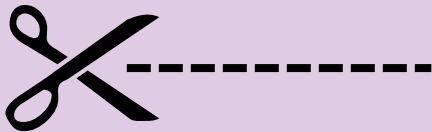


CUTTING EDGE

The official newsletter of



QUICK SNIPS



BOARD MEETING: APRIL 6
GENERAL MEETING: APRIL 14

INSIDE:

QUILTS IN THE GARDEN
UPDATE

AND MORE ... KEEP READING!

President's Message

Creative Constipation at Asilomar (and Other Quilting Adventures)

By Denise Rainier, President

As I was pondering what to write about this month, it occurred to me that I could share a recent adventure: my first **Empty Spools Seminar at Asilomar**. I've attended my fair share of retreats, but this was my first four-day immersion at this iconic quilting destination on the Monterey coast. If

CONTINUED ON PAGE 2

President's Message Continued

you've never been, it is a magical place, with towering pines, the sound of the ocean nearby and classrooms filled with quilters eager to learn from some of the most innovative minds in the quilting world. You would think that in this environment, inspiration would flow freely. And for many it did. And yet, somewhere along the way, I found myself confronting a condition I hadn't anticipated — what might best be described as a brief bout of **creative constipation**.

In the spirit of “stretching” myself creatively, I signed up for a Multi-Media Fiber class with textile artist Betty Busby. After all, how many more quilts do I really need to make? (Don't answer that.)

The course description sounded intriguing: “Explore the use of various non-woven materials in fiber art... produce images using new materials... incorporate them to expand the range of expression achieved with traditional fabrics... and experiment with an electric cutting machine to create exciting results.” It sounded adventurous. It sounded bold. It sounded ... slightly dangerous to my very organized quilter brain.

We began as eager novices on Friday afternoon. The instructions

were simple: grab some cotton, pick a stencil (or two ... or three ... any shape will do), wet the fabric and paint it with liquid acrylics. Over the next two days, the room was filled with sun prints, texture prints and other colorful experiments. We explored even more techniques – painted Pellon 830 cut with a Cameo Silhouette electric cutter, layered shapes, drawing designs on an Apple iPad using the Procreate app, and all kinds of other mixed-media possibilities.

And then... my quilter brain staged a full rebellion.

As a traditional quilter, I usually begin with the end in mind. I know what the finished piece should look like, and each step moves logically toward that goal. But here I was surrounded by piles of painted fabrics, shapes, textures and colors that absolutely did not appear to belong together. My brain kept asking: “What exactly am I supposed to do with all of this?”

By the end of Day 2, I was thoroughly frustrated. My carefully organized quilting mindset had turned into its own worst enemy. I had hit a creative roadblock, complete with resistance, self-doubt and the nagging thought that perhaps I simply wasn't cut out for

From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is courtesy of Vicki Slone. This is a temperature quilt from the first 30 days of her life.

Want your work to be the featured banner quilt? Send it on over!

Jamie 

Send your newsletter items to:

ocqg.newsletter@gmail.com

by 10 p.m. the Sunday after the General Meeting

Early is always appreciated!

President's Message Continued

this type of creativity.

On Day 3, I finally confessed to our instructor that I was feeling blocked – creatively constipated, if you will – because I couldn't envision the finished result. Together we pivoted, and I began incorporating some of my pieces into a more concrete project: a pictorial coastal scene.

Suddenly the pressure lifted. Once I had worked through the frustration, I was able to return to the most important part of creativity: having fun. I experimented with the new techniques, explored possibilities and began imagining how I might incorporate these ideas into future fiber art. One other thing helped immensely. A dear friend gave me very clear instructions: "Go have a

good day and play like a kindergartener." It was exactly what I needed to hear to quiet my perfectionist tendencies.

I share this story because I suspect many of you have faced creative stagnation at some point. Maybe you've fallen out of love with a project halfway through. Maybe you're staring at a beautiful fabric stash wondering where to even begin. (Anyone relate?) Here are a few ideas that might help when creativity feels stuck:

1. Embrace the ugly.

Mismatched colors, awkward shapes and leftover scraps can become charming mini quilts, mug rugs or other playful experiments.

2. Don't force it.

President's Message Continued

Creativity doesn't respond well to commands. Step away, take a walk, read a book, or enjoy some exercise. Fresh perspective works wonders.

3. Try something new.

A different color palette, a new block or an unfamiliar technique can spark new ideas.

4. Lean into your quilting community.

Inspiration often comes from others. Guild meetings, workshops and retreats can provide that perfect creative jump-start.

5. Be a kid.

Children create with curiosity and joy, without worrying about whether the result is "good." Let yourself

enjoy that same freedom.

6. Don't edit while you create.

Judging your work mid-process shuts down creativity. Save the analysis for later.

7. Celebrate your efforts.

Every project represents self-expression. Honor the work and the courage it takes to try something new.

The next time you encounter a creative roadblock, think of it as "creative incubation."

Sometimes ideas simply need time to develop. Stay patient. Your inspiration - and your next beautiful creation - will eventually emerge.



Denise

Retreat 2026

By Patti Pane and Jeanne Dnkle

Spring is in the air and OCQG has been very busy with Quilt Show, a perfect reason to plan a fun summer get away with your quilting buddies.

Retreat INFORMATION:

*Please note that the retreat costs have increased.

– Rooms - \$775 Single and \$625 Double for 4 days and 3 nights, 10 meals, work space in two large work areas.

**Possible plans to have an extended stay ** Monday, July 6 to Sunday, July 12. We would like to have a minimum of 8-10 OCQG guests for this to happen. The extended stay rate would be double: \$1,550 Single and \$1,250 Double, 7days – 6 nights, 19 meals.

We would be joined with another Guild on Thursday thru Sunday. The plan is to stay in our same room for the week, move into one workroom on Thursday-Sunday. This extended stay is depending on the attendance of the guild scheduled after our stay – SO – DETAILS TO COME.

Let me know if you are interested to join me for a full week at Vina! We have start taking payment or deposits for the July Retreat. A deposit of \$100 for members

Save the Date

OCQG Retreat

JULY 6-9. 2026

Vina de Lestonnac Retreat Center



or \$200 for non-members will hold a spot for you. Cash, Checks and Charge will be accepted.

Also, the OCQG website has quick and easy QR codes set up for payment. Forms for Retreat are available to download from the OCQG website and copies will be available for you at OCQG General Meetings. Turn in your forms at the general meetings or mail to:
OCQG PO Box 4983
Orange, CA 92857

All information is on the form.
Balances will be due June 30.

** If you pay online, please note that Jeanne will still need a filled out form with your information.** You can drop off your "Form Only" to her at a general meeting or mail to:
Jeanne Dinkle – Retreat Info.
23316 Forest Canyon Drive
Diamond Bar, CA 91765

A few Single rooms will be offered and Double rooms are available. Think about your roommate arrangements. If you need a roommate, Jeanne will be able to help. Adequate social distant work space will be provided in two large work areas. OCQG will be the ONLY retreat guests at the center (Mon – Thurs) so we have no one to blame for our antics.

I will be giving you fun info in upcoming newsletters so keep checking.

Any questions, please feel free to contact me.

Looking forward to hanging out with our OCQG friends,
Patti Pane & Jeanne Dinkle
Retreat Chairpersons
Call/Text: 714-366-4415
Email: sew2bpane@gmail.com

Plan ahead

You'll want a lean clean sewing machine and well adjusted. New rotary blades.

Pre-cut projects. How many? – up to you. I like to bring a new project, a UFO, some hand work and then there's what I might find shopping. It's part of the fun to see what everyone is working on. This is a "Do as you please – at your own pace" Get Away!

Cocktail BINGO night suggestion – "Thrift Store Prom Night".

Suggested attire – THRIFT Store purchased Prom/Bridesmaid Dress – or if you have in your closet.

LCR game fabric themes: Cool Colors & Warm Colors – 3 fat quarters per game.

And a 4 Bolt Race Night with a 2 fat-quarter "Bet" per race.

Red – Blue – 30's – Batiks
Giant SaranWrap Ball of Treasures

Make-It-Take-It

Save the Date

Quilts in the Garden

Red, White & Bloom

Featured Quilters:

LINDA ALMANY

&

LORETTA DAVIS

**10 a.m. to 3 p.m.
Saturday, May 2, 2026**

**Kiwanis Land Park
9840 Larson Ave.
Garden Grove, CA 92844**

1 Day | 1 Park | Over 100 Quilts

**Opportunity baskets
Garage Sale
Quilts for Sale**

**Boutique
LCR Games**



www.orangecountyquiltersguild.org

Quilts in the Garden 2026

By Patti Pane

Getting ready for a “Red, White, and Bloom” Super Bloom year to celebrate the beautifully talented OCQG quilters and 250 years of the USA.

Thank you to the many members who have helped in the planning stages of this quilt show. With work well under way, it is exciting to see everyone’s progress with the many activities growing and coming together for our quilt show.

The April 14 OCQG General Meeting is a BIG time for Collecting for the show!

It’s Quilt Time! We will be collecting your quilts at the April 14 Guild Meeting. Betsy Weisman has written out all the information needed to prepare your quilt to show and to prepare it for “Drop-Off” – labeled and in a pillowcase. Any questions or arrangements can be made with Betsy Weisman. Betsy will inform you by email as to what Zone, 1-5, your quilt is assigned to before the meeting. Depending on how many quilts you have entered, they may be placed in more than one zone. Drop off your quilts to the labeled Zone table at the back of our meeting room and the Zone Hostesses will check-in your quilt. If

Buy Your Tickets Today!

Purchase Early Bird Tickets and Packages until April 24.

\$10 Admission ONLY

– or –

\$20 Package, which includes
1 Admission, 1 LRC Game,
6 Opportunity Basket tickets
and 1 bottle of water

Mail check to:

Orange County Quilters
Guild

P.O. Box 4983

Orange, CA 92857

***Please be sure to include
your email address***

Day of Event

Tickets will be available at
the door for \$12.

you forgot what zone – there will be help. Can’t wait to see these beauties!

Brigette Brink is collecting Garage Sale items. We would appreciate quilt quality fabrics, patterns and notions only. There will be collection totes at the guild meeting entrance door for your garage sale items. April is the last meeting before “Quilts in the Garden,” so gather up

Quilts in the Garden 2026

your donated treasures. If you need help getting these items ready for pick-up, please contact Brigette Brink.

Donna Hansen is putting together Opportunity Baskets. We are looking for donations to make up non-quilt baskets and the very popular Gift Card Tree/Bouquet. Look for Donna's Opportunity Basket article in this newsletter.

Quilts for Sale will be collecting any moderate quilt that you are willing to donate and send off to a new home. The quilts will be priced by a fair per square inch price. Pam Gayle will appreciate any size quilt, wall hangings and table runners.

Boutique items will be gathered up by Faith Liu and her awesome team. A pop-up shop where "You can ALWAYS find something you want!" Treat yourself or look for a gift for your quilty friends.

Volunteers, if you would like to help out during the show, Cheri Hansen has a spot for you.

She would love to hear from you. I looked over the list that Cheri has been working on with many of you OCQG member volunteers and many family and friends have stepped up



Carolyn Erratt is finished the President's Duffel for the Quilt Show.

for Quilts in the Garden. Thank you so much.

Tickets can be purchased online with easy payment options and in-person at our next guild meeting. Pre-Sale tickets are \$10 and Pre-Sale Package of 1 Admit, 6 Opportunity Tickets, 1 LCR Game for \$20. Day of Show admission is \$12.

This is an OCQG Guild Fundraiser and all members, even if you volunteer, will need a ticket for admission.

Quilts in the Garden 2026

Please post info about “Quilts in the Garden” on your social media pages and invite friends to enjoy the day with OCQG.

Spring is in the air and we’re getting ready to bloom.

Planning Zoom Meetings

7 p.m. the following Mondays:

- April TBD

Meeting information will be emailed out. All meetings will have the same ID number and password.

Questions? Call Patti Pane.

✨ This is YOUR year to finish more quilts! ✨

Do you have beautiful quilt tops waiting to be completed?
Let’s bring them to life!

- ▣ Edge-to-edge longarm quilting
- ⚡ Fast turnaround times
- 📄 Reliable, high-quality results

batting is available for purchase
everything you need in one place!
Let’s get them done and ready to enjoy! 🧵❤️

Faith Liu lhquilting@outlook.com 714-293-3337





Quilts in the Garden
May 2, 2026

Quilt Entry Requirements and Information

(Keep this page for your reference)

Recommended maximum quilt size: 80" X 80". Note that larger quilts will have to be folded so that they can be hung on our EZ-Ups.

- **Photograph (Due with Entry Form no later than March 10, 2026)**

Along with your entry form, please provide a COLOR PHOTO of your quilt (4"x6" or 5"x7" preferred). **Please write your name, the name of the quilt, and the dimensions in INCHES on the back of the photo.** If your quilt isn't quite finished when you turn in your entry form you may submit a photo of the top, but measurements of what the finished size will be are required.

- **Quilt Story (Due with Entry Form by no later than March 10, 2026)**

Please provide a brief, typed or legibly written QUILT STORY describing your quilt, what inspired you to make it, or whatever you feel you would like people to know about it. If you are unable to provide a copy of your story in typed/computer printed form, you may submit it via email to Betsy Weisman at pigsflew@yahoo.com.

Questions/special circumstances: Call Betsy's cell phone (562) 537-1215.

Turning in your quilts: All entries will be collected at our **General Meeting on April 14, 2026**, by one of our Quilts in the Garden Zone Hostesses/Hosts. You will receive an email advising you which of them will be handling your quilts about a week prior to that evening. The quilts will be held by them until after the close of the show on May 2, 2026.

When you **turn in your quilts or other items on April 14**, please put each one inside a pillowcase. The pillowcase must be clearly labeled with your name and the name of the quilt. We suggest using a piece of muslin or other plain, solid color fabric cut to an appropriate size for your label. Write your name and the name of the quilt on it, and stitch it on the cuff of your pillowcase using a basting or zigzag stitch. This will help our volunteers in identifying and matching your quilt with its pillowcase when they return it to you. (Please see photo example of such a label at right.) Hint: Be sure your quilt is also labeled.



VERY IMPORTANT: On the day of the show, your quilts will be available for pick up at tables located in the covered patio area at Kiwanis Land Park, **BEGINNING at approximately 3:30PM. NO quilts will be released early.** Thank you in advance for your understanding. Our volunteers will be working hard to get your quilts back to you as soon as possible.

Happy Birthday America!

Sign up for an opportunity road trip

By Brigette Brink

Thank you to everyone who bought Opportunity Quilt tickets. We are off to a great start.

Look at the list below and see if you are available and willing to take our quilt to another guild. It really is fun!

Also, we have 2nd and 3rd place prizes: a scrappy flag wall hanging/table runner and a sewing notions bag. Both are super cute. We will pull these prizes at the May meeting.

Happy Sewing!



Orange Grove Quilt Guild:

Beach Cities Quilt Guild:

6 p.m. April 9

OC Fair 2026 July 17 – August 16

“Your Adventure Awaits”

Now is the time to get your quilts into the Orange County Fair 2026. Go to ocfair.com and check OC Fair – Be Part of the Fair. Look for Competition Guide for Fiber Arts. There you will find the rules, dates and website to enter your quilt. The last date to enter is May 15, but don't wait till the last minute. Any questions, please refer to the OC Fair website.

It's always nice to see many names of OCQG members hanging on beautiful quilts!

Laurel Himes
OCQG OC Fair Chairperson



Newest Opportunity Quilt

By Carolyn Erratt

This is the next Opportunity Quilt. Nice quilt! Thank you Anita for donating the quilt.

The binding is machine sewn to the front. So now I am hand stitching it to the back. I'll do as much as my hands can tolerate then pass it on.

I'll bring it to the next guild meeting and from 6-7 p.m. I'll have it for a Binding Bee. Come and stitch 12" or so and get a ticket for a fun prize made by me.

Ice Cream Social

With fun music by the Fullerton Barbershop Quartets and Chorus!



\$25 Saturday, April 18 • 2pm

Children
12 & under \$15

We are delighted to perform traditional favorites, patriotic anthems, songs of love, and entertaining tunes in our wacky style. Fun for all ages!



Call (714) 931-6958 or use attached order form to purchase tickets.

Ice cream and beverages will be served during intermission.



Fellowship Hall at the
First Presbyterian Church
838 N. Euclid St. (north of Malvern)
Fullerton, CA

From City Girl Chevron with Krista Moser to Paper Piecing with Pam DiSalvo

By Vicki Slone, 2nd VP Workshops



Our Guild's March programming was nothing short of inspiring, beginning with a lively presentation at our general meeting on March 10 by quilting instructor and designer Krista Moser. With infectious energy, Krista shared her story of overcoming dyslexia to become a nationally recognized teacher and pattern designer. Her engaging storytelling, humor and enthusiasm quickly captured the room and left members eager for the workshops that would follow later in the week.

Krista more than lived up to those expectations during the two-day workshop series held on March 12 and 13. A total of 25 members from our Guild joined with members of the Orange Grove Quilters Guild to learn directly from Krista in hands-on sessions featuring her City Girl Chevron design.

Participants quickly discovered what quilters around the country already know — Krista is not only a talented designer but also an

exceptionally engaging instructor. Her teaching style combines clear instruction with encouragement, humor, and practical tips that help students feel confident tackling new techniques. Whether guiding beginners through tricky steps or helping more experienced quilters refine their work, Krista created an atmosphere that was both productive and fun.

One of the true joys of the workshop was the incredible variety of fabrics on display. From modern prints to vintage treasures, patriotic palettes to Kaffe Fassett exuberance, autumnal hues to luminous batiks – every table revealed a new and stunning interpretation. If there was one thing everyone agreed upon, it





was this: This pattern makes any fabric collection shine at its brightest, just like a diamond.

Betsy Weisman dove into her stash to pull together a sophisticated mix of black, white, pink and blues. Anyone who knows Alan will not be surprised that he had no trouble drawing from his impressive fabric “hoard” to create a stunning combination of blue and purple batiks. And Alan stitched it all together in his signature style, barefoot, pedal to the metal!

Diane Burch and Marianne Scott collaborated on elegant black-and-white creations accented with gold



and bold black stripes. Meanwhile, Anita Adriano happily worked in her comfort zone with vibrant modern prints in pink, golden yellow, and turquoise. Krista commented more than once how thrilled she was to see such a wide range of creative color combinations emerging across the room.

Several participants also brought quilts they had previously made from Krista Moser patterns to share with the group, a moment that delighted Krista and provided inspiration for everyone present. Throughout the workshop, the room buzzed with creativity as fabric

combinations came to life and striking chevron patterns began to emerge.

By the end of the sessions, tables were filled with colorful projects and smiling faces. The enthusiasm and sense of accomplishment were unmistakable — something clearly reflected in the photos of our participants proudly holding their quilt blocks.

If March was exciting, April promises to be just as inspiring. Our next workshop will feature Pam DiSalvo, a Judy Niemeyer certified instructor who will guide participants through the stunning pattern “Sun, Sand and Sea Turtles.” This workshop will introduce members to the precision and artistry of foundation paper piecing,

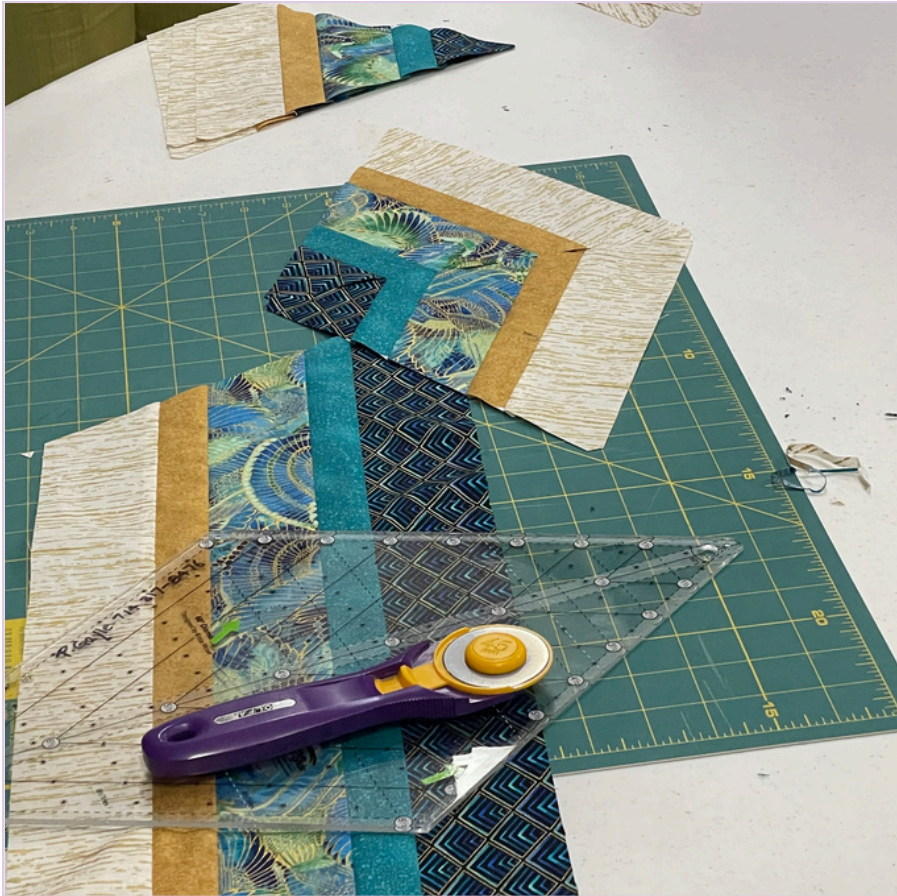
a technique known for producing intricate designs with remarkable accuracy.

In addition to teaching the construction process, Pam will also demonstrate the creative possibilities of designing and coloring quilts using Quiltworx tools. Members will learn how thoughtful color placement can transform a pattern and bring a quilt to life before the first piece of fabric is even cut.

With its vibrant ocean-inspired design and engaging instruction, the April workshop is sure to be another memorable learning experience for our Guild. We look forward to seeing the beautiful sea turtle quilts that will emerge from this creative adventure.







Opportunity Baskets

By Donna Hansen and Jeanne Dinkle

February was such a fun meeting! What a great group we have. Lots of yummy food, games and some great donations. With our quilt show coming up they will definitely be put to good use!

I still need gift cards and would also like to do a couple of non-quilt baskets. I was thinking gardening and maybe barbecue/picnic so if you have any items that would work for those I'll gladly take them. Opportunity baskets are a great fundraiser because of your donations. Thank you all.

Carolyn has graciously offered to make another of her adorable duffle bags as she has in the past that we fill with donations from past presidents (or anyone else that wants to add to it). That and the gift card tree are usually the two that get the most tickets at the show. Thanks again for all your help! Let's make this show an even bigger success than last year!

We raised \$215 at our February meeting and our lucky winners were Laurel Bernd, Trudy Teshima, Lois McCay, Marianne Scott, Tammy Roome and Felipe Palmer.



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Includes Travel Case
A \$450.00 value on its own!

Asking: \$1500 obo

Contact Jane Koeberle @ 714-390-7732 or
djk297@twc.com



Includes all items shown



Bernina 480 Travel Case

Upcoming Programs

By Alan Calgaro, 1st VP Programs

Wow! What a great night on Tuesday! We kicked the evening off with another fun fabric sale. There were lots of colorful fabrics and prints to choose from. Hopefully you were able to pick up a few things to add to your stash. I sure did. Thank you to everyone who participated. We raised \$480.50.

Our guest speaker, Krista Moser, was quite entertaining as she shared her history of sewing and quilting. The trunk show of her quilts provided us with so much inspiration for new quilt projects. Krista also brought a wide selection of her patterns and kits for purchase, along with select Creative Grids rulers for use in her projects.

If you participated in one of the two workshops for the City Girl Chevron quilt, you were treated to an educational day using the 60° Diamond ruler and an opportunity to meet other quilters from the Orange Grove Quilt Guild.

April

April 14, 2026 – Pam Di Salvo – “The Magic of Quiltworx”

A familiar face at Orange County Quilters Guild, Pam Di Salvo is another of our talented members whose skills have taken her, literally, to the far ends of the earth. Well, she’s a flight attendant, so that explains part of the story. At any rate, she is a fully certified teacher for Judy Niemeyer and has taught the techniques for making her paper-pieced beauties both here in Orange County and at official Judy Niemeyer retreats in various locations throughout the United States. She has taught at quilt shops, in private homes and just about wherever she is asked to go, including Alaska and even Hawaii, where some of our own guild members are soon to be joining her.

Pam tells us that one of the most amazing aspects of making these beautiful quilts is using Quiltworx, the Judy Niemeyer tool that allows you to design your own quilt pattern, choose your colors and fabrics, and see an image of what you are going to be making before you ever touch a scrap of fabric. In this presentation, Pam will explain “The Magic of Quiltworx” and why it is that each and every quilt design can be made to come out exactly as you wish it to be when finished.

Information about Quiltworx and Judy Niemeyer quilts can be found at www.quiltworx.com.

Upcoming Programs Continued

May

May 12, 2026 – Technique Sharing Night

At our regular meeting in May, we will have the opportunity to observe some of our own members as they demonstrate and explain techniques in quilting and sewing that will make our lives in our sewing rooms much easier. At least three or four stations will be set up in the room, and we will all have the opportunity to stop at each one to learn about the techniques that our friends will be teaching. This “Technique Sharing Night,” which we formerly referred to as a “Demo Night,” is always one of the highlights of our year. You are guaranteed to learn some new helpful hints on how to improve your own skills, create something new, or just make things easier. You won’t want to miss it!

June

June 9, 2026 – Arlene Arnold – “250 Years of Quilt History and the Women Who Made It”

Arlene Arnold is no stranger to Orange County Quilters Guild. She has visited us to give her informative and entertaining talks three times during the last 15 years, but this time it will be especially apropos. Arlene has a deep respect and understanding of antique quilts and what they represent. Her own collection is growing all the time, and this year, she is bringing a portion of that collection with her that will illustrate and enlighten us about the lives of our predecessors in quilting for the past 250 years. In honor of our nation’s Semi quincentennial birthday, Arlene has put together a program that includes one quilt for each decade since the founding of our nation. Yes, she really does have a quilt dated back to the American Revolution, and she will be sharing it with us, along with 24 other quilts whose history she will explain. What a fitting and timely tribute to help us celebrate our country’s birth, our craft and the growth of both throughout those 250 years!

Visit Arlene’s Facebook page: [Heritage Oaks Quilts](#)

July

July 2026

We take a break and do not meet during the month of July. For those who wish to attend, we do offer our annual Retreat at Vina de Lestonnac in Temecula this month.

Upcoming Programs Continued

August

August 11, 2026 – Kena Tangi Dorsey – “My Quilting Habit”

Kena is a self-taught quilter whose origins are on the East Coast. She was born in Pittsburg, Penn., but moved to Harlem, NYC, where she lived for about 18 years before moving to California. While in Harlem, she was much influenced by Harlem Renaissance artists and ultimately became intrigued with portrait quilts. Soon she began creating raw edge appliqué story and art quilts using images that reflect African American people. While living in Harlem, Kena had access to many African shops and boutiques along 125th Street, so she began infusing African wax prints, kente cloth and mud cloth textiles into her quilting projects, making wall hangings, table runners and quilted bags with them. You may have seen some of her work at Road2CA, as she has had a vendor booth and taught classes there for the past couple of years. If so, you may have noticed some of her projects featuring African Adinkra. Adinkra are symbols from Ghana that represent distinct concepts, proverbs, principles and expressions. They hold an important place in the artwork we see on so many beautiful fabrics and prints. Kena will share her own quilts and artwork with us as well as her knowledge about Adinkra and these exciting fabrics and will inspire us to try something new in our own quilting.

Visit Kena’s website at www.kenaquiltstudio.com.

September

September 8, 2026 – Dana E. Jones – “Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”

Dana E. Jones has traveled the world to explore different types of quilting and fiber arts. One such place is Caohagan Island. Through her lecture, you’ll be transported to this tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You’ll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. Dana spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these talented women and men.

Learn more about Dana Jones at www.danajonesquilts.com.

Upcoming Programs Continued

October

October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”

The title of Carl Brown’s presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn’t set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l’Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso’s QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at www.quiltcarl.com and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

November

November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and will be teaching classes at Road to California in April 2026. Her work is colorful, whimsical and inspiring. On her website www.mamalohde.com you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

Upcoming Programs Continued

December

December 8, 2026 – Member Showcase

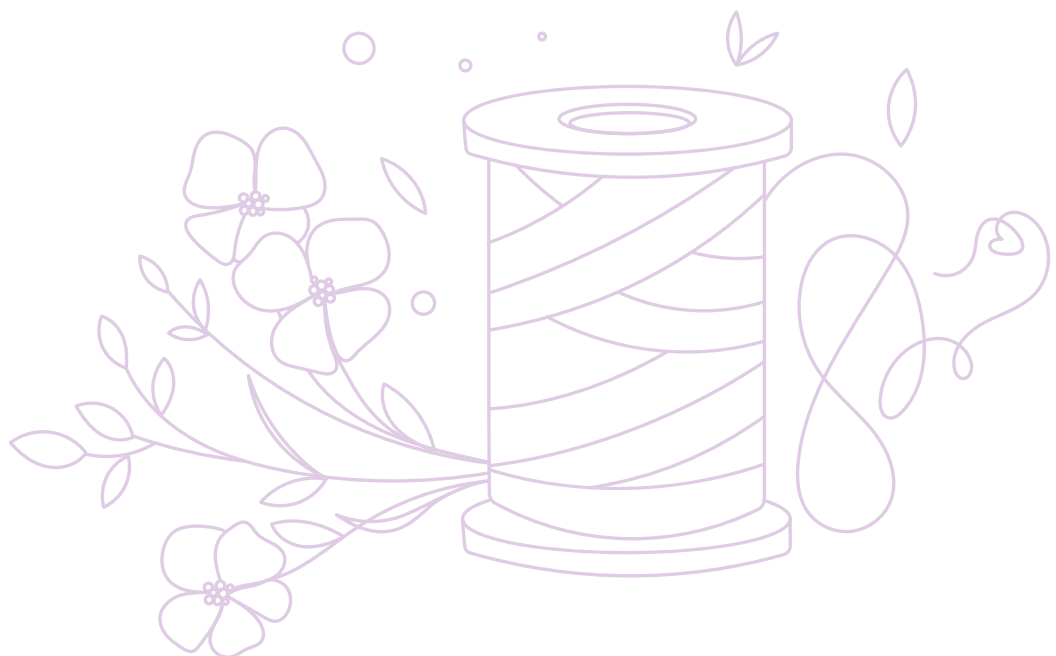
Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

January 2027

January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is www.lynbrown.com.



Upcoming Workshops

By Vickie Slone, 2nd VP Workshops

April 17 - 18, 2026 – Pam Di Salvo – “The Magic of Quiltster Mixers”

This welcoming workshop offers an ideal introduction to Judy Niemeyer-style foundation paper piecing, guided by certified instructor Pam Di Salvo. Designed for newer paper piecers and those seeking stronger fundamentals, the class breaks complex concepts into manageable, repeatable steps. Pam also introduces Quiltster, Quiltworx’s digital design program, allowing students to explore colorways and layouts before cutting fabric – taking the guesswork out of design decisions.



April

Skill focus: foundation paper piecing basics, cutting and preparation, floating points, curved piecing, and digital quilt design confidence

May 13, 2026 – Community Outreach



May

June 10, 2026 – Arlene Arnold – “Esther’s Stars”

Arlene’s love of antique quilts shines through as she brings a treasured 1800s design into the present with smart, simplified construction. Esther’s Stars (and Esther’s Constellation) offer dramatic visual impact with fewer seams and smoother assembly. Whether you choose a bold two-color palette or dive into your scrap stash, Arlene’s techniques, paired with a clever ruler, help you achieve crisp star points and precise 1" square-in-a-square blocks with ease.

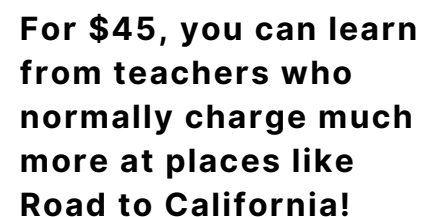


June

Skill focus: precision piecing, efficient block construction, ruler techniques, and adapting historic designs for modern quilting.



**Best Bang For
Your Buck!**



For \$45, you can learn from teachers who normally charge much more at places like Road to California!

Upcoming Workshops Continued

July 2026 – No Workshop

July

August 12, 2026 – Kena Tangi Dorsey – “African Adinkra Applique”

Rooted in history and storytelling, this workshop introduces the powerful symbolism of Adinkra - traditional West African symbols representing values, wisdom, and proverbs. After learning the meanings behind selected motifs, students will create a small wall hanging or table runner using vibrant African wax print fabrics and raw-edge appliqué techniques. This class offers both creative exploration and cultural connection, resulting in a deeply personal and meaningful piece.

August

Skill focus: raw-edge appliqué, working with bold prints, symbolic design, and storytelling through textiles

September 9, 2026 – Dana E. Jones – “Peace Cranes Over Hiroshima”

Inspired by Dana’s visit to the Hiroshima Peace Park, this emotionally resonant quilt transforms an origami crane motif into a stunning foundation paper-pieced design. Best suited for quilters with some paper-piecing experience, the workshop emphasizes thoughtful color and value placement to achieve a striking three-dimensional illusion. Participants will create a quilt that is not only visually compelling but rich with history, meaning, and hope.

September

Skill focus: advanced paper piecing, value control, dimensional illusion, and expressive storytelling through design

October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.

October

Skill focus: improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making

Upcoming Workshops Continued

November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won't want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.

Skill focus: wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills

December 8, 2026 – Member Showcase – No Workshop

January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.

Skill focus: piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration

**November****December****January
2027**

Membership

By Ruth Saucedo, Membership Chair

Gentle reminder: Membership renewals are now due!

The 2026 Membership starts March 1, 2026 through February 28, 2027, it's SEW easy to renew in person at the meeting or online. Bring your completed form with cash, check or credit card to the March meeting, or you can renew on the website (orangecountyquiltersguild.org) under the ABOUT tab.

Let's keep growing as a community and lets welcome our two newest members: Karen Markley and Lynne Adamson!

OCQG introduces Lynne Adamson

I like to say I'm a quilter — but truth be told, I might be better described as a fabric collector. My name is Lynne Adamson, and I'm delighted to be joining the guild.

My sewing journey began early, around age 6 or 7, but sadly I drifted away from it during my teens. Later, in my early 50s, I found myself drawn back to the sewing machine. It all started the day I wandered into a quilt shop in search of Christmas fabric to make stockings for my nieces. I didn't find the fabric I had in mind, but I did discover a beginner's quilting class. With a

little encouragement — and after convincing my cousin Susan to join me — we spent 12 wonderful weeks learning the basics and emerged with a fully sandwiched quilt top ready for finishing.

Since then, I've quilted in starts and stops, but one thing has remained constant: my love of fabric shopping. Those Christmas stockings? Still unmade. But I can't help smiling every time I look at the beautiful fabric I picked out for them!



Happy
Birthday



- April Chaney 4/2
- Debbie Bryhl 4/5
- Lucy Saucedo 4/6
- Teresa Campbell 4/8
- Bev Remillard 4/9
- Jane Koeberle 4/14
- Tammy Rooke 4/16
- Carol Harter 4/22
- Jamie Cargo 4/23
- Faith Liu 4/25
- Vicki Slone 4/27
- Lucina Moses 4/30

Community Outreach Happenings

By Julie McCluney

What a great guild we have! I want to thank all the members who participated in our Community Outreach efforts this month. We had 9 completed quilts, 43 blocks, 13 pillowcases, 1 receiving blanket and a really cute "book pillow" turned in at the meeting. Not to mention several tops (2 vets - 10 tops for kids that included 2 of our cowboy boot tops and a vet stars top - oh you know how I love them).

Thank you to Patti Pane for putting together two totes of pillowcase kits.

I thought you might like to see some of the cute quilts the guild has been knocking out. Quite extraordinary.

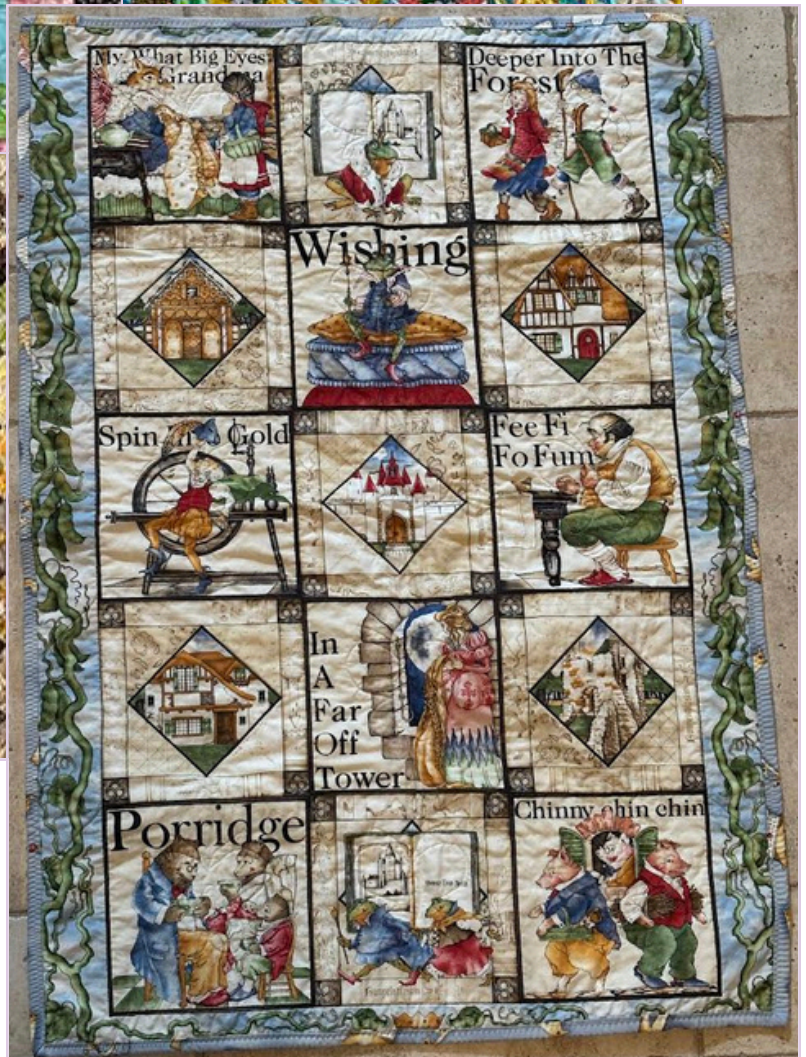
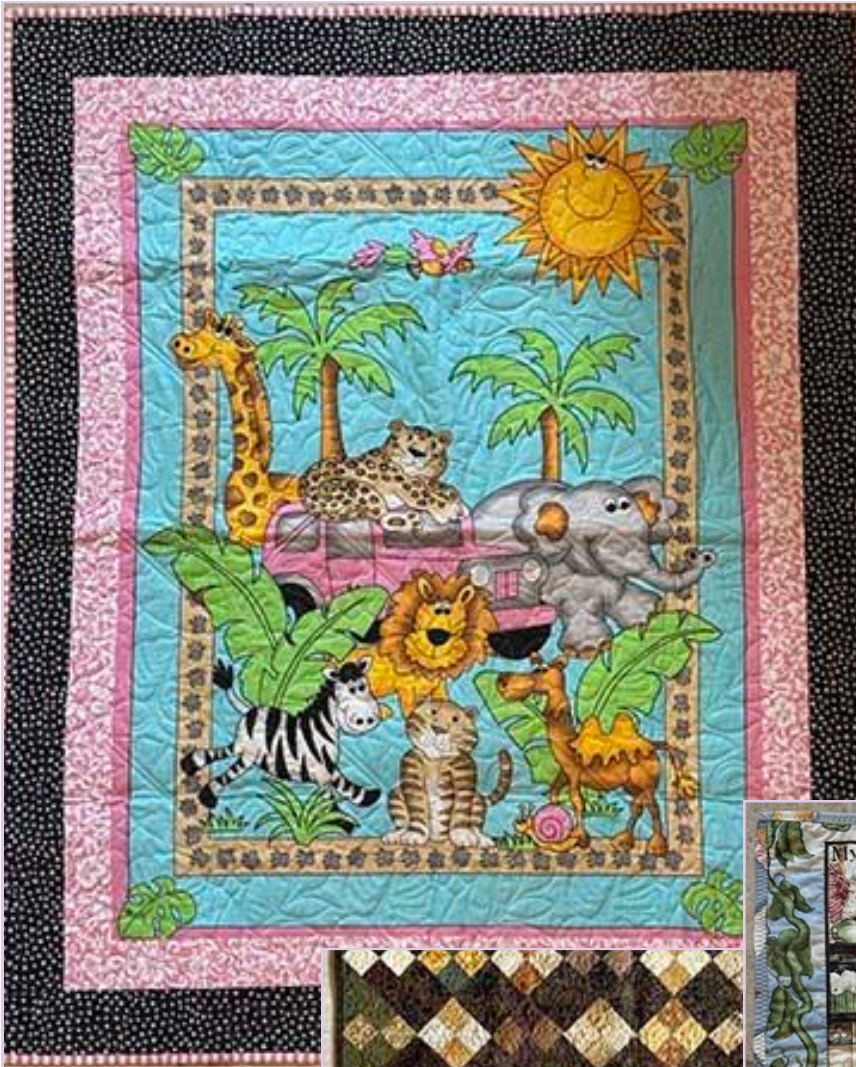
Winners of the raffle were: Teresa Campbell, Lois Visconti, Irene Rainer and Lynne Adamson.

Please mark your calendars for our next Community Outreach Sew Day, May 13. I will be bringing a huge tote of cute panels and tons of fabric to put together panel quilts – our own OCQG Panel Palazzo! Please bring your sewing machine, and necessary sewing notions. A light lunch will be provided as well as a raffle and fun for all. If you



have never come to one of these events, I urge you to consider attending Put it into your calendar NOW. Showing your support of our philanthropic efforts is very satisfying and as you all know "it takes a village."

OH I ALMOST FORGOT- I have a whole new box of fat quarters (Thank you Ann) so if you come over to the Community Outreach table and say "hi," you can choose one of these beautiful fabrics. Hope to see you!



Block Party: April 2026

By Jamie Cargo and Lois Visconti

House No. 2

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

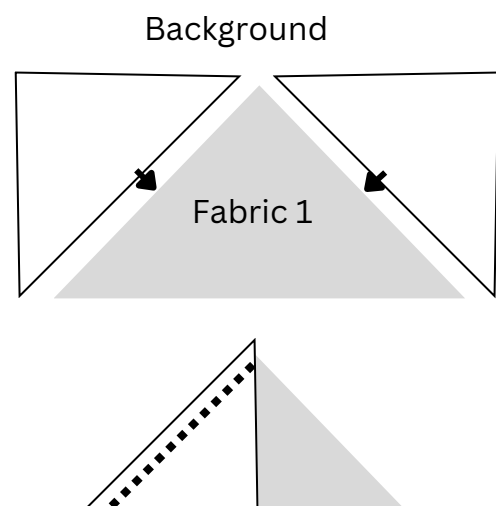
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- Fabric 2 - 7 ½" x 3 ½" of a light-color fabric
 - Cut 2 rectangles 1 ½" x 2 ½" for large windows
 - Cut 1 rectangle 1 ½" x 4" for door
 - Cut 3 1 ½" squares for upper windows
- Fabric 3 - 15 ½" x 3 ½" of a dark fabric
 - Cut five rectangles 1 ½" x 2"
 - Cut three 1 ½" squares
 - Cut two rectangles 1 ½" x 7 ½"
 - Cut two rectangles 1" x 7 ½"
- Background - 11 ½" x 17" rectangle
 - Cut one 4 ¼" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½" x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.



Block Party: April 2026

Step 2: Read these instructions completely before sewing.

Layout your dark and light pieces to form the house. The outside edges of the house will be the 1 x 7 ½" dark rectangles.

Next layout two sets of windows starting from the top as follows:

- One 1 ½" x 2" of Fabric 3
- One 1 1/2" square of Fabric 2 (small window)
- One 1 ½" square of Fabric 3
- One 1 ½" x 2 ½" of Fabric 2 (large window)
- One 1 ½" x 2" of Fabric 3

Sew and press these columns. Set these columns to the inside of the 1 x 7 ½" Fabric 3 pieces.

Set the remaining dark rectangles (1 ½" x 7 ½") to the inside of the window units.

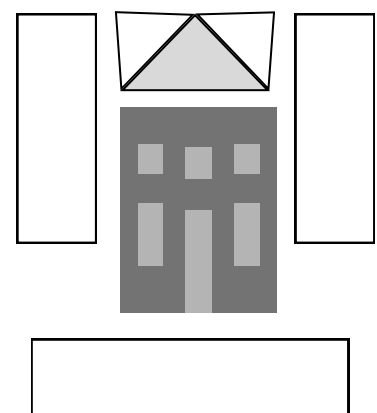
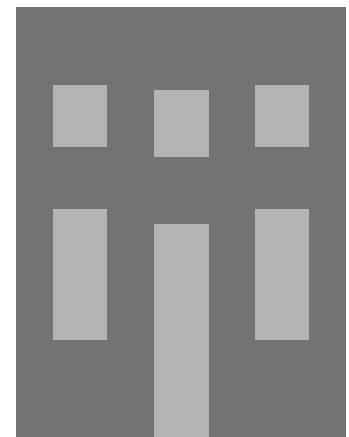
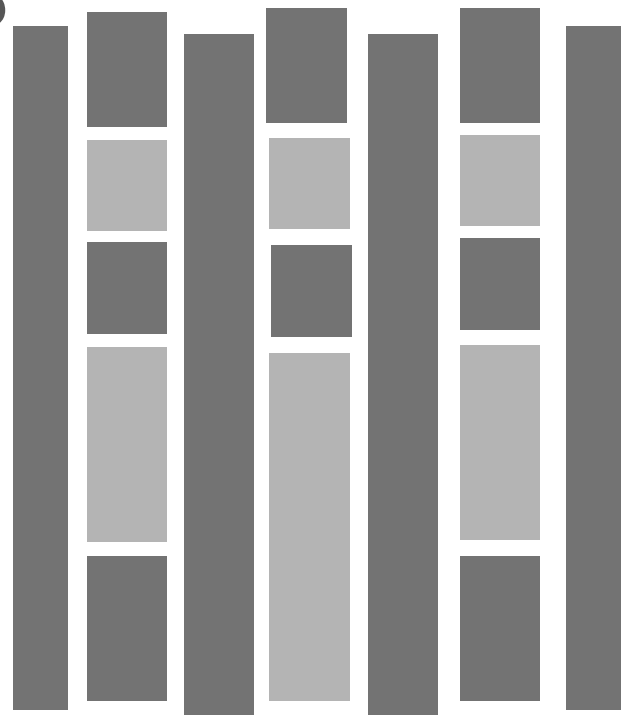
Next layout the door unit starting from the top as follows:

- One 1 ½" x 2" of Fabric 3
- One 1 1/2" square of Fabric 2 (small window)
- One 1 ½" square of Fabric 3
- One 1 ½" x 4" of Fabric 2 (the door)

Sew and press this column together. Set this column to the inside of the 1 ½" x 7 ½" pieces. Your columns should look something like this. Sew the columns together and press.

Step 3: Sew the roof to house. Trim to 6 ½ x 10".

Step 4: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.



Block Party: April 2026

By Jamie Cargo and Lois Visconti



Block Party: May 2026

By Jamie Cargo and Lois Visconti

House No. 3

Inspired by Laundry Basket Quilts

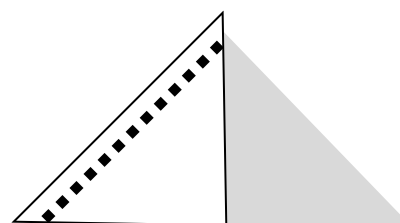
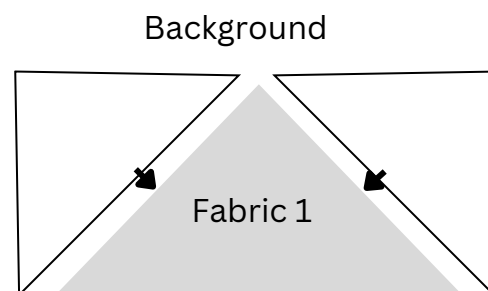
Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- Assorted Fabrics: cut 16 2" squares
- Background - 11 ½ x 17" rectangle
 - Cut one 4 ¼" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

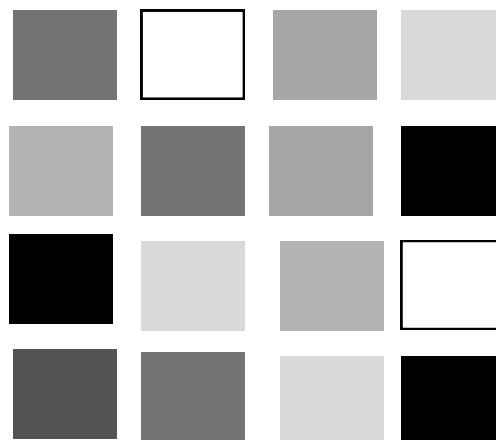
Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

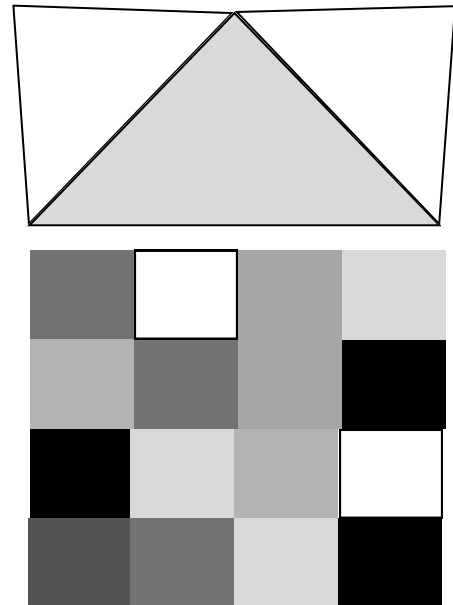


Step 2: Sew 2" squares into a square 4 across by 4 down.



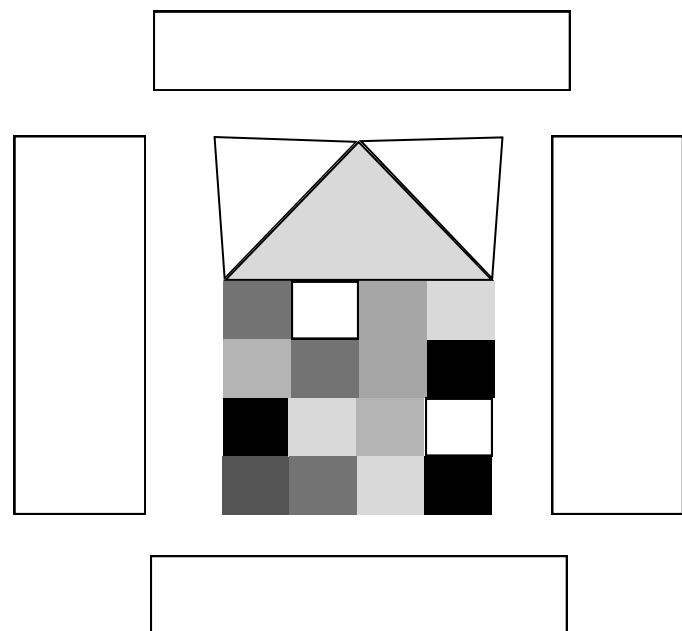
Block Party: May 2026

Step 3: Sew the roof to house. Trim to $6\frac{1}{2} \times 10$ ".



Step 4: Frame the house with the remaining background pieces. Sew one $3\frac{1}{2} \times 10$ " background piece to each side, then sew one $2 \times 12\frac{1}{2}$ " to the top and one to the bottom. Trim to $12\frac{1}{2}$ " square.

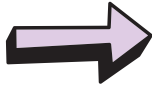
If you wish to customize some of your houses by making some of them taller, this house could easily be made taller by adding additional rows of 4 squares. If you choose to do this, you will need to add length to the 3" side pieces.



Show Lois and Jamie your house block and be entered for a chance to win 4 fat quarters!

2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Carolyn at ocqg.president@gmail.com and she will send you the Zoom link. All meetings begin at 7 pm.



- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- 8/3/26
- July – no meeting
- 9/14/26 (a week later due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27

Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

Standing Committee Board Members

- Past President - Sandy Milo
- Membership - Ruth Saucedo
- Parliamentarian - Colleen Monahan
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to info@orangecountyquiltersguild.com and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at orangecountyquiltersguild.com. If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	March 2026 BIRTHDAY CAKES	APRIL 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	JUNE 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

You're Invited ...

by the Members of the Orange County Quilters Guild

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us
for our general meeting

7 p.m. Tuesday, April 14, 2026
Doors open at 6 p.m.

Hansen Elementary School
1300 S. Knott Ave.
Anaheim, CA 92806



Orange County Quilters Guild

OCQG Newsletter Advertisement Request

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<input type="checkbox"/> Half Page (7.5" x 5")	\$20.00	\$35.00	\$100.00
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Month Year

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