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Bojack horseman season 5 episode 1 script

American animated sitcom This article is about a television series. For the title character, see BoJack Horseman (character). Take BoJack over here. For other uses, see Bojack (dissuading). BoJack HorsemanGenre Adult Animation[1] Animated sitcom[2] Tragicomedija[3][4][5] Black comedy[6] Surrealist humor[7] Comedy-drama[8][9] Satire[10] Created by Will Arnett Amy Sedaris Alison Brie Paul F. Tompkins Aaron Paul Theme music composer Patrick Carney featuring Ralph CarneyEnding themeBack in the '90s (BoJack's Theme) by GrouploveComposerJesse NovakCountry of originUnited StatesNo. seasons6Ne. of episodes77 (list of episodes)ProductionExecutive producers Raphael Bob-Waksberg Noel Bright Steven A. Cohen Blair Fetter Jane Wiseman Will Arnett Aaron Paul Andy Weil Producers Alex Bulkeley Corey Campodonico Mehar Sethi Lisa Hanawalt Kate Purdy Running time25 minutesProduction companiesTornante TelevisionBoxer vs. RaptorShadowMachineDistributorNetflixDebmär-Mercury (syndication)ReleaseOriginal NetworkNetflixPicture format1080p (16:9 HDTV)Audio formatDolby Digital Plus 5.1Original releaseAugust 22, 2014 (2014-08-22) –January 31, 2020 . (2020-01-31) Outdoor linkeWebsite BoJack Horseman is an American adult animated tragicomedy sitcom created by Raphael Bob-Waksberg. The star stars Will Arnett, Amy Sedaris, Alison Brie, Paul F. Tompkins and Aaron Paul. The series, which is based primarily in Los Angeles, is about an anthropomorphic horse, BoJack Horseman (Arnett), the washed-up star of the 1990s sitcom, who plans to return to the importance of fame with an autobiography written by ghostwriter Diane Nguyen (Brie). He also has to fight his agent Princess Carolyn (Sedaris), roommate Todd Chavez (Paul) and former rival Mr Peanutbutter (Tompkins), as well as her struggle with depression and addiction. The show was designed by cartoon star Lisa Hanawalt, who has been friends with Bob-Waksberg since high school and previously collaborated with him on the online comic Tip Me Over, Pour Me Out. [11] The series premiered on Netflix on August 22, 2014, on September 20, 2018, netflix renewed the show for its sixth and final season, ending on January 31, 2020, with a total of 77 episodes. The first five seasons consist of 12 episodes, and the sixth and final season consists of 16 episodes, divided into two parts of eight episodes. A one-off Christmas special was released on December 19, 2014. Despite mixed ratings on his debut, the critics were significantly more positive towards the second half of the first season, and in the following seasons they received a growing critical assessment. GQ hailed the show as one of the best in a decade, and IndieWire ranked BoJack Horseman as the best animated television series of all time. The show was commy for its real attitude to depression, self-destructive behaviour, racism, sexism, sexuality and human condition. [13] The series received numerous awards, including four critics' awards for best animated series, three Annie awards and two Writers Guild of America awards. She also received three Primetime Emmy nominations, including two for outstanding animated program. The premise Series is set in an alternative world where humans and anthropomorphic animals live side by side, which takes place mostly in Hollywood. BoJack Horseman is a washed-up star from the 1990s. Now that she's living in relative obscurity in her Hollywood hills, BoJack will be planning a monumental return to the importance of celebrities with an autobiography written by ghostwriter Diane Nguyen. At the same time, it deals with its dependence on drugs, alcohol and the resulting inauthicity. Bojack must also resist the demands of his agent and the re-off-off girlfriend of Princess Carolyn, the misguided nonsense of his housemate, Todd Chavez, and his former rival Mr Peanutbutter. Acting and characters Main article: A list of Bojack horsemen characters Will Arnett as BoJack Horseman, a self-sufficient cynical alcoholic horse currently in his 50s, whose acting career peaked when he starred in a successful 1990s family sitcom called Horsin' Around. Although he started out as a young bright-eyed actor, he has since become bitter, deeply depressed and softened against Hollywoo and who has become famous. BoJack has proved uncertain and insightful, but his insecurity, loneliness, desperate urgency for approval and guilt over his own actions often result in self-destructive and selfish acts that devastate those around him. His past and present relationships with his bitter alcoholic mother and abusive alcoholic father, and his attempts to overcome their legacy, are a omnase theme of the series. BoJack also discovers that he has a more sensitive half-sister, Hollyhock, as a result of his father's affairs. Amy Sedaris as Princess Carolyn, the pink Persian cat who is BoJack's agent for the first three seasons and a former girlfriend on-and-off. From Eden, North Carolina, Princess Carolyn was the agency's most popular agent, with a tireless pursuit of new talent and a vast network of strange personal connections. Although she strives to strike a balance between work, difficult personal life and caring for BoJack and her friends, she enjoys a fast fast lifestyle. She left Vigor to start a new agency with her then boyfriend and co-worker Rutabago Rabbitowitz. After reusing his lack of confidence and confronting her fear of being alone, she eventually decides to leave him and run the new company ZIM herself. Several steps, Princess Carolyn closes the VIM in season 3, only to reopen it as a management agency. Throughout the series, he struggles to start a family and suffers multiple miscarriages. In season 5, after several failed attempts, she successfully adopts a baby from Sadia, a young woman from her hometown. In the series finale, she marries Judas, her loyal assistant. Alison Brie as Diane Nguyen, a human ghost writer, a well-educated, misunderstood intellectual and a Vietnamese-American third-wave feminist from Boston. She's a thinker who wants to make the world a better place for women and wants others to behave according to her morals, even though she often violates them. While writing BoJack's memoir, Diane and BoJack develop a strong friendship that initially becomes awkward and tense after Jack develops romantic feelings for her, especially since she was dating Mr. Peanut at the time. Eventually, he marries Mr. Peanutbutter, but during and after Mr. Peanutbutter ran for governor of California, their marriage began to deteriorate, and they split at the beginning of season 5. Over time, she realizes that she suffers from depression, and with higher weight, her antidepressants improve - news in the series commented on the real depiction of her changing body shape as a sign of improved health. [14] In season six, Diane develops a relationship with bison Guy (who is soured by this) and is soured by a neglected upbringing. She graduated from Boston University. Paul F. Tompkins as Mr. Peanutbutter, an energetic, upbeat and cheerful yellow Labrador Retriever who is BoJack's former sitcom rival. Mr. Peanutbutter was the star of Mr. Peanutbutter's house, not much of BoJack's opinion, and admired him for his work on Horsin'Around. He has a particularly good relationship with Todd, and his positive attitude and financial resources combined with Todd's outland schemes and plans often lead to the launch of two questionable business ventures. Mr. Peanutbutter was married three times (including Katrina Peanutbutter, Jessica Biel and Diane Nguyen). In the Old Acquaintance, it is revealed that Mr. is his actual name. He is a graduate of Northwestern University and is from Newfoundland and Labrador in Canada. His character was originally created as a foil for BoJack, but then he develops himself into an important character. Aaron Paul as Todd Chavez, an unemployed, uneven but highly talented 24-year-old human slacker who finished at BoJack's house five years before the series began and never left. Although Jack's constant voice sucks for him, he secretly cares about Todd, who continues to be financially and sabotage his attempts to gain independence. It turns out that Todd has plenty of skills, including understanding Japanese, entrepreneurial knowledge and knowledge - allying with Mr. Peanutbutter for various business ideas - and writing and composing his own rock opera, which was eventually sabotaged by BoJack. This, along with other examples of BoJack's bad behavior towards him leads Todd to sever ties with him. Todd also has an unusual way of being in absurd and extremely dangerous situations when his friends are not, such as multiple clashes with guns that end up in prison, in which one case he swaps the city of Prince and Pauper-style with a Cordovian dictator. They also almost never see him without wearing his signed yellow beanie. In his teenage years, he was an untied skateboarder and the subject of affection from his classmate Emily. In the finale of season 3 of That Went Well, he realizes he's asexual. In season 6, Todd forms a relationship with a rabbit named Maude, who is also asexual. Episodes Main article: List of episodes BoJack Horseman SeasonEpisodesOriginal released112August 22, 2014 (2014-08-22)SpecialDecember 19, 2014 (2014-12-19)212July 17, 2015 (2015-07-17)312July 22, 2016 (2016-07-22)412September 8, 2017 (2017-09-08)512September 14, 2018 (2018-09-14)6168October 25, 2019 (2019-10-25)8January 31, 2020 (2022) 0-01-31) Production Sees i: Netflix and LGBTQ representation in BoJack Horseman Conceptionu After the first move to L.A. screenwriter Raphael Bob-Waksberg has insatiably ousting ideas for performances on different networks. Among them was the idea for a family comedy set up during the reign of terror called The Good Times Are Killing Me, which Waksberg described as All in the Family but in France, [...] where his father was a salesman and the business was a showman, but he couldn't get his remanded family in order. [15] Around the same time, he moved into a friend's house in the Hollywood Hills and lived in what he described as a glor ical closet in a beautiful house. The first night there, he looked at the deck all over Hollywood and at the same time felt on top of the world and never more alone and alone. This was the beginning of the idea that will become the BoJack Horseman. In high school, raphael Bob-Waksberg and illustrator Lisa Hanawalt met, often joking about creating an animated series together. They eventually left separately, and Bob-Waksberg moved to LA and Hanawalt to New York, but they stayed in touch and worked together on the online comic Tip Me Over, Pull Me Out. In March 2010, Bob-Waksberg emailed Hanawalt asking for a drawing of one of the horse boys, who was sketching it out of a playground for a show titled BoJack the Depressed Talking Horse. This early pitch came close to product with the exception of some minor differences – Todd was called Topher and was a childhood friend of BoJacko's, Diane was a development artist, not a ghost-olo; And Mr. Peanutbutter was BoJack's agent instead of Princess Carolyn, with the role of BoJack's rival, filled instead by the Honeybucket horse. Hanawalt joked that the concept sounded too depressing. [16] In late 2010, Bob-Waksberg met with producer Steven A. Cohen of Tornante and presented five different animated projects, including BoJack Horseman. After the field, Cohen asked Bob-Waksberg, which project he was most interested in, and Bob-Waksberg chose BoJack the Horseman. He wrote a treatment for the series, which was then turned over to Tornado CEO Michael Eisner, who suggested the show was centered around a former racing horse rather than a former sitcom actor. While Bob-Waksberg successfully pulled for a show-business angle, it contributed to a story in which BoJack later in season two played the title racehorse in the fictional Movie Secretariat. Hanawalt came on board to design the show. She initially turned down the offer. I just finished an illustration of a children's book and it was kind of a bad experience. It took six months of work and felt endless, and I didn't want to take on another big project. I made a mistake not jumping on board a good thing. The production went on with various other artists coming on board to create performances and characters, but no one caught Hanawalt's unique style. Six months later, Hanawalt was approached again to design the show, but this time he agreed. [16] She then collaborated with shadowmachine's animated production studio to develop the show's visual style. [16] The production team produced a short pilot presentation of the show, which sold them to networks. Bob-Waksberg and the team were on Netflix at the end of October 2013, and the show was picked up on the condition that the series start in time for summer 2014. [16] As a result, the 12-episode first season was released in just 35 weeks; The first three episodes were written by Bob-Waksberg before they hired full staff to write, and the first reading of the table took place during the first week of production. The original plan was to use the footage from the original pilot presentation in the first episode of the season, but the decision to start from scratch (partly because of the decision to fully examine Todd Chavez's character from the way he appeared in the pilot). [16] The series premiered on May 22, 2014. Four days later, the series was renewed for a second season[17] released on July 17, 2015. [18] The third season was announced on July 28, 2015,[19] and premiered on July 22, 2016,[20] with the fourth season announced on the same day. [21] The fourth season, which began on Netflix 8, 2017. [22] The fifth season was announced on September 21, 2017[23] and began on September 14, 2018. Each season

contained twelve episodes. Writers for BoJack Horseman included Bob-Waksberg, Joe Lawson, Kate Purdy, Elijah Aron, Jordan Young, Mehlar Sethi and Joanna Calo. Among the directors are Amy Winfrey, J.C. Gonzalez, Mike Hollingsworth, Aaron Long and Anne Walker Farrell. The show's first season deliberately told a self-determining story in case the show didn't pick up for a second season. Netflix has asked Bob-Waksberg to leave something even hanging to set up a potential second season, and Bob-Waksberg asked if BoJack's Horseman would be out, and Netflix warned him in advance that the series could be finished properly. After the release of season five, Netflix told Bob-Waksberg that the next sixth season would be the final season. They obviously don't have to do that. But I said I'd appreciate it if I could have a pre-scene to present a real finale, and not put up some cliffs that will never pay off. When they picked up season six, they said, Hey, remember how you asked for it? We think that's your head. I am therefore very grateful that we received this notice. The extended sixth and final season of sixteen episodes was published on 30 October 2018 and was released in two episodes. The first half was released on 25 October 2019 and the second on 31 January 2020. Casting I presented myself with seven or nine pages written spec treatment. I didn't see the animation for it; I just heard a wide range of moves about what the show was about. I read it, and I liked it right away, of course. The world, the setting, you know? In Hollywood, in an industry where animals and people are co-communited, and there's nothing weird about it. It's the way it is. I read it, and I thought it was so smart. Raphael explained to me that he wanted not only to make cartoons that were funny, but also a cartoon that was incredibly tragic at times. I thought it was such a brave, cool idea. On signing up to play Todd Chavez in BoJack Horseman Will Arnett, Amy Sedaris and Aaron Paul were the first actors to be cast for the show's Kao BoJack Horseman, Princess Carolyn and Todd Chavez, flying their roles before the pilot-show show.[16] with the rest of the cast on board, a Netflix show. Arnett and Paul also served as executive producers on the show. BoJack's character wasn't written with any particular actor in mind. Bob-Waksberg gave away Arnett because he was so funny, but there's a theme for him... I feel like in his gravel show, you feel like he's lived a life. And beneath it, there's sadness. But he's so funny again... He took our stupidest thing and turned it into gold. [15] Arnett also provided BoJack's father, Butterscotch, as well as the voice of the younger BoJack in the flashback sequence. Amy Sedaris signed up for the show because she wanted to work with Arnett. [25] After Netflix's takeover of the series, Paul F. Tompkins was cast as BoJack's rival in Mr. Peanutbutter's sitcom. When Bob-Waksberg originally wrote Mr. Peanutbutter, he originally imagined it was a meathead with a deep voice, but casting Arnetta as BoJack and Paul as Todd caused the casting team to go the other way with the character. Tompkins brought a beautiful, lily-d quality to the role, with Bob-Waksberg describing his performance as a skip over the line, which as a foil to BoJack is very funny. BoJack also sank very much in his voice and in the mud, and Mr. Peanut's playfully skipped over the mud. [15] Brie was cast as Diane Nguyen, who was hired to write BoJack's memoirs, and later married Mr. Ko when the show grew in popularity, brie's casting as a Vietnamese-American character was a lie on the controversies and accusations of white wash. Bob-Waksberg later commented on the controversy that addressed Brie's performance of the character, while expressing regret and that he believed the casting had damaged the show. When I think about the outflow now, I try to be very racially inconcuous. My director, Linda Lamontagne, and I are actively looking for people of color for every new character, and that made a big difference in how we submitted the show. I hope that this will also reflect that Elieperson was watching the show. I am very proud of the movement we have made, but the original sin will always make us a little bit twisted in our efforts. [26] Raphael Bob-Waksberg's influences cited cynical humor in the Canadian show The Newsroom as a major influence on BoJack Horseman. He also praised the Simpsons as an influence because they were able to tell sad stories without sacrificing humor. [27] Based on narrative similarities and graphic nientes, the series had influences arising from Californication, Two and A Men and Daria. [28] In September 2018, before the show's fifth season was released, Bob-Waksberg said that the 10 biggest influences of The Simpsons, Who Framed Roger Rabbit, Archer, Animaniacs, Daria, The Tick, Pixar Animation Studios, Futurama, South Park and don Hertzfeldt's works were the ten biggest influences. [29] Since the first season, BoJack has addressed many sociopolitical issues. Its creator Raphael Bob-Waksberg once said he viewed the concept of political correctness as something other comedians and media creators should view more as accountability. [30] In an interview with Vice 2017, he said that most people who advocate what could be said political correctness are not actually for censorship. They advocate self-control and self-containment. They claim that people consciously rely on the power they have, don't they? And I believe I have a lot of power, like someone who's doing a popular party. I think we need to be careful about the art we've shut down. A notable example is an episode of Hank After Dark (season 2, episode 7), often called an episode of The Suitcase[31] that follows Diane and BoJack on a book tour when they ask questions about the allegations that have just been made about the comedy legend Hank Hippopotapous. In an episode of Brap Brap Pew Pew Pew (season 3, episode six), Diane accidentally turns to get a miscarriage via twitter post starlet Sextin Aquafina, and Hollywood runs into practice talks. Season four of The Thoughts and Prayers is a similar satirical approach to the frequency of mass shootings and the debate over guns in America, after Diane first sees a gun and one of Princess Carolyn's projects is caught in the crossfire and begins a debate about whether women should own and use guns. [32] Season five was praised for her handling of sexual harassment and strong men following the Me Too movement. [33] VanDerVerff wrote that it was perhaps the best artistic overreaching of the #MeToo and age of terrible men to date. [35] The show also explores Todd Chavez's open asexuality.[36] which has been discussed over the past three seasons. In the latest episode of the third season, Todd says, I'm not gay... I mean, I don't think I am, but I'm not straight either. I don't know who I am. I think I might be nothing. In season 6, Todd is forming a relationship with a rabbit named Maude, who he meets on the asexual dating app he created, All About That Ace. Music BoJack Horseman (Music From The Netflix Original Series)Soundtrack album of various performersReleasedSeptember 8, 2017 (Digital)September 29, 2017 (CD)December 8, 2017 (Vinyl)Recorded2013–2017Length42:01LabelLakeshore RecordsProducerJesse Novak & Andrew Gowan The main title is componorao Patrick Carney, drummer for blues-rock duo Black Keys, with uncle Ralph Carney. The initial sound is Patrick's Roland Jupiter-4 analog synthesizer, which implements the arpeggiator patch, which is triggered outside with voltage to control clicks from Pro Tools. Patrick added acoustic drums and sent music to uncle Ralph, who added various saxophone parts and bass trombone. Patrick put together the song purely as a test of his new home arrangement in the studio, without knowing where it would go. A few months later, Noel Bright e-mailed Patrick asking for a piece of music as a bojack horseman theme, and Patrick sent him a melody of the collaboration, which was immediately accepted. The television show that opened the theme was edited at about 55 seconds, but The original collaboration is a few minutes longer, containing parts that are not heard in the broadcast. [37] In the late 1990s (BoJack's Theme), grouplove performed the indie-pop act. [38] Jesse Novak made random music. [39] In addition, the show occasionally appears in the closing credits of other songs. In the first season, Lyle Foy Impossible appears in the final credits of episode seven, Say Anything; Death Grips No Love is used in the episode Downer Ending, the eleventh episode; and the Rolling Stones song Wild Horses and Tegan and Sara 'Closer' in Later, the finale of the first season. Kevin Morby Parade closed Yes And, the tenth episode of season two, while Courtney Barnett's Avant Gardener plays out to Sea, the finale of season two. The show shows Oberhofer's song Sea of Dreams in the fourth episode of season three, Fish out of Water, and the cover of Janis Ian in That Went Well, the final episode of this season. In season four, Infinite Magic Sword is used in Mind and Prayer, the fifth episode of the season, K.Flay's Blood in the Cut in The Stupid Piece of Sh!t, episode six, and Wake Up Jenny Owen Youngs in What Time Is Right Now, the twelfth episode. Hold princess Carolyn's music song Jellicle Songs for Jellicle Cats from the musical Cats. St. Vincent Los Angeles plays throughout The Lighto Scene, the first episode of season five, including credits. Under the Pressure plays through the end of the episode and credits the fifth season, episode 12, The Stopped Show. Similarly, fans received a huge valuation for The Blue song catherine feery from 2007, used in the final moments of the series finale. Soundtrack Soundtrack The Soundtrack for BoJack Horseman was released on Lakeshore Records on September 8, 2017 to release season 4. It includes several songs, including a full version of the main theme, Patrick Carney and Michelle Branch's version of American Horse Without a Name, Sextina Aquafina Get Dat Fetus, Kill Dat Fetus, themes from Horsin' Around and Mr. Peanutbutter's House, and the full score for the episode Fish Out of Water. [41] No.TitleWriter(s)BoJack's ThemePatrick Carney, Ralph Carney Patrick Carney feat. Ralph Carney0:562. Horsin's Around ThemeJesse Novak & Raphael Bob-WaksbergJesse Novak0:443. A horse without the nameDewey BunnellPatrick Carney feat. Michelle Branch4:354. Jesse NovakJesse Novak0:451. I Will Always Think of YouJesse Novak, David Corwin& ramp; Rachel KaplanJane Krakowski& ramp; Colman Domingo1:226. Get a Dat Fetus Kill Dat FetusJesse NovakJesse Novak feat. Danielle Gaiher & Manus Dunbar1:307. Kyle and children Jesse Novak Novak feat. Moree Gorety0:368. Stars (Live at Montreux)Janis IanNina Simone0:379. In the '90s: Christian ZucconiGrouplove0:4310. BoJack's Theme (Full Length)Patrick Carney, Ralph CarneyPatrick Carney feat. Ralph Carney4:2311. SeaportJesse NovakJesse Novak1:0012. The hallway of Jesse Novak Novak1:3513. Kelsey apologizes to Jesse NovakJesse Novak0:5714. Jesse NovakJesse Novak 1:4215. Seahorse BirthJesse NovakJesse Novak0:4716. Post BirthJesse NovakJesse Novak0:2617. Baby Seahorse and Convenience StoreJesse NovakJesse Novak2:2918. Shark ChaseJesse NovakJesse Novak0:3419. The theme and tunnellJesse NovakJesse Novak0:5420. Jesse Novak Jesse Novak's fan section0:3921. Jesse Novak's Factory Novak1:5822. Jesse NovakJesse Novak0:5423. Seahorse ReunionJesse NovakJesse Novak0:4924. Final Kelsey PursuitJesse NovakJesse Novak0:2825. Sea dreamOberhoferOberhofer4:43 Critical reception Season Critical reception Rotten tomatoes Metacritic 1 70% (27 comments) 59/100 (13 reviews) 2 100% (19 rating) 2 100% (19 rating) 59/100 (13 reviews) 2 100% (19 rating) 2 90/100 (7 rating) 3 100% (13 rating) 89/100 (12 rating) 4 97% (35 rating) 87/100 (5 rating) 5 98% (46 rating) 92/100 (6 rating) 6 96% (49 rating) 93/100 (8 Reviews) Average 91/100 (8 Reviews) At the outset, it is a mix-up of the critics, and the series would quickly look for a consistent critique of the mid-season 1 and onwards. As the best Netflix original series of all time, it was ranked by Thrillist and Uproxx in August 2018 and May 2019 respectively. [44] In November 2018, BoJack Horseman was named the best animated series of all time. [46] It was one of the best TV shows of 2010, including Time and Vanity Fair[47][48][48] and after the premiere of the first half of the sixth season in 2019, Chris Mandle of the BBC named BoJack Horseman as the best animation of the 21st century. [49] Rolling Stone called Bojack the rider phenomenal. [50] GQ hailed the show as one of the best in a decade and declared it the benchmark by which all comedians of the decade can be judged. [51] Season 1 On rotten tomatoes review ateregulator website, the first season has an approval rating of 69%, based on 26 reviews. [52] On Metacritic, the season received a rating of 59 out of 100 based on 13 critics, indicating mixed or average reviews. [53] A review of Erik Adams's first six episodes gave the series a C+ class; Adams wrote in the review that the show spoils the void of celebrities, but does so without novelty or real insight. [54] Willa Paskin, who wrote for Slate, was more impressed. [It] is perhaps a little more clever than it is nastily funny, but it's often very clever, and more, well off on the ridiculousness of the sort of low fame that surrounds BoJack. She liked 30 Rock in her ability to [present] ideas without the need to be dragged. [55] Chris Mitchell of Popzara was equally optimistic about the future of the show, as FANS OF FX's Archer or Fox's Bob's Burgers certainly wanted to check it out, as its quick delivery is always a conscious spot-on. [56] The New York Times described the show as funny and fishy. [57] Margaret Lyons of the vulture gave a positive assessment, which she described as radically sad. I like it. [58] However, the second half of the season received much more positive reviews. Ben Travers of IndieWire considered that one possible reason for the show's mixed reviews was that critics were only reviewing the first half of the season, but the second half is changing drastically in tone and developing a darker and deeper meaning. That change was so drastic that it led in indieWire to change its policy of only reviewing the entire season of broadcasts on Netflix, rather than just the first six episodes, which would increase the BoJack Horseman C+ class. [59] Keith Uhlich of The A.V. named the first season of BoJack Horseman as the fourth best picture in 2014. [60] Season 2 The second season received universally hinged. On Rotten Tomatoes, the second season has an approval rating of 100%, based on 19 critics,[61] while on Metacritic, the season has a rating of 90 out of 100 based on 7 critics. [62] Vox's Emily VanDerVerff wrote that the show found its foot in season 2 and earned the title not only of the best streaming service show, but of one of the best tv shows. [63] IndieWire's Shannon Miller gave the series an A-rated, praising the depth of the series' story, voice show and top-notch comedy compared to the first season. [64] Vikram Murthi of Club A.V. also gave the series an A-comment, commenting that it is mostly a completely unique, funny and melancholic exploration into the heart and mind of someone who is struggling to put his life back on the road after a series of dark turns. Chuck Bowen of Slant has won four and a half stars out of five, and BoJack Horseman's second season is a self-deprecate combination of various tones, how experimentally put last year, how this is simultaneously melancholic, sorta much, shoved, playful, and it's often furiously witty with unobfition what-fucku. [66] Entertainment Weekly gave the series a B rating, as it was one of Hollywood's best television meta-skewers. Season 3 Of Season Three received almost universally hinged. On Rotten Tomatoes, the third season has an approval rating of 100%, based on 31 reviews,[67] while on Metacritic, the season received a rating of 89 out of 100, based on 12 reviews. [68] Daniel Fienberg of The Hollywood Reporter commented that the show evolved from a frothy talking-animal Hollywood satire to a character-rich contract in his first season, he delved and darked into one of the best TV shows in his second season and galloped into his third season with deep confidence. [69] Entertainment Weekly gave the series an A rating, noting that the season is more depressive than the first two years of the show, much more open, sending core characters in different directions and building on one of the funniest, weirdest and most profound moments ever seen on a television show. [70] The A.V. Club presented the A-series with the comment that Netflix had taken its all its best to add BoJack to the tv hero's line of celebrities and praise the show for improving with each series. [71] Chris Cabin of Collider gave the show four out of five stars, in which in the end, BoJack Horseman finally became an exciting, exciting study of psychological games and a uniquely vain, especially capitalist decision-making that powers the entertainment industry. They praised the show's humour; Through its venomous jokes and relentless, relentless gags, the series also recognizes how charming, joyous and galvanized the fun for fun, no matter how silly or stupid it may seem. [72] Season 4 Of the fourth season also received wide praise. The season has a rating of 97% approval for Rotten Tomatoes, based on 35 reviews,[73] while Metacritic has assigned a rating of 87 out of 100 based on 5 reviews. Liz Shannon Miller of IndieWire gave the series an A rating, commenting that by the end of the season we know these characters, and this show is much better than ever. BoJack's signature tropes – background visual jokes, animal fits, brutal moments of sadness – remain reliably consistent, but they focus more mainly inwards, ensuring that some of the more distant complications support and highlight more emotional stories. [75] Bethonie Butler of The Washington Post praised the series and praised the meal as moving and unexpected, and that it offers hope, but never ignores the sadness that is inevitable in real life. [76] Mike Hale of the New York Times also gave a positive assessment. Commenting that the material has a punjvav i poiquest on it we have rolled out and that nishita does not connect with the adventurousness of the episode underwater film festival in season 3, the ninth episode of season 4 - the narrated exuding of Princess Carolyn's dalekog descendant - it is a disarming example of bojack um best order. [77] Season 5 In step with the performance of previous seasons, the fifth season received widespread comms. Based on 46 reviews, the season has an approval rating of 98% for Rotten Tomatoes.[78] while on metacritic it has a rating of 92 out of 100 based on 6 reviews. [79] Indiewire gave the season an A, which she calls another brilliant season, and says the series has become so big that it has been overrun. The critical comments have praised the episode of Free Churro, calling it one of the series' best episodes and giving it an Emmy buzz for both writing and Will Arnett's monologue. [80] Les Chappell of the A.V. Club noted that the episode The Dog Days Are Over...[1] in which Diane Nguyen goes on a flawless trip to Hanoi can be seen as a commentary on the elements of the identity crisis of the Vietnamese-American character Diana, who was cast by a white actress. Season 6 The sixth season also received widespread reviews. Jen Chaney of Vulture called it a more smart, intelligent and layered layered more than 95 per cent comedian on television or any other platform. [82] In the season, a 96% confirmed fresh rating on Rotten Tomatoes based on 49 reviews, with critics agreeing: 'Bitter sweet and brilliant to the end, BoJack Horseman's last season manages to retain surprising viewers with its empathy and depth that solidifies its place as one of t/s biggest offerings. [83] In the first part of season six, the score is 93 out of 100 based on 6 reviews.[84] and the second part has a score of 91 out of 100 based on 8 reviews. [85] The legacy of BoJack Horseman was one of the best animated shows of all time by many critics. [86] [88] During the run, she was honored for her existing plot and realistically assumed depression, drug addiction, alcoholism and star status. Her ensemble broadcast was praised for her voice performances, with many characters drawing influences on performances such as Big Mouth and Broad City. Many viewers [who?] believe that the last season took place on a show with a constant legacy of self-confidence and corruption within Hollywood culture. [89] BoJack Horseman contributed to the rise of Sadcom, a tragicomic format that balances humor and sadness. [90] [91] Syndication on 26 July 2018, Comedy Central acquired exclusive rights to the linear television syndication of bojack rider; making it the first Netflix original to be merged with cable TV in the US. The series debuted on September 26, 2018, after season 22 premiere at South Park. In February 2021, BoJack Horseman was back on mtv2. In the UK, the show began on 25 February 2019 at DMAX. [94] Domestic media 13 December 2018, The Tormante Company and Shout! The factory announced an agreement to release the first four seasons on DVD and Blu-ray. [95] In North America, on 30 July 2019, a bundle of the first two seasons and a Christmas special was released on DVD and Blu-ray; This edition also contains animatics, art galleries and audio comments as bonus features. In the United Kingdom, Manga Entertainment released one season on 28 October 2019, followed by season 2 on 2 December 2019. [97] Awards and nominations Main article: List of awards and nominations BoJack Rider throughout his run, BoJack Horseman has won numerous awards, but this is the latest in a series of nominations for the best animated series on television.[99][99] four times the television awards for best animated series.[100][101][103] and two creative arts awards nominations for the animated program. [104] For her portrayal of Sarah Lynn, Kristen Schaal was nominated for an Emmy award for Outstanding Voice-Over Performance. [106] In addition, the show's writers received a total of six nominations from American writers, two of whom received Joe Lawson for Stop the Presses and Kate Purdy for Time's Arrow. [107] [108] References ^ Stolworthy, Jacob (September 1, 2018). Netflix and September: Every new movie and TV show that comes from The Good Place and Maniac to BoJack Horseman. Independent. Archived from the original on 14 September 2018. Retrieved September 14, 2018. ^ Croot, James (30 August 2017). BoJack Horseman: Inside the world's most-popular adult animated sitcom. It's limited. Archived from the original on 14 September 2018. Retrieved September 14, 2018. ^ Bramescio, Charles (22 July 2016). How 'BoJack Horseman' Became TV's Funniest, Saddest Show. Rolling Stone. Archived from the original on 4 May 2019. Retrieved 2 December 2019. ^ Karia, Vedant (30 January 2020). Look back at some of BoJack Horseman's most influential moments. Telegraph India. 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For the skyscraper and the directory of the series, see 30 Rockefeller Plaza. 30 RockGenreSitcomSatireFarceCreated byTina FeyStarringTina FeyTracy MorganJane KrakowskiJack McBrayerScott AdsitJudson FriedlanderAlec BaldwinKatrina BowdenKeith PowellKevin RossKevin BrownGrizz ChapmanMaulik PancholyJohn LutzComposerJeff RichmondUnited StatesOriginal LinguisticEnglishNo. seasons7Ne. From episodes 139 (list of episodes)ProductionExpenFencher MichaelsTina FeyMcKrain KleinDavid MinerJoan AlfanoRobert CarlockJeff RichmondJohn RiggJack BurdittProducersAlec BaldwinJerry KuperDon ScardinoProduction locationsSilvercup StudiosNew York City, New YorkEditorKen ElutoCamera setupSingle-camera (137 episodes)Multi-camera (2 episodes)Running time22 minutesProduction companiesBroadway VideoLittle Stranger, Inc.Universal TelevisionDistributorNBCUniversalJerrys Jerry DistributionReleaseOriginal networkNBCPicture format1080i (16:9 HDTV)Original October 11, 2006 (2006–10–11) – 31 January 2013. [2013-01-31] Special:16 2020 External linksWebsite 30 Rock is an American satirical sitcom television series created by Tina Fey, but originally aired on NBC from 11 October 2006 to 31 January 2013. The series, based on Fey's experience as a lead writer for Saturday Night Live, takes place behind the scenes of fictional live sketch comedies depicted as broadcasts on NBC. The name of the series refers to 30 Rockefeller Plaza in New York, title now the Comcast Building, where NBC Studios are located and where Saturday Night Live is written, produced and conducted. [1] The series was produced in conjunction with NBCUniversal in lorne michael's Broadway video series (which also produces Saturday Night Live) and Fey's Little Stranger, Inc.. [2] 30 Rock episodes were recorded in a single-camera layout (with the exception of two live episodes produced in a multi-camera setting),[3] and were recorded in New York. [5] The pilot episode premiered on 11 October 2006,[6] followed by seven seasons. The series includes Alec Baldwin, Tracy Morgan, Jane Krakowski, Jack McBrayer, Scott Adsit, Judah Friedlander, Katrina Bowden, Keith Powell, Lonnny Ross, John Lutz, Kevin Brown, Grizz Chapman and Maulik Pancholy. [2] Tonally, 30 Rock uses surreal humor to parody the complex corporate structure of NBC and its then parent company General Electric. The A.V. club critic once noticed that he usually adopts a manic scolding cartoon in person. [7] The show was influential in its extensive use of cutaways: sudden, short cuts of unrelated scenes that show something the characters are briefly discussing. 30 Rock also became known for its dedication to making sets exceptionally elaborate when it showed the kit, which took three days to build just six seconds of video. [8] 30 Rock has won several major awards (including primetime Emmy awards for outstanding comedy in 2007, 2008 and 2009 and nominations for every other year) and has appeared on the Best of 2006-2013 reviews. On July 14, 2009, the series was nominated for 22 Primetime Emmy Awards, the most in a year for a comedy series. [10] During the series, she was nominated for 103 Primetime Emmy Awards and won 16,[10] in addition to numerous nominations and awards wins. Despite the huge praise, the series struggled throughout its run with ratings.[11] something fey herself shed light on. [12] In 2009, Comedy Central and WGN America purchased the union rights for the show, which began on 19 March 2009. Today 30 Rock is considered an important series. [16] [16] [18] Her finale of the

who was Fey's former castmate on SNL at the time. Morgan asked Fey to play the part, and he believed it was straight up [his] street and it was tailored for [him]. [50] Fey said that Kenneth Parcell's character was written with Jack McBrayer in mind. McBrayer is Fey's old friend (they worked together in Second City, Chicago), and she really wanted him for that part and was very happy when he no one objected. [47] Rachel Dratch, Fey's long-term partner for comedy and co-star of SNL, was originally cast for a portrait of Jenna. Dratch played a role in the original pilot of the series, and in August 2006 Jane Krakowski was declared Dratch's replacement, while Dratch remained involved in the show, which played various characters. [51] Fey explained the change by making dratch more suitable for playing different side characters.[52] which was appropriate when the show was intended to show actual sketches from TGS with Tracy Jordan. However, this aspect of the show was ousted.[28] and jenne was asked for a more direct role. Although Fey said: Rachel and I were very excited about this new direction, [52] Dratch said she was not happy with the media matching changes as a demo; [53] She was also skeptical about the reasons for the change and was not satisfied with the reduction in the number of episodes in which she would appear. [53] After the first season, Dratch appeared in only a few episodes. Shortly after the casting of McBrayer and Dratch, Alec Baldwin was deposed as Jack Donaghy, the totally uncensored vice president of East Coast television and Programming Microwave. [54] Fey said that Jack Donaghy's character was written with Baldwin in mind, and she was very pleasantly surprised when he agreed to it. [47] Friedlander wascast as Frank Rossitano, the writer of The Girlie Show. Friedlander had never met Fey before auditioning for a role in 30 Rock. His character was based on at least two writers from which Fey worked at SNL, but he said he certainly brought some of his stuff. [55] Eventually, Scott Adsit was cast as Pete Hornberger, a long-term friend of Liz's and producer of The Girlie Show. Adsit, an old friend of Fey's, also had his character written on the basis of him. [47] According to SNL's constant tradition,[56] 30 Rock had several real political cameos, including Al Gore (twice), Nancy Pelosi (series finale)[57] and Condoleezza Rice (as Jack Donaghy's former love interest). [58] Episodes Main article: List of 30 Rock episodes airedFirst airedLast aired[21]October 11, 2006 (2006-10-11)April 26, 2007 (2007-04-26)21stOctober 4, 2007 (2007-10-04)May 8, 2008 (2008-05-08)32ndOctober 30, 2008 (2008-10-30)May 14, 2009 (2009-05-14)42ndOctober 15, 2009 (2009-10-15)May 20, 2010 (2010-05-20)53rdSeptember 23, 2010 (2010-09-23)May 5, 2011 (2011-05-05)62ndJanuary 12, 2012 (2012-01-12)May 17, 2012 (2012-05-17)71stOctober 4, 2012 (2012-10-04)January 31, 2013 (2013-01-31)SpecialJuly 16, 2020 (2020-07-16)Season one Main article 30 Rock (1. sezona) Sezona 1 se je začela 11. oktobra 2006 v ZDA [6] and is on display for 21 episodes. [59] The season finale began on April 26, 2007. [60] [60] Jack Donaghy, head of East Coast television and microwave oven programming at General Electric (GE), was transferred to NBC headquarters, 30 Rockefeller Plaza, and re-decorated the late-night sketch-comedy of The Girlie Show. The show's team and team are outraged by this, especially lead writer Liz Lemon and lead actress Jenna Maroney. Jack went crazy on The Girlie, forcing Liz to hire movie star Tracy Jordan. Again irritates the team and team of The Girlie Show when they change the name to TGS with Tracy Jordan (or just TGS). As the season progresses, episodes are becoming less about TGS and more about how the characters deal with juggling their lives and their jobs. Specifically, the protagonist, Liz Lemon, but other characters are also explored. Episodes also become less self-depressing, and in the second half of the season different storyconcsions develop. For example, the first big story of the ARC centers on Liz's relationship with Dennis Duffy (Dean Winters), Beeper King. Other story arcs include Jenna promoting her film Country Jury; Jenna promoting her film Country Jury; Jenna promoting her film Country Jury; and Jenna's The Great British Man and The Tracy goes on a run from the Black Crusaders; Jack's engagement, which was eventually terminated, christie's auction called Phoebe (Emily Mortimer); and another lysine relationship with Floyd (Jason Sudeikis). Among the guests are John McEnroe, Nathan Lane, Isabella Rossellini, Paul Reubens, Will Arnett, Wayne Brady, Elaine Stritch, Whoopi Goldberg, Conan O'Brien, L. Cool J., Rip Torn and Ghostface Killah. Season 2 Main article: 30 Rock (season 2) Season 2 began e-shows in the US on 4 October 2007,[61] and is available for 15 episodes. [62] The second season was originally composed of 22 episodes, but due to the 2007-2008 strike, the order was cut to 15. [63] [64] The season finale was on May 8, 2008. After Liz broke up with Floyd in the summer, she's looking for ways to jump. When Jerry Seinfeld talks to Jack about a new marketing campaign that shows footage of Seinfeld's sitcom, Seinfeld, on all of NBC's shows, he has a casual encounter with Liz that gives her some much-needed advice. During the summer hiatus TGS, Jenna for a performance on the Broadway show Mystic Pizza: The Musical (after the real 1988 film Mystic Pizza). Tracy has encountered some marital problems with his wife Angie Jordan (Sheri Shepherd) and they divorced, but later reunite. During the season Jack develops a relationship with Democratic Congresswoman Celeste C. Cunningham (Edie Falco). Later, they diverge. Lok, who was formed in the first season but becomes more apparent in the second, is considering Jack running for the GE presidency against his nemesis Devon Banks (Will Arnett). The season ends with Liz planning to adopt a baby after she believed she was pregnant with Dennis' baby. Kenneth also travels to Beijing to be away at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack finishes his season working on a new government job in Washington, D.C., but plans to be fired with a gay bomb proposal. Season 3 Main article: 30 Rock (season 3) 30 Rock returned with a third season as part of NBC's 2008 fall schedule, which was reflected just behind The Office. The show has seen plenty of ratings and a surge in popularity this season following the highly-voted performance by Tina Fey as Sarah Palin on SNL. It's also the season in which the show has made history with the Primetime Emmy Award, which has been nominated for 22 awards. The season consisted of 22 episodes. [66] [66] In the second episode, she also played Oprah Winfrey, who played herself (actually a hallucination liz, which led her to drugs), and Jennifer Aniston, who played Liz's ex-roommate. [69] Hayek also appeared in a multi-episode round showing Jack's new girlfriend, Elisa. Among the other guests were John Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage and Steve Martin. [70] Hamn played Liz's love interest and neighbor for several episodes. Alan Alda appeared as Milton Greene, Jack's biological father, in the final two episodes of the season. In the season finale there were several musical guests, among them Talib Kweli, Michael McDonald, Norah Jones, Steve Earle, Moby, Clay Aiken, Beastie Boys, Adam Levine, Mary J. Blige, Elvis Costello, Sheryl Crow, Rhett Miller, Cyndi Lauper, Sara Bareilles, Wyclef Jean, iRachaël Yamagata, learn su kidney!, drive authority on the drive We Are The World I Just Stand Up! Season 4: 30 Rock (season 4) The fourth season of 30 Rock premiered on October 15, 2009. Like the previous season, it consisted of 22 episodes. The recurring story arc early in the season revolves around Jack's demand that Liz cast a new actor for TGS and Liz is later finding the perfect comedian, much to Jenna and Tracy's daunting, fearing they would lose their spotlight. This half of the season has focused on complementary tales of arcs: Jack has the liability of choosing between his two girlfriends, Liz's inability to find a boy to live up to Jenna's relationship with Jenna Maroney. Guest stars such as Julianne Moore, Jon Bon Jovi, Cheyenne Jackson, Sheri Shepherd, Will Forte, Elizabeth Banks, Michael Sheen, Matt Damon and James Franco were also featured in the season. Season 5: 30 Rock (season 5) 30 Rock premiered on September 23, 2010, thursday at 8:30 p.m. [72] On the evening of October 14, 2010, episode 30 of Rock's fifth season was broadcast live on the evening of October 14, 2010. Two separate performances have resulted in live coverage of the episode to American viewers on both the West and East Coast to ensure both of them watch live performances. Produced in front of a live audience, the episode aired at 8:30 p.m. EDT and PDT on NBCU. Rating success, the episode was also available with positive reviews. [73] [74] 30 Rock moved to 10/9c on 20 January 2011. Season five focuses on Liz Lemon's ongoing relationship with Carol Burnett (Matt Damon), Jack's start of paternity with fiancée Avery Jessup (Elizabeth Banks), who is struggling with NBCUniversal's reunion with Kabeltown, Tracy's surrender to get an EGO and Kenneth's attempt to return to NBC. In addition to Rachel Dratch's return to The Live Show, other guest stars include Matt Damon, Elizabeth Banks, Susan Sarandon (as Frank's former teacher- who was jailed for their relationship while he was a student and current girlfriend), Paul Giamatti (as one of the TGS editors), Sheri Shepherd, Queen Latifah, Rob Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love interest who despite being a doctor, she dumped for being too dumb), Julia Louis-Dreyfus (playing the reimagined version of Liz Lemon and also as herself playing this character in The Live Show), Bill Hader, Chris Parnell, Kelsey Grammer (played himself), Buck Henry, David Gregory, John Slattery, Daniel Sunjata, Will Forte, Kelly Coffield Park, Elaine Stritch, Dr. Condozza Rice, Alan Alda, Cheyenne Jackson, Robert De Niro (played himself), Dean Winters, Ken Howard, Vanessa Minnillo, Brian Williams (played by himself), Richard Belzer, Ice-T, John Cho, Chloë Grace Moretz (as Kaylie Hooper – uneasy by Kabeltown CEO Hank Hooper and Jack's squealing enemy for the heir to the throne of Kabeltown Terrance Mann (as oceanographer Robert Ballard), Cristian Milioti (how Abby Flynn in TGS Hainesville), Eion Bailey, Adriane Lenox, Michael Keaton, Margaret Cho (as Avery's kidnaper, North Korean dictator Kim Jong-il), i Tom Hanks (how to put himself in 100: Part 1 i 100: Part 2). Season 6: 30 Rock (season 6) on November 15, 2010, NBC announced that 30 Rock had been renewed for its sixth season, which was set to air at the beginning of 2012 due to Tina Fey's pregnancy. The season began on January 12, 2012, in a new 20-minute period leading to the end and recreation, office and up all night. Season 6 finds Liz emotionally mature while in a new relationship; Jack continues to try to return his wife from North Korea and find his identity in Kabeltown, Kenneth is moving up (and later down) the corporate ladder. Jenna, who is a reality show judge, reaches a new level of fame and is considering settling down with boyfriend Paul. A number of LGBT groups have called for Tracy Morgan to be dismissed from the show for anti-gay comments made between the end of season five and the filming of season six. [79] Morgan apologized and continued his role in the role. [80] Rock had previously won the GLAAD award, praising the show's portrayal of LGBT themes and the characters. [81] The scandal inspired the second episode of the season, in which Tracy Jordan goes on an offensive standup set and forced the show to apologize on his behalf after mistakenly apologizing to Glado, a plastic bag company, instead of GLAAD. Season 7 Main article: 30 Rock (season 7) 30 Rock is back in the final, Alec Baldwin reportedly approached NBC and offered to cut his salary by 30 Rock, which will be renewed for a full seventh and seventh season, he said on Twitter: i offered NBC to cut my salary by 20% to have a full season 7 and 8. I realize that times have changed. Season 7 continues to develop the relationship between Liz and Criss (James Marsden) as the couple tries for children and contemplates marriage. Meanwhile, Jack is trying to improve his prospects at the company, first by trying to cut NBC and persuade Kabeltown CEO Hank Hooper (Ken Howard), and later by scheming to discredit Hooper's granddaughter and future CEO Kaylee Hooper (Chloë Grace Moretz). But in the end, he starts to wonder if he's really happy. Elsewhere, Tracy found success with her new film studio, which produces comedy films, which mostly feature African American actors, much like Tyler Perry: Jenna is preparing to marry long-term boyfriend Paul (Will Forte), and Kenneth has started a relationship with Hazel (Kristen Schaal), unaware that she's using it for her mentory on TGS. Critics praised Alec Baldwin's performance as Jack Donaghy. 30 Rock has received many positive reviews from critics. Chris Harnick, writing in the Huffington Post, listed him along with I Love Lucy and Seinfeld as one of the great TV comedians. [15] The Writers Guild of America West is on the list of the 21st best-written TV series. [17] His series finale is highly rated by several publications. HiFi ranked it at number 15,[19] IndieWire ranked it on its list of 16 best films series,[20] and HuffPost ranked it at 5th. [21] Season One 30 Rock was viewed favorably by critics. [85] Metacritic gave metacore – a weighted average based on impressions of selected 31 critical reviews – 67 out of 100. [86] Robert Abele of LA Weekly stated that the show is a strangely appropriate and ridiculous symbol of our times. Dorothy Rabinowitz of the Wall Street Journal wrote that standard caution is important – the debut is usually very polished. Reason more to enjoy the funny scenes and beautiful cast ensembles here. [88] Some of the less favorable comments were received by Brian Lowry of Variety. Lowry said: 'Despite success with Mean Girls, [Tina] Fey mostly hits too many familiar notes in the pilot. In addition, she is a limited protagonist, which is problematic. [89] Maureen Ryan of the Chicago Tribune criticized 30 Rock for being less than the sum of its parts, and as an entry into a single-calling comedy, it shows neither the inspired inventiveness of the arrested development nor provides surprisingly persuasive studies of the Office's characters. [90] At the end of 2006, La Weekly was one of the best 30 Rock series of the year. [91] The show also appeared on The Boston Globe's Best of 2006, published by The Los Angeles Times,[94] The Miami Herald,[94] The Weekly People,[94] [94] The Associated Press wrote that NBC's Thursday night-time comedy block, made by My Name Is Earl, The Office, Scrubs and 30 Rock, is consistently the best night of viewing of the best times for any network. In 2007, she appeared on the Best of the Boston Globes,[96] as well as on the Chicago Sun-Times's best lists,[96] the Chicago Tribune,[96] Entertainment Weekly,[96] the Los Angeles Times,[96] the Los Angeles Times,[96] The San Francisco Chronicle,[96] The San Jose Mercury News,[96] TV guide and USA Today. [96] 30 Rock was named best series of 2007 by Entertainment Weekly. [96] At the end of 2009, Newsweek ranked 30 Rock as the best comedy on TV in the last decade,[97] and at the end of 2010, Metacritic reported that the show was ranked 12th on its list of 10 critics. [98] At the end of 20

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