

PREPARING YOUR STUDENTS FOR MUSIC SCHOOL AUDITIONS

2020 Illinois Music Education Conference

Dr. Lynnsey Lambrecht
Assistant Professor
Music Theory and Composition
Bradley University
llambrecht@bradley.edu

Dr. Jason Terry
Assistant Professor
Piano
Samford University
jterry2@samford.edu

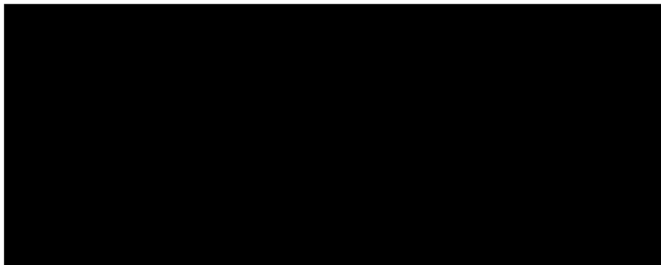
Audition Preparation Workshop

WORKSHOP | FEST 142

Are you getting ready to audition for a college or university music program? Prepare in advance with help from [REDACTED] Music faculty!

You will work directly with members of the Music department during this two-day audition preparation course that combines an overview of the requirements for the postsecondary music audition with a comprehensive preview and review of the skills expected in each major instrument area. These include sessions rudiments and jazz theory, ear training, major instrument areas, and an individual assessment of your current performance level. There are also classes designed specifically for vocal majors.

Contact Information:



Location	Days	Duration	CRN	Section	Course Name	Fee	
[REDACTED] Campus	Sat. - Sun.	2020-02-15 - 2020-02-16	50239	707	Bass	\$275.00	Register
[REDACTED] Campus	Sat. - Sun.	2020-02-15 - 2020-02-16	50240	717	Brass	\$275.00	Register
[REDACTED] Campus	Sat. - Sun.	2020-02-15 - 2020-02-16	50241	727	Drums	\$275.00	Register
[REDACTED] Campus	Sat. - Sun.	2020-02-15 - 2020-02-16	50242	737	Guitar	\$275.00	Register

CAREERS AND DEGREES IN MUSIC

- Music Performance
- Music Education
- Music Business
- Music Entertainment Industry
- Music Entrepreneurship
- Arts Administration
- Music Theory
- Music Composition
- Music History/Musicology
- Historical Performance Practices
- Music Therapy
- Music Psychology
- Music Cognition
- Accompanying
- Church Music
- Audio Engineering
- Audio Production
- Music Supervision
- General Music Degree
- Music Minor

SO YOU WANT
TO GO TO
MUSIC SCHOOL?

- Teacher Responsibilities
- Parent Responsibilities
- Student Responsibilities

TEACHER RESPONSIBILITIES

- Sharing with students
- Sharing with parents
- Highlighting programs for specific student
- Interpretation/artistry

STUDENT RESPONSIBILITIES

- Preparation
 - Music
 - Process of audition
 - Materials
- Practice
 - Repertoire
 - Auditioning
- Planning

STUDENT PLANNING

- Date/time
- Where
- Who
- Music requirements
- Other components
- Accompanist

PARENT RESPONSIBILITIES

- Planning process
- Professionalism
- Program questions

INTERESTED IN A SCHOOL?

- Degree research
- Lessons
- Studio master class
- Ensembles
- Attend core music classes
- Tour campus

MAKING PLANS FOR THE AUDITION

- Musical qualities
- Personal qualities
- Other experiences

MUSICAL QUALITIES

- Repertoire selection
- Stylistic considerations
- Highlight the student's ideals and skills

PERSONAL QUALITIES

- What is unique about the student
- How will they benefit the program
- How will the program benefit the student

OTHER EXPERIENCES

- Motivation
- Passion
- Education experience
- Shadowing career

THE BIG DAY!

- Performance
- Interview
- Entrance examination

PERFORMANCE

- Expect the unexpected
- Don't stop because of a mistake
- Don't worry if it doesn't go perfectly
- Professionalism

PERFORMANCE MANAGEMENT

- Breath slowly and deeply
- In cool weather, stay warm
- Keep instruments warm
- Self-talk

INTERVIEW

- Find the right fit for program
- What questions do you have for us?
- What if an auditioning instructor errors during an audition?
 - Do not correct: slight mispronunciation, wrong language, wrong composer
 - Do correct: wrong name associated with you

FREQUENTLY ASKED

- Why do you want to come to our school? (right answer) ←
- What other schools are you looking at?
- Where does our school lie on your list? ←
- How did you hear about our school?
- What do you want to work on / achieve at our school?
- How long have you studied on this instrument?
- Have you studied any other instruments? ←
- How did you prepare these pieces?
- What is your process of memorization?
- What are you working on in your private lessons? ←

ASKED AT TIMES

- Why should we let you into our school?
- What is the main thing you're working on technically now?
- What are your future plans in music? ←
- Where do you see yourself professionally in 10 years? ←
- What are your strengths and weaknesses?
- What performers/composers do you listen to? ←

RARELY ASKED

- What values do you respect?
- What does this piece mean to you personally?
- Do you like jazz band / music theater / marching band? ←
- How did you get into music? ←
- Have you ever lived away from home?
- Do you like choral / band / orchestra music?
- Last few pieces you have performed? Composer names?
- What are your hobbies?
- If you were not going into music, what would you like to study? ←
- Other than music, what are you good at? ←

ENTRANCE EXAMINATION

- Impact
 - Admittance
 - Remedial courses
 - Course waivers
 - Scholarships

ENTRANCE EXAM TOPICS

- 12 – Intervals
- 10 – Scales
- 10 – Rhythm and meter
- 9 – Key signatures
- 9 – Pitch ID
- 9 – Triads
- 4 – Seventh chords
- 4 - Analysis
- 3 Aural skills
- 2 – Part-writing
- 2 – Terms
- 2 – Modes
- 1 – Notation
- 1 – Circle of 5ths
- 1 – Transposition
- *Out of 13

ONLINE ENTRANCE EXAM PRACTICE

<https://www.agnesscott.edu/music/files/documents/Theory%20Sample%20Placement%20Exam.pdf>

<https://www.agnesscott.edu/music/prospective-students/music-theory-placement-exam.html>

<https://www.bgsu.edu/content/dam/BGSU/musical-arts/documents/Music-Theory-Placement-Exam-Sample-Test.pdf>

https://theoryandcomp.eku.edu/sites/theoryandcomp.eku.edu/files/eku_music_theory_study_guide_0.pdf

<https://www.emich.edu/music-dance/music/documents/exam/example-test.pdf?v=2019-06-10T14:33:24Z>

<https://www.flcc.edu/pdf/music/sample.pdf>

<https://mediaarts.humber.ca/assets/files/music-degree-requirements/sample-audition-theory-test.pdf>

http://music.hunter.cuny.edu/wp-content/uploads/entrance_exam_in_music_theory_SAMPLE-1.pdf

<http://courses.missouristate.edu/MikeMurray/FundPrimer/PDFs/PracticeTEE2015.pdf>

<https://necmusic.edu/music-theory/undergraduate-placement/fundamentals-exam>

<https://music.osu.edu/sites/default/files/Theory%20Prerequisite%20Exam%20Sample.pdf>

http://artsites.ucsc.edu/faculty/nauert/sample_exam/index.html

**SUCCESS
BEYOND THE
AUDITION**

- Strategies
- Health and skills
- Networking

STRATEGIES LEADING TO SUCCESS

- Scholarships
 - Negotiating
- School and program
- Career options

HEALTH AND SKILLS FOR MUSIC MAJORS

- Time management
- Note taking
- Physical well-being
- Practice strategies

NETWORKING WITH OTHER MUSICIANS

- Peers in cohort
- Concerts
- Master classes
- Collaborative projects
- Conferences

PREPARING YOUR STUDENTS FOR MUSIC SCHOOL AUDITIONS

2020 Illinois Music Education Conference

Dr. Lynnsey Lambrecht
Assistant Professor
Music Theory and Composition
Bradley University
llambrecht@bradley.edu

Dr. Jason Terry
Assistant Professor
Piano
Samford University
jterry2@samford.edu