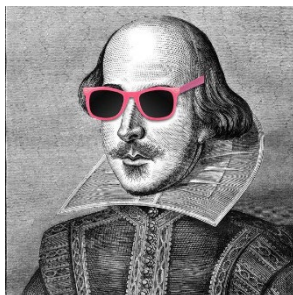


Welcome to English 22/22H: Introduction to Shakespeare



We are a diverse class community. We are here to encourage each other and grow as writers and communicators. We are in this together! Let's practice joy, kindness, and respect for each other in our communications. I'll start!

Professor Information



Hello! My name is Dr. Sheiba Kian Kaufman, and I'm a Professor of English at Saddleback College. This is how you can contact me:

Email: skiankaufman@saddleback.edu

Office Telephone: (949) 582- 4730

Office: BGS 207

Office hours: Tuesdays and Thursdays 1:15-1:45 pm and Fridays 11:00am-3:00pm (in person or Zoom). If these times don't work for you, I'm happy to make appointments at mutually convenient times!

I will respond to your emails during the week (Monday-Friday) within 24 hours and often quicker. Emails over the weekend are usually answered on Monday. Email is the best way to contact me.

Course Information or Really, Really Important FAQs for the Semester!

Where and when do we meet?

For Spring 2025, we will meet on Tuesdays and Thursdays in BGS 232 from 12:00-1:15 pm.

How will I know what to do each week?



I will post an announcement on the Announcements page of Canvas **on Monday morning** each week with a reminder of our schedule from the syllabus. The syllabus is a general guide, but Canvas will have the weekly schedule and any updates listed.

In addition to this, I will comment on all your graded work, and it will be returned to you within 1 week (up to 2 weeks for major projects). I will also send class emails and/or videos. Make sure to check Canvas and your email Monday through Friday. A weekly reading schedule is provided at the end of this syllabus to help guide you as well.

Weekly Snapshot:

A typical week of class looks like this:

- **Mondays:** Check Canvas for “Monday Morning Announcements”
- **Tuesday and Thursdays:** Class discussions, lectures, group work, and reading quizzes
- **Fridays:** Major projects due (3 major projects total)

(No assignments due on weekends!)



Are there any required books?

Great news! This is a ZTC (Zero Textbook Cost) course. There are no physical textbooks for this class! **Readings are available as PDF files or links on [Canvas](#).** Other instructional materials are available from the [Online Writing Lab \(OWL\)](#) at Purdue University. For technical help with Canvas or MySite, see [Student Technical Support](#).

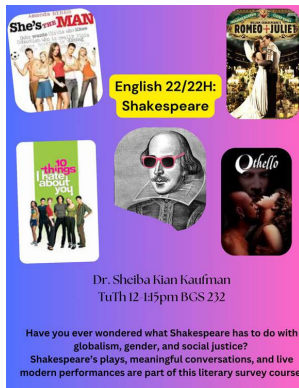


Are there any prerequisites for this class?

Eligibility for English 1A

What's the Official Course Description?

A study of representative works from Shakespeare, including comedies, tragedies, and histories



Dr. K's Description:

Have you ever wondered what Shakespeare has to do with globalism, gender, and social justice? **In the Shakespeare Survey Course**, we will explore the playwright's poetic gifts, his theatrical imagination, his global references and concerns, and his inquiry into human relationships and the human condition. Though Shakespeare wrote these plays more than 400 years ago, in the 21st century Shakespeare's themes are more prominent today than ever before in film, television, politics, and culture. Our experience in this class will focus on how these plays work on the brain, the heart, and the body, which allow us to think, feel, and act differently, a crucial step toward becoming the kind of human beings who we need today for our global society.

- See a live performance of Shakespeare (Long Beach Shakespeare Company or see <https://shakespeareinla.com/calendar/>)
- Create transformational experiences by enacting scenes from Shakespeare's plays
- Discover who we are and have meaningful conversations through drama (an "imitation" of life!)
- Understand how Shakespeare's characters are examples of learning and being in the world.

What grade do I need to pass this course?

For all Saddleback literature courses, final grades of C or above satisfy the requirement. If you earn a final grade of D or lower in a course, you must repeat that course. If you are repeating a former Shakespeare course, you may not resubmit the same papers. Resubmitted papers from a previous Shakespeare course will receive a non-passing grade.

How much time should I spend on this class working on my assignments and projects?

The workload for this course (AKA "Carnegie Units" for a 3-unit class) is approximately 9 hours per week.

Does Attendance Matter for this class?



We will spend time in class reading, writing, watching video clips, being creative, laughing.

Note: Students who miss the first day of class may be dropped.

According to Saddleback College policies, students may be dropped from a course if they miss six or more instructional hours during the term.

Tardiness is disruptive to the class, so please try to avoid it as best you can. If you arrive late, please be quiet and considerate when you enter the classroom.

If you encounter challenges that are interfering with your attendance and completion of coursework, I encourage you to contact me so I can offer support and resources. I'm here to help you succeed!

If you are sick with an infectious illness such as a Covid 19, a cold or the flu (or anything else), please email the instructor to let her know you'll be absent. You will not receive a lower score on any assignment for being sick. Please keep the health of all your classmates and professor in mind and recover fully before returning to class. I will help you make up any work.

Course Assignments

Tell me about the assignments in this course?

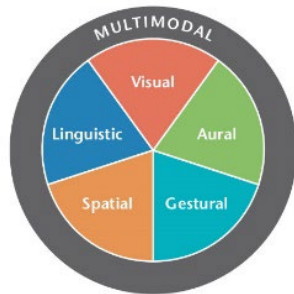
There are two main types of assignments for this course:

1. Major Multimodal Projects and 2. Class Community Work.

What is a “multimodal project”? This is a project that includes two (“multi”) different modes of analysis to complete it. A mode is a way we communicate with each other. There are generally five modes we use to communicate: visual, linguistic, spatial, aural, and gestural. The writing on this syllabus is called the linguistic or alphabetic mode. The images you see on this syllabus are the visual mode, so that makes this document multimodal!

Figure 1.6 The Five Modes of Communication

This chart of the modes is based on a diagram created by the New London Group.



For your projects, there are two graded parts: 1. **Written** and 2. **Visual/ Aural (image/audio/video)**. This second part will vary with each project, but it will always be enjoyable and creative! We are communicators in the 21st century, and we want our classroom to teach us literacy skills that reflect the real world where we read all types of texts and images (or even listen to audio in the form of video/reels etc.) at the same time! This prepares us for college/university and life beyond college.

You can also start to learn more about multimodality here:

<https://courses.lumenlearning.com/englishcomp1/chapter/introduction-to-multimodality-2/>

Projects and Writing Assignments:

1. **Project 1:** Close Reading (Selfie Soliloquy): 20%
2. **Project 2:** Group Production Notebook and Presentation: 20%
3. **Project 3:** Research Paper: 25%



Class Community Work:

- Discussion, Drafting, and Participation: 15%
- Reading Quizzes and ePortfolio entries: 20%



Grade Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F= 0-59%

Can these guidelines change during the semester? Yes. These guidelines are intended to help you plan your work in this course, but the instructor reserves the right to make changes in these evaluative criteria during the course of the semester.

Turning in Work

How should I format the written portion of my project?

You'll format the written portions of your projects using MLA headers and page numbers, Times New Roman 12pt font, and 1-inch margins all around.

How should I turn in my final projects when they're due?

Upload final major projects to the assignments in Canvas. The Turnitin program (part of Canvas at Saddleback) compares your papers to those of millions of students and to other sources on the Internet. However, your instructor will be the only person who can see your work.

What will happen if I have to turn my paper or draft in late?

Students are expected to submit assignments on or before the due dates. The due dates are there to help us all keep track of our learning and advance together. We are a team, and we need to be on the same page! **This is particularly important for reading quizzes and ePortfolio entries due before class time (noon)!**



However, sometimes we just need a little bit more time. **You are welcome to take a "no questions asked" 48-hour extension on any major writing assignment due on Fridays (except**

final research paper!). You do not need to contact me to do that. After 48 hours, papers will receive automatic points off for being late through Canvas (2 points per day up to 1 week after the due date for a max of 10 points). Assignments cannot be accepted beyond one week after the due date in fairness to all students and the course moving forward.

If there is a more serious challenge (medical, mental health, financial and so on) that is disrupting your learning, please contact me at least 24 hours before the deadline and we will work together to ensure your success. I am here to help you and we can find ways to complete the course successfully! Email and ask me! We are in this together! 😊

When do I get back my grades for work I turned in?

Work that was turned in on time will receive a grade in 1-2 weeks (usually 1-10 days). Work that is turned in late will be graded after the regular grading for that week is completed, which means anywhere from 2-3 weeks.

Can I pass this class without turning in all the major projects?

It's virtually impossible to pass the course without handing in all of the required projects but turning in something will at least result in a grade instead of a zero for that project! But, let's work together to make sure you pass! That's my goal! I hope it is yours, too.

What happens if I forget to upload my work to the assignments in Canvas?

You should upload it as soon as possible after the deadline and let me know. Please keep in mind that I reserve the right to give a paper grade of zero (i.e., 0) if the paper is not submitted to Canvas or if you submit a final draft that's different from the one turned into the instructor.

If I don't like my grade for a project, can I resubmit it for a better grade?

If you receive a passing final grade on any project (C or higher), you won't be able to resubmit it for a different grade.

What should I do if I get a non-passing grade on one of the major projects?

If you receive a non-passing grade for a project (D or F), you should meet with me during office hours for help revising it so it can pass. If there are other reasons for non-passing, such as plagiarism (copying), we will need to also discuss this together.

Do I need to have access to a computer, printer, and to the Internet to succeed in this class?

Definitely. If you don't have a computer, though, stay calm. The college makes them available to you.

Laptop Loan Program: Chromebook loans will be available on the 3rd floor of the LRC in the Library. <https://www.saddleback.edu/student-support/technical-help>

Enrollment Process

Who's responsible for dropping me from the class if I need to drop or stop attending?

Keep in mind that it's ultimately your responsibility to make sure you are dropped from this class if you no longer wish to be enrolled. Don't presume you have been dropped because you stopped attending. If you don't drop the course officially, you may receive an "F" for the class instead of a "W."

What are the Add/Drop dates for this semester?

- The deadline to drop a course without the drop appearing on a student's record is **2/2/2025**
- The last day to drop with a W on the transcript is **4/22/2025**
- Requests to take the class Pass/No Pass must be made by **5/21/2025**
- Please be aware that students who fail a class or withdraw from it may take the class again a maximum of two more times, according to the Saddleback College policies. For more details, please consult the Student Handbook.

What We Learn in English 1A

What are topics covered in this course?

Introduction to Shakespeare the writer

1. Shakespeare's life
2. The Shakespeare canon
3. Shakespeare's theaters and actors
4. Style, structure and dramatic conventions
5. Survey of Shakespeare's comedies, histories, and tragedies

Saddleback College English Composition Department Student Learning Outcomes:

Upon completion of this course, the student will be able to:

SLO #1 Historical / Theoretical: Interpret a specific Shakespearean play using a specific historical or theoretical perspective.

SLO #2 Demonstrate knowledge of style, structure, and dramatic conventions of a Shakespearean play

SLO #3 Write an essay that meets MLA standards for the following (8) items: heading, running header, fonts, spacing, indenting, works cited page, in-text citations and use of outside sources.

Upon completion of this course, the student will be able to:

Compose an academic essay about one or more of Shakespeare's comedy, tragedy and history plays that asserts an arguable claim about the work or works. Evaluate a play to find quotations that would support one or more arguable claims about the purpose of, significance of, theme in, or motif in a Shakespeare comedy, tragedy, and history play.

Create a synopsis of a play, correctly identifying such elements as protagonist, antagonist, exposition, inciting incident, climax, mood, theme, and denouement.

[HONORS] Finding, reading, and analyzing scholarly sources.

[HONORS] Develop an oral presentation that uses at least two scholarly outside sources.

Will we be discussing any potentially challenging topics in this class?

Yes. This class will cover readings and discussions that may include mature subject matter (relating to the arts, entertainment, sexuality, race, class, immigration, war, religion, crime, and violence as well as a range of points of view on those issues). As challenging as those subjects may be, you are encouraged to remain in the class, to learn about diverse points of view, and to tactfully and respectfully contribute your point of view. I will make every effort to notify you in advance of content that might be disturbing or challenging. If you anticipate any difficulties with reading and/or discussing material, please consult with me. I encourage you to keep an open mind, respect differing views, and be willing to confront the realities and perspectives explored in the course materials.

Important College Policies

Am I allowed to make unauthorized recordings in class?

Please do not. Other than Disabled Students Programs and Services (DSPS) directed auxiliary aids and academic accommodations, the use of any electronic listening or recording device in any classroom is prohibited without the explicit prior consent of the instructor (CA Ed Code Sec. 78907). It is in violation of South Orange County Community College District (SOCCCD) policies (BP 5401 & AR 5401) which address student conduct. It is also a crime to record any private communication, such as a classroom lecture, without the consent of all parties to the conversation (Cal. Penal Code § 632). Violation of such rules may result in disciplinary action.

Instructor Mandatory Reporting Requirements

In accordance with Title IX, a federal law that governs the responsibility of educational institutions to provide a learning environment that is safe and free of discrimination, harassment, sexual misconduct, or violence, instructors are required to report any such incidents involving students. Please be aware that if you let me know that issues you are writing about or discussing involve real-life incidents of this nature that either are currently happening or happened in the past, I am obligated to report it in order to ensure that you receive support from the appropriate school officials and agencies. That doesn't mean you shouldn't feel free to write about these issues or any issues that might be controversial. I never assume that what students write about reflects what is actually happening or has happened to them.

Student Conduct

Saddleback College students are responsible for regulating their own conduct and for respecting the rights and privileges of others in accordance with the Code of Conduct set by the district Board of Trustees (AR 5401) (Student Handbook). This applies to interactions online as well as in person. Please treat your peers and instructor with courtesy, which includes refraining from discourse or

behavior that could be offensive or disruptive to others, including hate speech, defined by Cambridge Dictionary as “public speech that expresses hate or encourages violence toward a person or group based on something such as race, religion, sex, or sexual orientation.” Students who engage in offensive or disruptive behavior will be given an initial warning. If the conduct continues, students will be referred to the office of the Vice President for Student Services.

Please practice kindness, professionalism, and respect in all communications online with your professor and classmates.

We are here to support one another!



Academic Integrity:

Your own commitment to learning requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to Student Services, wherein a range of disciplinary measures may take place, including receiving an F for a plagiarized assignment, and possibly an F in the course and expulsion from the college.

Statement from the Saddleback College Student Handbook:

“Plagiarism involves the misrepresentation of someone else’s words, ideas or data as one’s original work, including, but not limited to, the following:

- Intentionally representing as one’s own work the work, words, ideas or arrangement of ideas, research, formulae, diagrams, statistics, or evidence of another.
- Taking sole credit for ideas and/or written work that resulted from a collaboration with others.
- Paraphrasing or quoting material without citing the source.
- Submitting as one’s own a copy of or the actual work of another person, either in part or in entirety, without appropriate citation (e.g., from Paper Mills or other internet-derived products).
- Sharing computer files and programs or written papers and then submitting individual copies of the results as one’s own individual work.
- Submitting substantially the same material in more than one course without prior authorization from each instructor involved.
- Modifying another’s work and representing it as one’s own work.”

The complete policy on academic integrity can be found at:

<https://www.saddleback.edu/sites/default/files/2022-08/saddlebackhandbook22-23.pdf>

Can I use AI for my written work or Presentations in this class?



We know that AI/ChatGPT is a new technological advancement that may be interesting to learn about. **However, in terms of the written work or presentations for our class for major projects or discussion forums/quizzes, please use only your own original words and ideas and do not use AI or AI enhancements or Grammarly which now uses AI.** This course is designed for you to succeed and to bring in your own thoughts,

ideas, and knowledge. **We want to have human to human communication even in an online space. Your voice is YOU and it's authentic. We celebrate you.**

The only exception to this policy is AI generated images: you may experiment with images as part of the "visual mode" for major projects, or you can hand draw images too!

As a reminder, as Saddleback College students and faculty we uphold the college's standards of conduct which defines plagiarism as "any conduct in academic work or programs involving misrepresentation of someone else's words, ideas, or data as one's original work." The use of AI generated text is composed of uncredited words and the intellectual work of others and falls into this category.

In terms of grades, at the moment, what many professors have seen is that ChatGPT currently does not provide "A" or "B" level responses to exam questions or prompts.

In the experience of many professors, ChatGPT produces a written assignment in the low C range. Despite the sophistication of its language and sentence structure, we have seen Chat GPT write responses with inaccurate information on more than one occasion (*E.g. performing an analysis of another reading despite claiming to analyze what I'd named in the instructions.*) I realize that questions about originality and plagiarism can be complex, but learning to responsibly cite direct quotations, paraphrased and summarized text, and information that is not part of common knowledge is a fundamental part of your college and university education. You should feel free to speak to me if you have questions about best practices. We will work together to make this a successful course for you all!

Note: If there is a concern with plagiarism/ AI /Grammarly use in your papers, you may receive a 0, but I will allow you to rewrite the paper or there may be a 15% grade deduction. Turnitin.com which is part of Canvas will detect Grammarly use

Class Outline: Weekly Readings and Assignments

Please complete the readings for each week **before** our meetings for that week (noon!). Each class meeting, we will have activities and discussions scheduled that are guided by the readings.

Note: Schedule may change Yellow = Final Submission		
Week	Readings and Activities	Assignments Due
Week 1 1/13-1/17	Welcome and introductions! Start Here Module! And Module: Shakespeare and His Times - Intro to Shakespeare's theater and language - Sonnets (18, 29, 116, 73) - Reading poetry/poetry terms	✓ Tues. 1/14: Syllabus Scavenger Hunt ✓ Thurs. 1/17: Discussion: Language, then and now: AI and our World!
Week 2 1/21-1/24 <i>No school 2/20</i> <i>MLK Day</i>	Module: Henry V - Read <i>Henry V</i> Acts 1-2 - Close Reading - Reading drama/drama terms - Setting up ePortfolio - Directions: Project #1	✓ Tues. 1/21: Reading Quiz, <i>Henry V</i> , Acts 1-2 (<i>due by noon</i>) ✓ Thurs. 1/23: Discussion, preparation for project #1
Week 3 1/27 - 1/31	Module: Henry V - Read <i>Henry V</i> Acts 3-5 - Understanding theoretical lenses in literary studies - Citing drama/poetry (MLA format) - Evidence and citation	✓ Tues. 1/28: ePortfolio entry on <i>Henry V</i> , Acts 3-5 (<i>due by noon; complete entries before class begins to share in class</i>) ✓ Thurs. 1/30: Drafting /outlining roject #1
Week 4 2/3-2/7	Module: A Midsummer Night's Dream - Read Acts 1-2 - Writing development and thesis statements for literature	✓ Tues. 2/4: Reading Quiz <i>MSND</i> Acts 1-2 (<i>due by noon</i>) ✓ Fri. 2/7: Final project #1 due
Week 5 2/10-2/13 <i>No Class 2/14</i>	Module: A Midsummer Night's Dream Read Acts 3-5	✓ Tues. 2/11: ePortfolio entry on <i>MSND</i> , Acts 3-5 (<i>due by noon; complete entries before class begins to share in class</i>)

Week 6 2/19-2/21 <i>No class 2/17-2/18</i>	Module: <i>Romeo and Juliet</i> • Read <i>RJ</i> Acts 1-3 • Directions Project #2	✓ Thurs. 2/20: Reading Quiz, <i>RJ</i> , Acts 1-3 (<i>due by noon</i>)
Week 7 2/24-2/28	Module: <i>Romeo and Juliet</i> • Read <i>RJ</i> Acts 4-5	✓ Tues. 2/25: ePortfolio entry on <i>RJ</i> 5 (<i>due by noon; complete entries before class begins to share in class</i>) ✓ Thurs. 2/27: Pitch your idea for the production notebook
Week 8 3/3-3/7	Module: Shakespeare and Adaptation • <i>Romeo+Juliet</i> (1996) • <i>Shakespeare in Love</i>	✓ Tues. 3/4: Preparation for project #2
Week 9 3/10-3/14	Module: Group Presentations on Production Notebooks	✓ Tues. 3/11: Class Presentation on Project #2 ✓ Fri. 3/14: Final Project #2 due
Week 10	<i>Spring Break: 3/17-3/21!</i>	
Week 11 3/24-3/28	Module: <i>Twelfth Night</i> • Read <i>TN</i> Acts 1-2	✓ Tues. 3/25: Reading Quiz <i>TN</i> , Acts 1-2 (<i>due by noon</i>)
Week 12 3/31-4/4	Module: <i>Twelfth Night</i> • Read <i>TN</i> Acts 3-5 • Directions for final research paper (project #3)	✓ Tues. 4/1 ePortfolio entry on <i>TN</i> Acts 3-5 5 (<i>due by noon; complete entries before class begins to share in class</i>)
Week 13 4/7-4/11	Module: <i>Othello</i> • Read: <i>Othello</i> Acts 1-2 • Read: Academic Articles • Readings: finding sources, source evaluations, evaluating websites, using scholarly sources	✓ Tues. 4/8: Reading Quiz, <i>Othello</i> , Acts 1-2, (<i>due by noon</i>) • Thurs. 4/10: Scholarly sources in the humanities

Week 14 4/14-4/18	Module: <i>Othello</i> - Read Acts 3-5 - Scholarly sources in the humanities	✓ Tues. 4/15: ePortfolio entry, <i>Othello</i> Acts 3-5, 5 (<i>due by noon; complete entries before class begins to share in class</i>)
Week 15 4/21-4/25	Module: <i>The Tempest</i> - Read <i>Tempest</i> Acts 1-2 - Research preparation: Outlining	✓ Tues. 4/22: Reading Quiz, <i>Tempest</i> , Acts 1-2, (<i>due by noon</i>) ✓ Tues. 11/26: Discussion, Research Preparation (outlining)
Week 16 4/28-5/2	Module: <i>The Tempest</i> - Read Acts 3-5 - Drafting the research essay	✓ Tues. 4/29: ePortfolio entry, <i>Tempest</i> Acts 3-5 5 (<i>due by noon; complete entries before class begins to share in class</i>) ✓ Fri 5/2: <i>Full Draft of Research Essay for Dr. K and peer-review</i>
Week 17 5/5-5/9	Module: Writing the Research Paper - Writing conferences - Peer-review	✓ Tues. 5/6: peer-review draft
Week 18 and Finals 5/12-5/16	Finals Module: - Writing conferences, advising, and mentoring - Reflections on course and learning objectives Farewell, Shakespeareans!	✓ Fri. 5/16: Final Research Paper due!

College Support Services

Student Technical Support

For problems accessing Canvas, email, or Mysite, contact Student Technical Support.

- **Location:** LRC 205, 220, and 305
- **Hours:** Mon - Thurs 8 am - 7 pm, Friday 8 am - 2 pm
- [Tech Support Website](#)
- 24/7 Canvas Support: 1 (844) 303-0343

Tutoring Center

The LRC Tutoring Center offers online and in person tutoring. For more information on tutoring, please visit their website

- **Location:** 2nd floor of the LRC
- **Hours:** Mond-Thurs 8 am - 7 pm
- [Tutoring Center Website](#)

Academic Reading Center

The Academic Reading Center (ARC) is a supportive and personalized learning environment where students receive innovative, quality instruction in reading, writing, and study skills from Saddleback faculty. Our center has a spacious room with tables and chairs for individual work, breakout rooms for small-group work, as well as computer stations for learning, research, online access, and printing.

- **Location:** 2nd floor of the LRC
- **Hours:** Mon-Wed 9 am - 3 pm, Thurs 9 am - 12pm, and closed Friday
- [ARC Website](#)

The Saddleback Library

The Library is the best place to get source material and personalized help from a librarian whether you're on or off campus. Attend the library's free workshops to learn the basics, and take the library's credit courses (**LIB 100**, **LIB 101**, or **LIB 2**) to become a highly skilled at utilizing information technology. You may "ask a librarian" by chatting with them live via Zoom. For details, visit the library website.

- **Location:** 3rd floor of the LRC
- **Hours:** Mon-Thurs 8 am - 7 pm, and Friday 8 am - 2 pm
- [Library Website](#)

Student Health and Wellness Center

The Student Health and Wellness Center provides quality and confidential medical, mental health, and social services for currently enrolled students. Seeing a physician, nurse, or mental health therapist is free for students who have paid their health fee, and tests, labs, prescriptions, and some procedures may include a low-cost fee.

- **Location:** SSC 177
- **Hours:** Mon-Thurs 8 am to 5 pm, Friday 8 am to 3 pm (closed daily for lunch from 12 to 1 pm)
- [Health Center Website](#)

Counseling and Special Services

Counselors are available to provide academic, career, and personal counseling.

- **Location:** SSC 167
- **Hours:** Mon-Thurs 8 am to 7 pm, Friday 8 am to 5 pm
- **Call:** (949) 582-4572
- [Counseling Website](#)

Students with Disabilities

The Disabled Students Programs and Services (DSPS) program provides support services, specialized instruction, and authorizes educational accommodations for students with disabilities so that they can participate fully and benefit equitably in their college experience.

If you feel that you might have a disability-related educational limitation, contact the main Special Services office:

- **Location:** SSC 113
- [DSPS Website](#)

VETS Center

The VETS Program directly provides support services and acts as a bridge to external support services for student Veterans, active military personnel, and their loved ones. VETS Program services include but are not limited to: new student guidance, Veterans counseling, scholarship and financial aid assistance, access to emergency grants, a link to the Veterans Student Council, outreach to the military affiliated community, a venue for community-building, and more.

- **Location:** SSC 211
- [VETS Center Website](#)