

Instructions



For the Production Notebook pair assignment, you and one other classmate will pitch an original idea for a production (movie, film, TV show) of *A Midsummer Night's Dream* or *Romeo and Juliet* (**pick 1**) that will appeal to students at Saddleback or within a sub-culture, generation, or interest group. Is there a city, neighborhood, subculture, media platform, or cultural locale whose concerns and customs you would like to explore and share in a production of *RJ* or *MSND*? Latino Los Angeles? Anime Japan? Ancient China? Mediterranean pirates? The roaring 20s? A favorite videogame? Share your world and interests with us through this assignment.

DIRECTIONS

Your final project should consist of **10 slides with about 100 words on each slide (total words 900-1000 approx)** . Each slide will be formatted with an image on the left and a paragraph on the right. (If your image is landscape orientation, you can put the image on one slide, followed by the paragraph on the next slide.) Use PowerPoint, Google Slides, or another file type that can be uploaded to Canvas. Images can be images found online, images you create yourself, or a mixture of the two!

PLEASE REVIEW THE STUDENT EXAMPLES [HERE!!](#) Note: these samples may have some differences from the directions here (classes change!)

1. TITLE SLIDE

The title is part of your pitch, so make the title both clear and evocative. Don't forget to include your name! Please include a picture of yourself as well, so that we can get to know you.

2. INTRO SLIDE

This paragraph introduces your concept with a **significant quotation** from one of the plays that inspired your idea.

3. SETTING: Athens/Forrest (1 slide) or Verona (1 slide)

Illustration + paragraph.

Your **paragraph** should include a **claim** about where your production is set: where is your production set geographically, historically and culturally? Include evidence for your idea in the form of one or more quotations from the play that has inspired the direction of your production. Write 2-3 follow-up sentences that develop your idea and explain how the quotation supports your production concept (your **warrant**).

4. Main CHARACTERS: the four lovers (4 slides) or Romeo, Juliet (2 slides; one slide per character)

Illustration + paragraph.

Your **paragraph** on **each slide** should include a **claim** about your conception of the romantic leads, your **evidence** (quotation[s] from or about two of the characters), and 2-3 follow-up sentences explaining how the evidence supports your claim (your **warrant**). You can include several pictures depicting your characters; have fun with it!

5. CHARACTERS: Titania, Oberon, Puck, Theseus, Hippolyta, Rude Mechanicals (choose 1 for 1 Slide) or Friar Lawrence, Mercutio, the Nurse or Tybalt, Prince, Capulet, Montague etc. (choose 3 for 3 Slides)

Illustration + paragraph.

Your **paragraph** on **each slide** should include a **claim** about how the secondary/minor or comic characters from the play fit into your production concept, your **evidence** (quotation[s] from or about the character), and 1-2 follow-up sentences explaining how the evidence supports your claim (your **warrant**).

7. CONCLUSION (1 Slide)

Explain why you think this production concept will resonate with your audience. What themes and elements of Shakespeare's play will your concept develop and communicate?

8. NOTES /WORKS CITED PAGE

Please provide links or information about the images you chose and any other sources you used to develop your idea.

Due Dates:

1. Pitch (draft): Tues. 3/4 (we will use class time to work on these)

2. Final Production Notebook: Thurs. 3/14

3. Presentation of production notebooks in class: Tues 3/11 and Thurs. 3/14

note: this is a pair project- please work with one partner. If you prefer to work independently, please let me know.