



Directions: This assignment gives you the opportunity to understand a piece of literature through a different modality or way other than only writing essays. Please choose one of the following options for your project that best speaks to your interests and talents. Every project must also include a written artist statement (you are the artist!) of 300

words explaining the detailed reasons behind the project you created. We are working with the readings/videos from Robert Hayden, Kevin Locke, Joy Harjo, and Langston Hughes.

Choose one:

1. Draw and paint a google doodle about Robert Hayden's poem "Those Winter Sundays". Then, write an artist statement which includes 3 lines or more of the poem and what inspired you to create the google doodle. Make sure to include important elements such as his role as the first African-American US poet Laureate. Use the Felicitas Mendez video as your example of how to create a google doodle.
2. Write a poem or a letter or create a video responding to Langston Hughes' question in the poem "Harlem". Then, write an artist statement which includes 3 lines or more of the poem and what inspired you to write that response. Make sure to include important elements such as the context of the Harlem Renaissance as we studied it in class.
3. Draw and paint the image of an eagle (or another image) as described by Kevin Locke in his dancing/storytelling and Joy Harjo in her poem "Eagle Poem"; or, create a video based on Harjo's poem. Make sure to include important elements including identifying their Native American contexts, the oral tradition of story telling and at least 3 lines from the poem.

You will be graded on the following criteria:

- How much thought and attention goes into the project as displayed through the details and care put into the creative project and the explanation of that process in the 300 words artist statement.
- Writing the 300 words artist statement in MLA format (paragraphs that are clear with quotations from the literature that show a deep connection to the artistic creation you made). The artist statement should begin with an introduction explaining the project and the author you are working with (full titles and names); then it should explain all the parts of your project as if you were presenting it in class.
- The creative project should look as if a significant amount of time was spent on it; if drawing is not your skill, choose another mode such as writing a letter, poem, or video (or PowerPoint presentation) that you are comfortable with expressing your understanding of the piece of literature.
- Review the discussion forums to make sure you understand the main ideas and themes in these works.