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Did the movie revenant win any oscars

Whether or not Roma takes home the Oscar for best film at Sunday's Oscars - and he's currently the betting favorite - the film's success represents another growing challenge for the traditional film industry. With 10 nominations, the Netflix (NFLX)-distributed film -- a semi-autobiographical epic by Mexican director Alfonso Cuar n -- is tied for the most Oscar nominations ever received by a foreign-language image. But chances are you've never seen it on the big screen. The major US theater chains refused to show Roma in protest at Netflix's streaming strategy. Roma only made it into about a thousand independent theaters around the world. A few weeks after its theatrical debut, the film was available for streaming to any Netflix subscriber. The limited release of the cinema was enough to meet the Academy of Motion Picture Arts and Sciences' admission criteria for awarding awards, which requires films to run for at least a week in a commercial cinema in Los Angeles County with three or more daily screenings. Only when the film has made its cinema debut can it be distributed via other channels such as TV, DVD or streaming services. But cinema chains such as AMC Entertainment Holdings (AMC), Cineworld Group's (CINE.UK) Regal Cinemas and Cinemark Holdings (CNK) -- with more than 25,000 screens combined -- need exclusive 90-day theatre windows before studios can distribute their films elsewhere. That's what's always put Netflix in the position. The streaming giant distributed its first original film, Beasts of No Nation, in 2015 through a collection of independent theaters and on the same day on Netflix, with the big theater chains suspending. This move may not have seemed like a big deal back then, but now, with an Oscar favorite, Netflix's film strategy has become a significant risk to cinemas. Roma's critical success could inspire others to follow Netflix's sales path and give it more confidence in its streaming strategy. So far, the big theatre companies seem unwilling to negotiate their 90-day windows. On the third-quarter 2018 earnings announcement in November, CEO Mark Zoradi said the company would like to show Netflix movies in theaters, but if, and only if, the window of exclusivity is respected. At a time when they would be willing to stick to the windows that all of our major studios currently have, we would welcome them, Zoradi said, as it currently has a one- or two-week window, I don't expect us to play the Netflix movies. The problem for Netflix is that some movie fans Talented directors believe that films should be shown on a big screen, in a dark theater, and without interruptions -- not on a laptop screen on the couch with a snack break in the middle. And when it is a very important Netflix knows that some things are more important than money. There are some people who are great artists, they don't care about money, they care about their artistic vision, Netflix Chief Content Officer Ted Sarandos said at a UBS conference in December. And I couldn't pay them enough to premiere their film on Netflix if they wanted to play on 3,000 screens for eight months. But by using a shorter, limited theatrical run before online sales, Netflix has found a way to qualify for awards and satisfy Hollywood's love of theater. The middle ground makes Netflix an even stronger player in the competition for film talent. With 139 million subscribers worldwide and its seemingly unlimited budget for production and promotion -- more than 12 billion dollars spent on original content in 2018 -- filmmakers would have to be seriously small on screen to pass on Netflix's reach and generous film offerings. Roma is designed to make sense, whether at home or on the big screen, but to offer cinema lovers the opportunity to see them in the theatre is incredibly important to me, Cuar n said in a statement announcing the release of the Roma film. (Roma's website offers TV settings suggestions that help Netflix viewers get the best viewing experience.) The film premiered on the big screen on November 21 and then began streaming on December 14. Roma is said to have cost only 15 million dollars, but Netflix spent almost twice as much to promote it to Oscar voters and create a stir around the film. The horror film Bird Box, which Netflix has streamed 80 million times in its first four weeks, hit theaters in December for a week before launching online. The Coen brothers' western anthology The Ballad of Buster Scruggs also spent a short time in cinemas before her Netflix debut. That doesn't mean Netflix plans to become a box office powerhouse soon. Although it did not disclose ticket sales for Roma, some estimates put its box office traffic at just under a quarter of a million dollars. After all, Netflix's business model is based on charging a monthly subscription fee from its 139 million users in exchange for access to its entire content library. I didn't find it very consumer-friendly that consumers who don't live anywhere near a theater are waiting... To see a film so that the theater can have it exclusively for a certain period of time -- a film they paid to produce with their subscription money, Sarandos said at the UBS event. But we try to find ways to meet in the middle. A thriller Robert De Niro and Al Pacino of director Martin Scorsese will be on Netflix later this year. A 150 million dollar Michael Bay action film starring Ryan Reynolds is also on deck for 2019. No exclusive theatre windows for the films Shares in U.S.-based AMC and Cinemark have fallen 5.3% and 8.4% respectively since Roma began streaming on December 14. In the area of risk factors ending in the annual report, AMC cites shrinking theatrical exclusive release windows as a threat to its business. However, AMC does not back down and makes its own big foray into the world of subscriptions. Neither AMC nor Cinemark responded to a request for comment. There is some good news for theatre companies. Walt Disney (DIS), owner of the country's most profitable film studio, remains committed to cinemas. Disney movies have raised a whopping 7 billion dollars to the box office in 2018. Perhaps it's no surprise that, despite the launch of its own direct-to-consumer streaming service at the end of this year, the House of Mouse has no immediate plans to disrupt theaters. We don't want to tighten the theater window here, Disney CEO Robert Iger said in early February about the company's profit call for the first quarter of 2019. There might be an opportunity to adjust the windows... but first we approach the from a calendar point of view with relatively traditional lines. Amazon.com (AMZN) also agrees to stick to exclusive theatre windows, and then to place them on its streaming service Prime Video months later. A Roma victory could change Amazon's calculations. Either way, Netflix has already shown that filmmakers don't need a big theatrical run to gain the industry's appreciation for their films. It's just another possibility that Netflix is disrupting the traditional entertainment business, from film studios to theaters. Write to Nicholas Jasinski to nicholas.jasinski@barrons.com And the prize goes to... is a sentence fragment with a lot of power, especially when it comes to the Oscars top award, the ultimate crown of Hollywood laurels, the best film winner. Who is better than a group of peers to judge which of their own this year is the superior film? But again and again Tinseltown's top dogs make strange, inexplicable and even downright wrong decisions. You won't believe these 57 movies didn't win Best Picture; in fact, seeing them next to the movies they beat could only make you completely reconsider the value of the industry price. Snubs to films such as Citizen Kane and It's A Wonderful Life seem obvious in hindsight, but the films they faced had more class, flair, or the burnishness of the intellectual seriousness that went for them. Previous winners from a more modern era, especially Crash and American Beauty, have clouded a little faster, their glow faded rapidly and their competition revealed as the real jewels that sparkle in Hollywood's firmament. Who really wants to sit down with The English Patient's dour Romance if they could enjoy the Minnesota Nice noir of the Coen Brothers? Sometimes Movies Movies have better campaigns that attract more attention, but sometimes Hollywood insiders just can't see the forest for the trees. Look at these so-called losers and how they stack up today.1.The Sixth SenseLost to: American BeautyIn hindsight, everything that loses to American Beauty, a smarmy movie starring Kevin Spacey's main character, which goes through a midlife crisis by sleeping almost with his teenage daughter's best friend, looks pretty bad, but especially M. Night Shyamalan's thriller (which also stars the other) . seems a particular disgrace. 21 Am A Fugitive From A Chain GangLost to: CavalcadeA film about the upper crust and the underclass dealing with the effects of a lesser-known war pales in comparison to Fugitive's dark look at the brutality and cruelty of the justice system, and how he turns even men who, by default, want to turn themselves into criminals.3.The Thin ManLost to : It Happened One Night are filled with witty jokes. , but Thin Mane's Nick and Nora are winsome incomparable, plus there is a murder mystery4.BabeLost to: BraveheartThe blustering (and historically false) historical epic lost to the true hero of the year: a little pig determined to make it against the odds and actually change the social order forever.5.The Lion In WinterLost to: Oliver! The greatest Christmas movie of all time (yes, I said it) and perhaps the best dysfunctional family movie of all time (take that, Royal Tenenbaums) lost to a singing, dancing Dickensian Muppet.6.MoonstruckLost to: The Last Emperor The Life Story of China's Last Emperor is fine and has an excellent soundtrack, but how can it be compared to a film with Cher and Nicholas Cage's best performances? 7.Mad Max: Fury RoadLost to: SpotlightA film about a newsroom that does important things that have been lost to a perfect epic action movie about trauma. 8.Grand IllusionLost To: You Can't Take It With YouWhile it's a charming movie, crazy family vs. snooty blue bloods don't stack up against a movie about The Human Condition.9.Brokeback MountainLost To: CrashAnother case where anything losing to an awful, Oscar-bait film, in this case Racism is Bad: The Movie, would be a shanda, but especially for Ang Lee's quiet , devastating romance to chase yourself away? No.10.ChinatownLost To: The Godfather Part IIMen with money to do what they want, without fear of consequences is more relevant than ever today, put it a little before a movie examined wrapped toxic masculinity over time (which unfortunately is considered a good thing by many of its 11!Pulp FictionLost to: Forrest GumpGump's shameless feeling-good-take, but Tarentino's riff on classic films has rebooted several careers and offered a glimpse into the upcoming films.12.She Done Him WrongLost To: CavalcadeNot to to The film again, but Cavalcade can't hold a candle to Mae West's cheeky triple-entendres, with a baby-faced Carey Grant.13.The Red ShoesLost To: HamletHamlet, the story of a 30-year-old who can't figure out what he's doing, will always be considered important. The story of the Red Shoes by an artist caught between two cruel men's egos is ART. 14.GaslightMovieclips Classic Trailers on YouTubeLost To: Going My WayAt least Gaslight received a Best Actress win for an amazing starring role by Ingrid Bergman as a woman, who was driven to doubt their own medicalness by a total cad, and Best Art Direction, Black And White Film, to boot.15.Double IndemnityLost To: Going My WayAlthough the noir classic, filled with lines like I never knew death smelled of gisscutting, received seven nominations, he did not win a single Oscar. Was it Barbara Stanwyck's wig?16.Bonnie And Clyde/The GraduateLost To: In The Heat Of The NightThis is a more pleasant surprise that Hollywood wasn't willing to acknowledge the boomer generation that makes the film equivalent of tipping the table, but praises a film that deals with systematic racism, which they've been happy to ignore ever since. Still, the two films announced the new Hollywood.17.Wuthering HeightsMovieclips Classic Trailers on YouTubeLost To: Gone With The WindOK, well, EVERYTHING would lose to Gone With The Wind, the 3-hour epic about a whining, 18Working GirlLost to: Rain ManWe've come full circle -- from this film's Women Can't Be Friends message Pretty Woman), to today's calls that don't support women who obviously do terrible things are anti-feminist (see the last and upcoming elections), we're now back on a balance with the ultimate message of this film by Bosses Are Terrible.19.SelmaLost to: BirdmanA recent film about the lesser-known but important civil rights march lost to a film about a male actor , which deals with his career. Sigh.20.Some Like It HotLost to: Ben HurThis exuberant action drama won best film at the time, but Mad Max couldn't make the cut? And the Oscars slammed one of the best comedies of all time, with all-round outstanding performances and perfect timing.21.The Shawshank RedemptionLost to: Forrest GumpNow this is the story of persevering against the odds, The Best Picture'22Taxi DriverLost To: RockyThis one's tough, because it's not like a great film about an underdog who deserves what he needs from winning life is all bad -- except that Scorsese's sweaty look into Bickle's mind is so unique and outstanding. 23.The Grand HotelLost to: BirdmanAnderson's attempt to look beyond wealthy white families into the wider world is less marine than Birdman.24.The HelpLost Help!Lost Artist Viola Davis herself told The New York Times that she regretted her role in The Help to immortalize the story of the white savior. and in fact, white stories trump people. With whom they purport to speak, but even this Davis performance trumps the insidious Hollywood juice of The Artist.25Phantom ThreadLost To: Shape Of WaterPaul Thomas Anderson's breakdown of the relationship dynamics between supposed auters and the women who deal with them has more nuances than the straight-forward love story of a woman and fish man.26.Little Miss SunshineLost To: The DepartedS 27The Elephant ManLost To: Ordinary PeopleMel Brooks produced David Lynch's lonely period piece about the life of a Victorian sideshow attraction, though it lost a perfectly decent film about a family coping with loss (or not) . The best years of our livesWell, no one knew then how much of a lasting classic the film would be.30The Maltese FalconLost to: How Green Was My ValleyOne of the best noirs of all time lost to a film about... Welsh Mining.31.Crouching Tiger, Hidden Dragon Lost to: GladiatorThe Wrong Time Piece With Revenge and Big Set Pieces Won, especially if you have two male-to-point leads (Russell Crowe, Oliver Reed) on the one hand and two champions of their art (Michelle Yeoh, Chow Yun-fat) on the other.32Dr. StrangeloveLost To: My Fair LadyKubrick's dark look at the Cold War , Cockney-accented Pygmalion.33Who's Afraid Of Virginia Woolf? Lost : A Man For All SeasonsIt doesn't matter what the winner was, nothing would top on this all-out psychological battle between man and woman (heck, put it against Phantom Thread and the latter would pale in comparison).34.Cabaret Lost to: The GodfatherLiza deserved better.35.Citizen KaneLost to: How Green Was My ValleyThe movie that makes the top 3 of almost every Best Film List (although you think about it all).34 What you have read so far, the Best Picture has been taken, reconsider the gatekeeping) lost to... Welsh Mining.36.Fargo Lost to: The English PatientAn endless love story against the Sharp Noir of the Coens with a Frances McDormand as a heavily pregnant gumshoe.37.StagecoachLost To: Gone With The WindAs, all doomed to lose the three-hour epic, but it's a pity that this story of strangers coming together as they come together 38.Get OutLost To: Shape Of WaterNo insult to Guillermo del Toro's fantastic romance, which was itself a win as the Oscars don't usually honor Recognize fantasy, but Get Out was the movie that people didn't recognize when it hit.39/All That Jazz Lost To: Kramer vs. KramerThe film in which divorced father learns, learns, Trumped Bob Fosse's impeccable overview of his own life and career.40These films weren't even nominated! Cmon, Academy -- do better.41'Sunset Boulevard'Nominated in EVERY ACTING CATEGORY and still didn't win a Dang Thing.42The Public Enemy'(1931)Ok, it received best original story, but not a single acting nomination for one of cinema's indelible performances.43'Being John Malkovich'It also lost Best Director to American Beauty's parody Remember how beautiful this plastic bag was? Exactly.44'The Straight Story'David Lynch's devastating film about aging, loneliness, and death only got a Best Actor nod and lost, you guessed it, Kevin Spacey in American Beauty.45'Do The Right Thing'It won two nominations for Best Screenplay (lost to Dead Poets Society) and Best Supporting Actor (lost to Denzel Washington in Glory), starting With Spike Lee's story , but not win.46'Brazil'Terry Gilliam's dystopian masterpiece lost Africa (the... didn't they shoot on the spot)? 47'Alien'Of course it has taken away the prize for the best special effects, but this great horror film still leaves viewers tense and unnerved more than three decades later. 48'Women In Love'Celluloid Child on YouTubeNominated for four awards, but only as best supporting actress, this story of all possible fucking loved ones should at least give the best picture nod.49'What Ever Happened To Baby Jane?' Only won for best costume, it was the non-victory that supposedly rekindled the feud between his leading actresses, with Bette Davis convinced that Joan Crawford asked others not to vote for her, and Crawford offered to accept the award for any other nominee who couldn't make it - meaning she went on stage at the ceremonies and Davis didn't.50'Hiroshima Mon Amour'Oddly nominated for best screenplay, 51'Vertigo'With only two nods for Art and Sound Direction, Hitchcock's scariest and best film won nothing.52'A Star Is Born'(1954)Of all the six nominations the film received and did not win, the one who was most stung was Judy Garland, who lost to Grace Kelly in The Country Girl. 53'Gold Diggers Of 1933'Featuring Ginger Rogers, singing, dancing, debauching in front of the code, along with a hard look at the impact of the Great Depression on war veterans... and all it got was a Best Sound Recording nod.55'Bride Of Frankenstein'Despite a horror classic, the film that invented camp sensibility for the whole world was only nominated for best sound design and nothing more.56'My Man Godfrey'S crazy blending identity romance about He received six nominations, none of which was for best film. You can judge for yourself they were really deprived of their rightful hymns of praise. Laudatio.

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