

Wieshlow 1

Heather Wieshlow

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Ethnic Literature

7/26/24

The Secrets We Hold

There are no secrets that time does not reveal ~ Jean Racine

In the short story, "Seventeen Syllables," Japanese-American author, Hisaye Yamamoto, writes about Rosie, a fifteen-year-old, second-generation child born in the United States (*Nisei*), to first generation Japanese-Americans immigrant parents (*Issei*), during the 1930s. The story unveils simultaneous **plots** of Rosie being in the throes of adolescence and experiencing differences culturally from her parent's background, that will ultimately determine her future.

Assessment

Grade out of 100

100

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Comments for this Attempt



Hi Heather,

This is excellent analysis and focus on the theme of "secrets" and how the various purposes of secrets within families and between cultures and generations are so powerful and influential in the course of a lifetime.

The attention to the organization, particularly connecting topic sentences is well-done. The analysis with strong verbs is insightful. You can see the "red writing" on the paper (click "view feedback" from the grades tab once you are looking at the assignment) mostly for comments of praise, but there is not much else you need to do for this paper.