to astral projection, effectively letting her drop her body (called her insta-snooze Yama trick) and become a Half-Phantom (半妖 lit. hanyou?). Although she tries to control this ability, she often leaves her body behind without realizing it. Physical struggle: Hiyori has no abilities in her human form, however, when in her semi-ayakasy form, she acquires increased strength, speed and agility. It is shown that she is able to keep herself in battle against the Ayakasy Frog. Smell recognition: She also gets a very strong sense of smell and is able to pick up the scent of God from a long distance. Looking into the memory of another: This ability was shown only once by Hiori, when she was able to peer into Yato's memory of when he was young and met his second Shinki Sakura. However, the reason for this has not yet been explained. Gallery in: Characters, Women, Men, Live Comments Share Hiyori Iki (壹岐日和 (いき ひより) , Iki Hiyori) is the main female heroine of the series ノガミ Noragami. She is a semi-phantom (半妖, hanyou) who can leave her human body as it is, since she rescued Yato from an incoming bus. Hiyori's appearance in the anime Design Hiyori is a young girl slender figure whose height is 162.5 cm (5'4). She has pale skin, light purple eyes (brown in manga) and long dark brown hair. When she leaves her body, a dark pink (black in manga) tail is like a cord that resembles a cat coming out of her lower back. Hiyori is often seen wearing her mid-school uniform, which consists of a short sailor shirt and knee-length skirt like lavender in anime and light green in the manga. When she becomes, she usually wears her school uniforms, both summer and winter versions. Hiyori changes outfits for the occasion, donning a grey cloak over her uniform and wearing a long pink scarf over her shoulders, reaching up to her upper thighs during the first season, which took place in the winter, and more summer outfits in the second season. Hiori's personality is a very pure, kind and courageous girl who will go out of her way to help someone in danger, even strangers, regardless of the dire consequences, including suffering from Blight. She has a strong moral compass and is not above calling people if she feels their actions are wrong. This was evident when she ran into Yukine about the theft. It is also extremely insightful to others. An example of this is when she is able to deduce the causes of Yato for having little motivation to help suicidal people, because Regalias perfumes those who wanted to live, but their lives are interrupted. Even so, Hiori may be a little airy, choosing strange priorities, and naively concerned Wireless. When Yato mentions that her tail has been cut, it can lead to her death. She also has a strong liking for the smell of Yato and even called it her favorite scent in one case. On the other hand, she becomes quite confused by how much she loves him and evades the subject when he is brought up. Hiori is deeply loyal to those he trusts and does not blow away her emotions. Although she initially didn't like Yato for his lazy and selfish actions. She gradually warms up to him after seeing his best qualities during events related to the punishment of Yukine. Although she wants to be completely human again, Hiyori has no desire to sever her ties with Yato or Yukine, giving up several times despite the fact that her best chance is to return to normal. Even when confronted with Tenjin's belief in what was best for her, she instead relies on continuing her interactions with the boys. Despite being raised to be completely lady-like in a wealthy family, Hiyori is a huge fan of martial arts. She has a fixation on a martial arts master named Touno, whom she adores and copies her attacks. She is often inspired and acts on his words, following his advice to pave her destiny with her own hands and thus tried to find Yato Regalia herself. However, Hiori keeps this secret from her mother, which she worries will freak out if she finds out she's into something like this. Ability astral Projection: After becoming a hanyou, Hiyori was able to effectively drop her body (called her insta-snooze trick pit). Although she tried to control this ability, she often leaves her body behind without realizing it. Her cord is actually a lifeline that connects her physical and ethereal forms, so she will die if she is cut off, although she can also disappear if she passes a long time outside her body. Physical struggle: In his ethereal form, Hiori acquires increased strength, speed and agility. Along with the martial arts she learned, she is able to hold her own in the fight against the big frog phantoms. However, her degree of struggle is limited so that her cord will not be damaged. Clairalience: As a semi-phantom, Hiyori has a very strong sense of smell, able to pick up the smell of god or shinka and distinguish it from others. She can feel them from great distances and even remember her experience with the owner in case she forgets them. Reading memory: Hiyori seems to have the ability to look into other people's memories. One day she managed to look into yato's memory of his childhood and his second Shinki Sakura. However, the reason for this has not yet been explained. Supernatural feelings: Unlike most people, Hiori can feel, hear and see creatures from the Far Shore. She inherited this ability from her maternal family, her grandmother in chapter 54. Yato Hiori's relationship was originally purely businesslike. with Yato, with him promises to give her the desire to become fully human. This was suspended for a while due to Yato's other priorities and not knowing how to remove her abilities at the time. During this time Hiori and Yato became very close friends and deeply trust each other. She often acts as the more mature of the two, though both have strange quirks and get along. It also encourages his dreams, no matter how serious or childish. In chapter 79, Hiyori confessed that he had fallen in love with Yato. Add a photo to this gallery Yukine Yukine is one of Hiori's closest friends, thinking of him as a reliable little brother. When she heard about the murder of Yato Shinki, she was very worried about Yukine, who was visible when she asked him to accompany her to her house because of the belief that Yato was unable to care for him. and sometimes helps him learn. At first, Yukin saw Hiori only as a man he could use until she played a big role in his abation, giving him words of encouragement that stopped him from turning into Ayakas. Yukine is deeply grateful to her for this, becoming very good friends with her. Yukine began to see her as a closer and more important person to him, worrying about his well-being, as she is very important to him and Yato. Yukine sometimes seems concerned that someday, Hiyori will forget about him and Yato - which she almost did once if she wasn't for his smell. Kofuku Kofuku and Hiyori are on good terms, as Kofuku affectionately teases and calls her Hierin. Hiori may be a little careful with her, as she is the god of poverty, but Hiori cares about her. Kofuku (and Daikoku) were the ones Hiyori goes to when Yato is in danger, which means she has a deep trust in Kofuku. Kofuku sometimes teases Hiori about his relationship with Yato. Yama and Ami Yama and Ami are Hiori's closest friends. Three as a group and they are very supportive of each other. When Hiori gets her put off by the attack (leaving her body), they tend to take care of her and don't seem to mind because it's normal for Hiyori. Hiori also takes great care of his friends. Trivia Her name is a homophonic term 日和, which means fair weather. This forms a kind of theme with Yato and Yukine, the first Kanji, whose names mean Night and Snow respectively. All three names refer to a kind of condition the sky can be in. Her song character Mitai Sekai. Although she is constantly falling asleep in the classroom, Hiori eventually prepares and even teaches lessons (and leaves homework) Yukine, assuming she is a good student. Characters of the female live community content is available according to CC-BY-SA, unless stated otherwise. Noted. noragami yato and hiyori kiss. noragami yato and hiyori manga. noragami yato and hiyori kiss manga. noragami yato and hiyori end up together. noragami yato and hiyori moments. noragami yato and hiyori relationship. noragami yato and hiyori fanfiction. noragami yato and hiyori kiss manga chapter