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Yellow brick road song wiki

10 Stand NameYellow Brick RoadStand UserSiouxNamesakeGoodbye Yellow Brick Road (song by Elton John)AbilityYellow Brick Road his ability is to create words from people into speech bubbles, then manipulate those speech bubbles. Example: If a person shushes, Yellow Brick Road can turn that shush into a speech bubble to make that person not make a single sound produced, used for stealth. Or, if someone mentions a car, the word car can be turned into a speech bubble that turns into a car. The duration of the effect is unlimited, so the user can disable it whenever he wants. But, he can only use them one by one. The user can't use his own words to activate his or her abilities, so he or she has to rely on others around him. StatsDestructive Power: CSpeed: BRange: ADurability: DPrecision: CDevelopmental Potential: D Like 10 Into JoJo Amino? Join the community. Get Amino Into JoJo Amino? Join the community. Get Wiki Related Applications entry August 12, 12 August Related wiki entries May 22, 22 Related wiki entries August 09, 09 August 09 This article is about Elton John's album. For the song, see Goodbye Yellow Brick Road (song). For the television episode, see Goodbye Yellow Brick Road (FlashForward). Elton John's 1973 studio album by Elton JohnGoodbye Yellow Brick RoadStudio by Elton JohnReleased5 October 1973RecordedMay 1973 using 16 tape recorder tracksStudioChâteau d'Hérouville, Hérouville, France; remix and delayed at Trident, LondonGenreRock, pop rock, glam rock[1]Length76:20LabelMCA (USA), DJM (UK)ProducerGus DudgeonElton John chronology Don't Shoot Me I'm Only the Piano Player (1973) Goodbye Yellow Brick Road (1973) Lady Samantha (1974) Single from Goodbye Yellow Brick Road Saturday Night's Alright for Fighting Released: June 29, 1973 Goodbye Yellow Brick RoadLeep: September 7, 1973 Bennie and the JetsLeep: February 4, 1974 Candle in the WindLedies: February 22, 1974 Goodbye Yellow Brick Road is the seventh studio album by British singer-songwriter Elton John, first released in 1973 as a double LP. The album has sold over 30 million copies worldwide[2] and is widely regarded as John's magnum opus. Among the 17 songs, the album contains hits Candle in the Wind, Bennie and the Jets, Goodbye Yellow Brick Road and Saturday Night's Alright for Fighting plus live favorites Funeral for a Friend/Love Lies Bleeding and Harmony. It was recorded at Michel Magne's Studio d'enregistrement at the Château d'Hérouville in France after recording problems at his intended location in Jamaica. The move gave John and his band a lot of creative inspiration, and a lot of quality material was produced, leading to the decision to release as a double album (LP). [3] In 2003 and 2012, it was ranked 91st on Rolling Stone magazine's list of the 500 greatest albums of all time,[4] and number 112 in the 2020 revision list. [5] It was also ranked 59th on Channel 4's 100 Biggest Albums list in 2009. [6] In 2003, the album was inducted into the Grammy Hall of Fame. [7] It was also included in the 1001 book You Must Hear Before You Die. [8] Production under the working title Vodka and Tonics and Silent Movies, Talking Pictures, Bernie Taupin wrote the lyrics in two and a half weeks, with John composing most of the music in three days while staying at the Pink Flamingo Hotel in Kingston, Jamaica. [9] John wanted to go to Jamaica, in part because the Rolling Stones had just recorded Goat Head Soup there. [10] Production on the album began in Jamaica in January 1973, but due to difficulties with the studio's sound system and piano, logistical problems arising from the Joe Frazier-George Foreman boxing match taking place in Kingston, and protests over the country's political and economic situation, the band decided to move before productive work was done. [11] Goodbye Yellow Brick Road was recorded in two weeks at Michel Magne's Studio d'enregistrement, at the Château d'Hérouville near Pontoise, in France, where John previously recorded Honky Château and Don't Shoot Me I'm Only the Piano Player. While Saturday Night's version of Alright for Fighting was recorded in Jamaica, the footage was discarded; the released version of the song comes from a session at the Château. According to the album's producer, Gus Dudgeon, the album was not planned as a collection of two recordings. John and Taupin composed a total of 22 songs for the album,[9] of which 18 (counting Funeral for a Friend and Love Lies Bleeding as two different songs) were used, enough that it was released as a double album, John's first (three more such albums were followed until 2011). Through cinematic metaphorical media, the album builds on nostalgia for childhood and the culture left in the past. [12] Songs include Bennie and the Jets, Goodbye Yellow Brick Road,[13] an 11-minute Funeral for a Friend/Love Lies Bleeding, and an 11-minute Marilyn Monroe Candle in the Wind tribute. Saturday Night's Alright for Fighting was inspired by the memories of the Rasen Pasar Taupin pub that was frequented when he was young. Grey Seal, formerly the B-side of Madonna's 1970 single Rock and Roll, was re-recorded for the album. [14] Harmony, the album's last song, was considered the fourth single, but was not released at the time due to the longevity of the album chart and the single brought it too close to caribou's upcoming release and the proposed accompanying single. However, it was used as the B side of the American release of the singles Bennie and the Jets, and was popular on FM playlists that day, especially WBZ-FM in Boston, whose top 40 charts allowed for the inclusion of LP and B-side cuts as chosen by spent three weeks at no. 1 on the WBZ-FM chart in June 1974 and ranked no. 6 for the year, with Bennie and the Jets at No. 1 and Don't Let the Sun Go Down on Me behind Harmony at No. 7. Harmony was released as a uk single in 1980 and failed to chart. The album was released on October 5, 1973 as a double LP, with cover art by illustrator Ian Beck depicting John stepping into the poster. The original 1973 LP, when it was released on CD, was released on two discs, while the 1992 and 1995 CD remasters put the album on one disc for a little less than 80 minutes. [15] The 30th anniversary edition followed the original format, dividing the album across two discs to allow for the inclusion of bonus tracks, while DVDs on album creation were also included. The album has also been released by Mobile Fidelity as a 24 karat gold CD disc single. The album (including all four bonus tracks) was released on SACD (2003), DVD-Audio (2004), and Blu-ray Audio (2014). [16] This high-resolution release included an original stereo mix, as well as a 5.1 remix produced and engineered by Greg Penny. Acceptance Professional RatingReview scoreSourceRatingAllMusic[17]Christgau's Record GuideB[18]Rolling Stone(negative)[19]The Rolling Stone Album Guide[20]Slant Magazine[21]The Daily VaultA[22] Goodbye Yellow Brick Road is widely considered John's best album, and is one of his best albums; [9] It is her best-selling studio album. Three singles were released in the US: Goodbye Yellow Brick Road, Bennie and the Jets and Saturday Night's Alright for Fighting. In the UK, Candle in the Wind was released as a single instead of Bennie and the Jets, which was used as a b-side. In the US it was certified gold in October 1973, 5× platinum in March 1993, and finally 8× platinum in February 2014 by the RIAA. Legacy In 2003, the album was inducted into the Grammy Hall of Fame. [23] It was also included in the 1001 book You Must Hear Before You Die. [24] In 2003 and 2012, it peaked at number 91 on Rolling Stone magazine's list of the 500 greatest albums of all time,[25] and was re-ranked at number 112 on the 2020 revised list. [26] It was also ranked 59th on Channel 4's 100 Biggest Albums list in 2009. [6] Track listings All tracks are written by Elton John and Bernie Taupin.Side oneNo.TitleLength1. Funeral for Friends / Love Lies Bleeding 11:092. Candles in the Wind3:503. Bennie and the Jets5:23 Side twoNo.TitleLength1. Goodbye Yellow Brick Road3:132. The song does not have the title2:233. Grey Seal4:004. Jamaica Jerk-Off3:395. I've seen that movie too5:59 Side threeNo.TitleLength1. Sweet Paint Lady3:542. Danny Bailey's ballad (1909–34)4:233. Dirty Little Girl5:004. All Girls Love Alice5:09 Side fourNo.TitleLength1. Your Sister Can't Twist (But She Can Rock 'n Saturday Night is fine for Rogers4:074. Social Disease3:425. Harmony2:46 30th Anniversary deluxe edition (2003) Bonus tracksNo.TitleLength1. Whenever You're Ready (We'll Be Steady Again) (Side B of Saturday Night's Alright for Fighting)2:522. Jack Rabbit (B-side from Saturday Night's Alright for Fighting)1:503. Screw You (Young Man's Blues) (Side B of Goodbye Yellow Brick Road)4:424. Candle in the Wind (2003 acoustic remix by Greg Penny)3:51 40th Anniversary deluxe edition (2014)Disc two – Goodbye Yellow Brick Road: Revisited & BeyondNo.TitlePerformerLength1. Candles in AnginEd Sheeran3:192. Bennie and JetsMiguel featuring Wale5:093. Goodbye Yellow Brick RoadHunter Hayes3:074. Grey Seal The Band Perry3:385. John Grant's Sweet Painting Woman3:566. All Girls Love AliceEmeli Sandé3:347. Your Sister Can't Twist (But She Can Rock 'n Roll)Imelda May2:498. Saturday Night's Alright for Fighting Fall Out Boy3:439. HarmonyZac Brown Band2:5710. Candle in the Wind (Live at Hammersmith Odeon 1973) 4:0411. Goodbye Yellow Brick Road (Live at Hammersmith Odeon 1973) 3:0712. All the Girls Love Alice (Live at Hammersmith Odeon 1973) 7:1813. Bennie and the Jets (Live at Hammersmith Odeon 1973) 6:0814. Rocket Man (Live at Hammersmith Odeon 1973) 4:5515. Daniel (Live at Hammersmith Odeon 1973) 4:1616. Honky Cat (Live at Hammersmith Odeon 1973) 7:1517. Crocodile Rock (Live at Hammersmith Odeon 1973) 3:5518. Your Song (Live at Hammersmith Odeon 1973) 4:08 40th Anniversary super deluxe edition (2014)Disc two – Goodbye Yellow Brick Road: Revisited & BeyondNo.TitlePerformerLength1. Candles in AnginEd Sheeran3:192. Bennie and JetsMiguel featuring Wale5:093. Goodbye Yellow Brick RoadHunter Hayes3:074. Grey Seal The Band Perry3:385. John Grant's Sweet Painting Woman3:566. All Girls Love AliceEmeli Sandé3:347. Your Sister Can't Twist (But She Can Rock 'n Roll)Imelda May2:498. Saturday Night's Alright for Fighting Fall Out Boy3:439. HarmonyZac Brown Band2:5710. Grey Seal (Demo piano) 3:2011. Grey Seal (original 1970 version) 3:3712. Jack Rabbit (Side B of

Saturday Night's Alright for Fighting) 1:5013. Whenever You're Ready (We'll Be Steady Again) (Side B of Saturday Night's Alright for Fighting) 2:5214. Screw You (Young Man's Blues) (Side B of Goodbye Yellow Brick Road) 4:4215. Candle in the Wind (2003 acoustic remix by Greg Penny) 3:5116. Step into Christmas 4:1017. Ho! Ho! Ho! (Who'd Be a Turkey at Christmas) (B-side from Step into Christmas) 4:0418. Philadelphia Freedom 5:2119. Pinball Wizard (author: Pete Townshend) 5:15 Note: Whenever You're Ready (We'll Go Steady Again) version appears to be taken directly from Lady Samantha's 1980 compilation album while featuring a fade out of applause from the previous song on the album (Rock 'n Roll Madonna) at the beginning of the track and intro Roll from the Bad Side of the Moon at the end of the track. It's probably a mistake. Disc three - Live at Hammersmith Odeon 1973: Part 1No.TitleLength1. Funeral for Friends / Love Lies Bleeding 11:522. Candles in the Wind4:113. Hercules9:164. Rocket Man5:015. Bennie and the Jets 6:276. Daniel4:177. The song does not have the title2:578. Honky Cat7:14 Disc four – Live at Hammersmith Odeon 1973: Part 2No.TitleLength1. Goodbye Yellow Brick Road3:222. Danny Bailey's ballad (1909–34)6:143. Elderberry Wine6:234. Rudolph the Red-Nosed Reindeer (writer: Johnny Marks)1:155. I've also seen that movie5:456. All Girls Love Alice7:337. Crocodile Rock6:348. Your song4:299. Saturday Night's Alright for Fighting8:22 Disc five - Elton John & Bernie Taupin Says Goodbye to Norma Jean and Other Things (DVD)No.TitleLength1. Elton John & Bernie Taupin Say Goodbye to Norma Jean and Other Things (Documentary by Bryan Forbes)45:00 Note: The DVD version of the film edits about 10 minutes from the original 1973 documentary, which lasted 56 minutes. Notable edits are all segments of interviews with John Reid, Dick James, and Elton's mother, as well as footage of Bernie Taupin with his wife Maxine, and two live clips of All the Girls Love Alice and Crocodile Rock at the Hollywood Bowl. Personnel According to the album liner records. The track number refers to the CD and digital release of the album. Elton John – vocals, piano (1–6, 8–10, 12–17), Fender Rhodes (5, 6), Farfisa organ (3, 5, 7, 13), mellotron (5, 6, 11) Dee Murray – bass guitar Davey Johnstone – acoustic guitar, electric guitar, Leslie guitar, slide guitar, steel guitar, banjo Nigel Olsson – drums, congas, tambourine, car effects (12) Dee Murray, Davey Johnstone, Nigel Olsson – backing vocals (1, 2, 4, 10, 13, 17) Del Newman – orchestral arrangement (4, 8–10, 15, 17) Leroy Gómez – saxophone solo (16) David Hentschel – ARP synthesizer (1, 12) Kiki Dee – backing vocals (12) Ray Cooper – tambourine on (12) Uncredited – Vocal interjections on Jamaica Jerk-Off (credited to Prince Rhino, possibly a pseudonym for Elton John, although this is uncertain), drum machine, maracas, timbales, Claves on Jamaica Jerk-Off , castanets on Funeral for a Friend, shaker on I've Seen That Movie Too, tambourin on Social Disease, accordion, vibraphone in Sweet Painted Lady Gus Dudgeon production - producer, note liner David Hentschel - engineer Peter Kelsey - assistant engineer Andy Scott - assistant engineer Barry Sage - record operator Del Newman - arranger David Katz - orchestra contractor David Larkham - Michael Ross artwork - direction of art, Ian Beck artwork - John Tobler artwork - Chart Charts Chart Peakposition Australian Kent Music Report Albums Chart[27] 1 Canadian RPM Albums Chart[28] 1 Danish Albums Chart[29] 4 Finnish Albums 26 Italian Albums Chart[31] 5 Japanese Oricon LP Charts[32] 22 Norwegian VG-lista Album Charts[33] 5 Spanish Albums Chart[34] 8 Swedish Albums[29] 7 UK Albums (OKP)[35] 1 Billboard AS 200[200[29] 7 UK Albums (OKP)[35] 1 Billboard AS 200[20036] 1 West German Media Control Album Chart[37] 41 Chart (1973) Position Italian Albums Chart[37] 36 Chart (1974) Position Australian Albums Chart[27] 2 Canadian Albums Chart[38] 37 UK Albums Chart[39] 7 US Billboard Year-End[40] 1 Chart (2019) Australian Album Chart (ARIA)[41] 71 Certification and sale of Australian Territory Certification (ARIA)[42] 3× New Zealand 210,000 Platinum (RMNZ)[43] Platinum 15,[43] Platinum 15,[43] Platinum 15 [43] Platinum 15,[43] Platinum 15,[43] Platinum 15,[43] Platinum 15,[43] Platinum 15,[43] Platinum 15,000^ United Kingdom (BPI) [44] Platinum 300,000^ United States (RIAA)[45] 8× Platinum 8,000,000^ ^shipping figures based on alonesales+streaming certification figures based on certification only Reference ^ Goodbye Yellow Brick Road. allmusic.com. 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