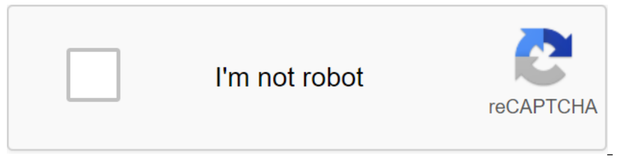

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Cone 6 crackle glaze recipe

Clay People, I'm looking for a simple white crackle on a cone of 04 or 6 oxidation. I've seen some parts I believe have been done this way and I have some ideas that I would like to try. I get a crackling from my cancer with no problems, but I don't know how to get that finish in an electric oven. Can someone help me? Tony Hello Tony, I have a cone 5-6 crack for you: Cone 5-6 Crackle Glaze Neph Sy..... 70 Whiting..... 20 6 Tile (Georgia Kaolin). ... 50 Total..... 100 Just, right? The size of the crackling varies w/type of clay the body is used. I used it on porcelain on cone 6 and found it to be a small crackling, and semi-glossy. Also, looking at the contents of the glaze, it seems it will take stains very well. Crack glaze should not be considered safe food.... Decorative only. I only used it in oxidation and I don't know how it would look in the cut (I think it will still crack the glaze). I haven't used it over underglazes, but I don't understand why not (it's not opacified). You can rub the black ink of India (or some other ink color, or paint wash, or stain and refire ... whatever, in the craze of the lines I suppose). It will continue to crack (fascination) for a few days, but there is a crackling immediately after unloading. Not the cancer icing. Candice Roeder beautiful autumn day in Meeeechigan At 09:12 pm 10/25/96 0000, you wrote: ----------original message---------- Glue people, I'm looking for a simple white crackle on a cone 04 or 6 oxidation. I've seen some parts that I think have been done this way, and I have some ideas that I would like to try. I get a crackling from my cancer with no problems, but I don't know how to get that finish in an electric oven. Can someone help me? Tony I need a cone of 6 opaque crackling glazes (oxidation) if someone has one and d Thank you in advance, Carla Allen ridgerun@scrtc.blue.net Hi, I'm looking for a cone 5/6 white icing crackling with satin matte to shine the surface. Does anyone have a recipe they'd be willing to share? Thank you, Dwayne I'm looking for a nice cone of 6 crackling glazes, and I'm wondering if the black crackling is caused by the cutback or if it's usually th rubbed with ink or stains. I've pulled a few from the archives and I'm going to start testing soon. I use it for the 'oriental' style and dinner setting and I am fully aware of the perceived health risks. If anyone has any other crackling glaze in the cone 6 or cone 10 range I will also be very interested in them. Thanks in advance at 09:17 pm 7/29/01 -0400, you wrote: I'm looking for a good cone 6 crackling glaze, and I wonder if the black in the crackling is caused by the contraction or if it is usually rubbed or stains .... I use it for an 'oriental' style dinner setting and I am fully aware of the perceived health hazards... Looks like you're looking for Rak-style appearance in stone utensils. In the crayfish, the crackling is largely due to heat loads being removed from the oven at the same time. He can survive this because clay is not vitrified. (Many people use stone clay for raku becaude it will be even less vitrified than pottery will be, and thus even more resistant to heat stroke.) There are additives to reduce heat stroke in vitrified clay (of the kind used for oven top organs), but I strongly recommend not to use the process of cancer on ripe stone utensils. Even if the utensil survives, it will have stress cracks that will make it much more fragile to use. You can formulate a glaze that will crackle (fascination) on stoneware, however. He just has to have a bad shape with the clay at the bottom. What recipes may be best will depend on your body clay, but recipes that are shy of silica are often a fad. Not too far out of balance, but if there isn't much oxide to get released from the glaze, it will probably be safe enough. I would get a contribution from someone more aware than I am about possible recipes, however. On the other hand, food safety issues commonly associated with cancer crackling stem from a compromised glaze coating that allows food and moisture to hold in porous clay and breed exciting, friendly microbes looking for free rest in the gut. Vitrified stone utensils will not absorb in the same way, and I believe the crackling finish will not result in any significant increase in the biological content of the finished utensils after use, compared to normal uncontaminated glaze. In the crayfish, the blackening crackles due to intense smoke after firing reduction, (not to be confused with reduced shooting!), which penetrates into the porous, non-vitrified clay under the glaze. Vitrified stoneware won't absorb smoke, or any of the other fake blackout processes either. The appearance of a blackened crackle on a vitreous surface differs from the porous one because it cannot spread to the clay and feather out. And, ink or paint won't last long in dishwashing conditions even in cracks, I suspect, even if it was safe for ingest. Maybe a little black low-fire icing or porcelain paint may be forced into cracks and utensils then refired, but I wonder if the size of the particles of these materials is small enough to really penetrate. You can use crackling glaze but skip dimming it. -Snail there are another way to get a crackling appearance, although I haven't done enough experimentation to make it work consistently. If you bisque and apply your No.6 icing, then refire at bisque pace as No 06 very quickly, many glazes will develop crack. Because The pots have been dismissed only by the bisque tempo and are still porous, you can re-dip the pot into the contrasting colors of the glaze and then fire at a normal speed of up to 6 pounds. Contrasting colour glaze ends ends in the cracks of the first glaze, and if you have very liquid glazes, all these fires are similar to crackling glazes. However, after firing No. 6, the glazes are now mature and texturally solid. I did this using Tony Hansen's 5 part glaze, using floating blue dyes (rutil, cobalt carb and RIO) as my base. It's a midnight blue color. After a rapid bisque fire I dipped the pots in glossy white glaze and shot at No.6 at normal speed. I ended up with a finished look that looked like blue marble. The hard part is figuring out how quickly to re-fire the bisque tempo so that the basic icing will be a fad. Bonnie Bonnie D. Hellman, Pittsburgh, PA PA Work Email: oliviatcavy@juno.com PA Home Email: mou10man@sgi.net (that's number 10 in the middle of a letter) CO email: mou10man@rmi.net (that's number 10 in the middle of a letter) On Mon, 30 July 2001 09:21:00 -0700 Snail Scott writes: At 09:17 pm 7/29/01 -0400, you wrote: I am looking for a good cone 6 crackling glaze, and I wonder if the black in the crackling is caused by the abbreviation or if it is usually . I use it for oriental dinner style and customization and I am fully aware of the perceived health hazards... In cancer, crackling is largely due to heat loads - being removed from the oven at the same time has burned. It can survive because the clay is not vitrified. (Many people use stone clay for raku becaude it will even be - less vitrified than pottery will be, and thus even more resistant to heat stroke.) 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